IL CAVALLINO
CERAMICHE
since 1968

IL CAVALLINO:
Con questa nutrita rassegna di prodotti altamente qualificati, “Il Cavallino Ceramiche” conferma di essere una storica ed innovativa realtà dell’universo ceramico italiano. Solo prodotti al “Top di gamma” ed un servizio al cliente professionalmente elevato e dinamico per soddisfare un mercato universale sempre più esigente ed in continuo cambiamento.

IL CAVALLINO:
With this edition, packed with highly qualified products, “Il Cavallino Ceramiche” confirms its both historical and innovative presence in the Italian ceramics world. Only “top of the range” products and a dynamic, highly professional customer services, to meet the increasing and continuously changing needs of the global market.

IL CAVALLINO
CERAMICHE since 1968

2020/21

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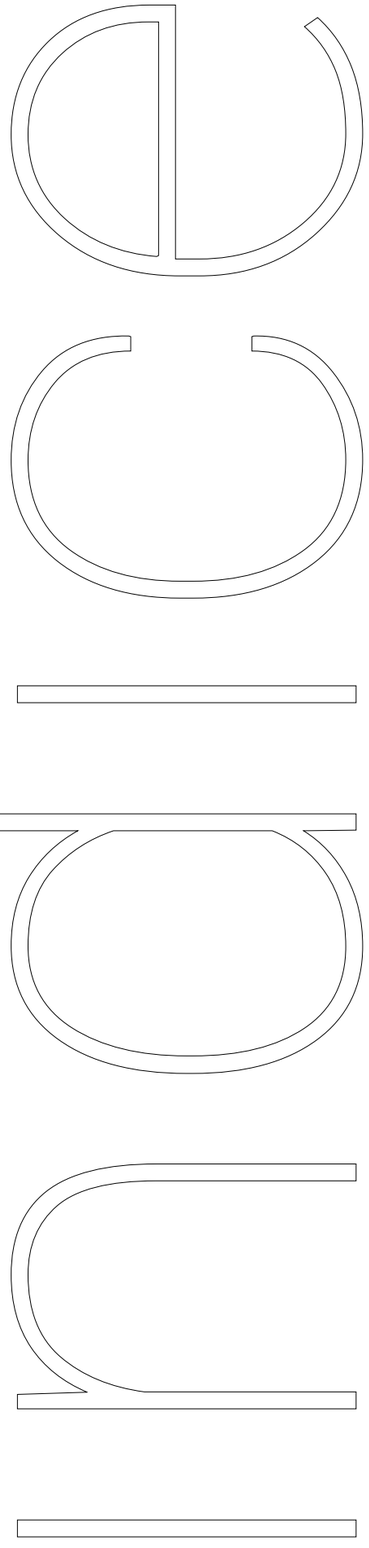
CERAMICHE since 1968



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SERIE . SERIE GAMME . SERIEN						COLORI . COLOURS COULEURS . FARBEN	PAGINA . PAGE . SEITE
15x61,0 RETTIFICATO							
DECAPÉ	R					(Bianco, Grigio, Miele, Moro, Noce)	142
FJORD	R					(Gra, Honning, Vit)	150
NORTH WIND	R					(Brown, Grey, Ivory, Melange, Oak)	156
NORTH WIND	R				OUT	(Brown, Grey, Ivory)	156
WOODY FLOOR	R					(Avorio, Beige, Grigio, Noce)	216
WOODY FLOOR	R				OUT	(Beige, Grigio)	216
15x90 RETTIFICATO							
DECAPÉ	R					(Bianco, Grigio, Miele, Moro, Noce)	142
DECAPÉ	R				OUT	(Grigio, Miele, Noce)	142
FJORD	R					(Brun, Gra, Honning, Vit)	150
NORTH WIND	R					(Brown, Grey, Ivory, Melange, Oak)	156
NORTH WIND	R				OUT	(Brown, Grey, Ivory, Melange)	156
15,1x30,6							
CAMELOT						(Beige, Cotto, Tramonto)	172
CAMELOT					OUT	(Beige, Cotto, Tramonto)	172
ETRURIA					OUT	(Beige, Cenere, Cotto, Grigio)	112
METEORA					OUT	(Beige, Bianco, Cotto, Mix)	26
SANTI					OUT	(Sant'Antonio, San Bartolomeo)	110
TERRAFORTE					OUT	(Bianco, Cenere, Cuoio, Dorato, Grigio, Ruggine, Tortora)	106
TERRE TOSCANE						(San Gimignano, Vinci, Volterra)	178
TERRE TOSCANE					OUT	(San Gimignano, Vinci, Volterra)	178
TRIBECA					OUT	(Beige, Dark Grey, Grey, White)	92
20x20 7,2 mm - 9 mm - 11/12 mm							
AGADIR 7,2 mm						(Bianco, Fiordaliso,Giglio nero, Mix, Stella Alpina, Viola Blu)	62
CAROCIMENT 7,2 mm						(Beige, Gris, Mix)	60
DIMORE 9 mm						(Decoro Caldo, Decoro Freddo)	196
FHÜHLING DEKORE 7,2 mm						(Arabisch, Blumen, Geometrisch, Lilie)	54
LUSERNA 9 mm					OUT	(Grey, Gold, Ice)	192
METEORA 7,2 mm						(Beige, Bianco, Cotto, Mix)	26
METEORA 7,2 mm					DEC	(Beige, Bianco, Cotto, Mix)	26
METEORA 9 mm					OUT	(Beige, Cotto, Grigio)	200
METEORA 11/12 mm					OUT	(Bianco, Mix)	26
RALL 7,2 mm						(Beige, Grigio, Neve)	184
TRIBECA 9 mm					OUT	(Beige, Grey)	194
VALS 9 mm					OUT	(Beige, Ghiaccio, Grigio, Mineral)	188
20x40							
DIMORE						(Villa Biancardi, Villa Borghese, Villa Rossi)	196
DIMORE					OUT	(Villa Biancardi, Villa Borghese, Villa Rossi)	196
LUSERNA					OUT	(Grey, Gold, Ice)	192
METEORA					OUT	(Beige, Cotto, Grigio)	200
TRIBECA					OUT	(Beige, Grey)	194
VALS					OUT	(Beige, Ghiaccio, Grigio, Mineral)	188
20x50							
LEVEL						(Grey, White)	53
LEVEL					DEC	(Grey, White, Mosaico Level)	53
NORTH WIND						(Grey, Ivory, Oak, White)	161
NORTH WIND					DEC	(Cold, Warm)	161
20,3x122,6 RETTIFICATO							
DECAPÉ	R					(Bianco, Grigio, Miele, Moro, Noce)	142
DECAPÉ	R				OUT	(Grigio, Miele, Noce)	142
DEVON	R					(Almond, Beige, Grey, White)	212
FJORD	R					(Brun, Gra, Honning, Vit)	150
FJORD	R				OUT	(Gra, Honning)	150
NORTH WIND	R					(Brown, Grey, Ivory, Melange, Oak)	156
NORTH WIND	R				OUT	(Brown, Grey)	156
22x90 RETTIFICATO							
DECAPÉ	R					(Bianco, Grigio, Miele, Moro, Noce)	142
FJORD	R					(Brun, Gra, Honning, Vit)	150
NORTH WIND	R					(Brown, Grey, Ivory, Melange, Oak)	156

SERIE . SERIE GAMME . SERIEN						COLORI . COLOURS COULEURS . FARBEN	PAGINA . PAGE . SEITE
25x60							
DECAPÉ						(Bianco, Grigio, Miele, Noce)	147
DECAPÉ					DEC	(Cold, Warm)	147
26x160 RETTIFICATO							
DECAPÉ	R					(Bianco, Grigio, Miele, Noce)	142
FJORD	R					(Brun, Gra, Honning, Vit)	150
NORTH WIND	R					(Brown, Grey, Ivory, Melange, Oak)	156
RIVER	R					(Brown, Smoke, White)	138
30,4x30,4 RETTIFICATO							
DURANGO	R					(Medium, Walnut, Washed)	96
LA LECCESE	R					(Leccese Almond)	66
LA LECCESE	R				OUT	(Leccese Almond)	66
30,5x122,6 RETTIFICATO							
DECAPÉ	R					(Bianco, Grigio, Miele, Moro, Noce)	142
FJORD	R					(Brun, Gra, Honning, Vit)	150
NORTH WIND	R					(Brown, Grey, Ivory, Melange, Oak)	156
30,6x30,6							
CAMELOT						(Beige, Cotto, Tramonto)	172
ETRURIA					OUT	(Beige, Cenere, Cotto, Grigio)	112
TERRAFORTE					OUT	(Bianco, Dorato, Grigio)	106
TERRE TOSCANE						(San Gimignano, Vinci, Volterra)	178
TERRE TOSCANE					DEC	(Formella Decoro Mix B)	178
30,8x61,5 / 30,4x61,0 RETTIFICATO							
ATHENA	R					(Almond, Bianco, Grigio, Nero)	132
BETON						(Blanc, Gris, Marron, Taupe)	206
BETON					OUT	(Gris, Marron)	206
CAEMENTUM	R					(Albus, Clarus, Griseo, Furvus,Pulvis)	20
CHALET						(Grey, Sand, White)	168
CHALET					OUT	(Grey, Sand, White)	168
COLOSSEO						(Beige, Grigio, Panna)	70
COLOSSEO					OUT	(Grigio, Panna)	70
DURANGO	R					(Medium, Walnut, Washed)	96
DURANGO						(Medium, Walnut, Washed)	96
DURANGO					OUT	(Medium, Walnut)	96
ENDLESS	R					(Bone, Silver, White)	122
ETNA	R					(Anthacite, Beige, Greige, White)	76
GREY SOUL						(Dark, Light, Mid, Sand, White)	40
GREY SOUL	R					(Dark, Light, Mid, Sand, White)	40
GREY SOUL					OUT	(Dark, Mid, Sand)	40
LA LECCESE	R					(Leccese Almond)	66
LA LECCESE	R				OUT	(Leccese Almond)	66
LE LEGHE	R					(Bronzo, Cobalto, Niello, Platino, Stagno)	14
LEVEL	R					(Anthracite, Dark Grey, Grey, White)	48
LIMESTONE	R					(Ash, Beige, Coal, Gun Metal, Ice)	84
LIMESTONE					OUT	(Ash, Beige, Coal, Gun Metal, Ice)	84
METEORA						(Beige, Bianco, Cotto, Grigio, Mix)	26
METROPOLITAN	R					(Blu, Iron, Nichel)	10
MY S'TILE	R					(My Camel, My Grey, My Sand, My White)	34
MODERN						(Beige, Black, Grey)	210
PIETRE					OUT	(Pietra di Serra)	102
PIETRE	R					(Pietra di Bali)	102
TERRAFORTE					OUT	(Bianco, Dorato, Grigio)	106
TREVI						(Almond, Beige)	220
TRIBECA						(Beige, Dark Grey, Grey, White)	92
TRIBECA					OUT	(Beige, Dark Grey, Grey, White)	92
VALS					OUT	(Beige, Ghiaccio, Grigio, Mineral)	188
WHITE MARBLE	R					(Calacatta Oro, Statuario)	118

SERIE . SERIE GAMME . SERIEN						COLORI . COLOURS COULEURS . FARBEN	PAGINA . PAGE . SEITE
45x90 RETTIFICATO / FP2							
ENDLESS	R	FP2				(Bone, Silver, White)	126
GREY SOUL	R					(Dark, Light, Mid)	40
GREY SOUL	R	FP2				(Dark, Light, Mid, Sand)	46
NORTH WIND	R	FP2				(Brown, Grey, Melange)	162
40x122 FP2 RETTIFICATO							
DECAPÉ	R	FP2				(Miele, Noce)	148
FJORD	R	FP2				(Gra, Honning)	154
GREY SOUL	R	FP2				(Dark, Light, Mid)	46
NORTH WIND	R	FP2				(Brown, Grey, Melange)	162
45,5x45,5							
CAEMENTUM						(Clarus, Griseo, Pulvis)	20
CRYSTAL						(Beige, Grigio)	218
GREY SOUL						(Dark, Mid)	40
GREY SOUL					OUT	(Dark, Mid)	40
MODERN						(Beige, Black, Grey)	210
61,5x61,5 NATURALE / 61,0x61,0 RETTIFICATO / FP2							
ATHENA	R					(Almond, Bianco, Grigio, Nero)	132
BETON	R					(Blanc, Gris, Marron, Taupe)	206
CAEMENTUM	R					(Albus, Clarus, Griseo, Furvus, Pulvis)	20
CAEMENTUM	R				OUT	(Clarus, Griseo, Pulvis)	20
COLOSSEO	R					(Beige, Grigio, Panna)	70
DURANGO	R					(Medium, Walnut, Washed)	96
DURANGO	R	FP2				(Medium)	100
ENDLESS	R					(Bone, Silver, White)	122
ETNA	R					(Anthacite, Beige, Greige, White)	76
ETNA	R				DEC	(Anthacite, Beige, Greige, White)	76
ETNA	R				OUT	(Anthacite, Beige, Greige, White)	76
ETNA	R	FP2				(Beige, White)	82
FHÜHLING DEKORE	R	FP2				(Arabisch, Blumen, Geometrisch, Lilie)	58
GREY SOUL						(Dark, Light, Mid, Sand, White)	40
GREY SOUL	R					(Dark, Light, Mid, Sand, White)	40
GREY SOUL					OUT	(Dark, Mid, Sand)	40
GREY SOUL	R	FP2				(Dark, Light, Mid, Sand)	46
INTARSIO	R					(Bianco, Grigio, Miele, Moro)	164
LA LECCESE	R					(Leccese Almond)	66
LA LECCESE	R				OUT	(Leccese Almond)	66
LE LEGHE	R					(Bronzo, Cobalto, Niello, Platino, Stagno)	14
LEVEL	R					(Anthracite, Dark Grey, Grey, White)	48
LIMESTONE	R					(Ash, Beige, Coal, Gun Metal, Ice)	84
LIMESTONE	R	FP2				(Ash, Beige, Coal, Gun Metal, Ice)	90
METEORA						(Beige, Bianco, Cotto, Grigio, Mix)	26
METEORA	R					(Beige, Bianco, Cotto, Grigio, Mix)	26
METEORA	R				DEC	(Beige, Bianco, Cotto, Grigio, Mix)	26
METEORA					OUT	(Beige, Grigio, Mix)	26
METEORA	R	FP2				(Beige, Grigio, Mix)	32
METEORA	R	FP2			DEC	(Beige, Grigio, Mix)	32
METROPOLITAN	R					(Blu, Corten, Iron, Nichel)	10
MY S'TILE	R					(My Camel, My Grey, My Sand, My White)	34
MY S'TILE	R				OUT	(My Grey, My Sand)	34
MODERN	R					(Beige, Black, Grey)	210
TRIBECA	R					(Beige, Dark Grey, Grey, White)	92
WHITE MARBLE	R					(Calacatta Oro, Statuario)	118
61,3x122,6 RETTIFICATO / 60,0x121,0 LAPPATO / 60x122 FP2 RETTIFICATO							
ATHENA			LR			(Almond, Bianco, Grigio, Nero)	132
CAEMENTUM	R					(Albus, Clarus, Griseo, Furvus,Pulvis)	20
COLOSSEO	R					(Beige, Panna)	70
ENDLESS	R					(Bone, Silver, White)	122
ENDLESS			LR			(Bone, Silver, White)	122
ETNA	R					(Anthacite, Beige, Greige, White)	76
ETNA	R				OUT	(Anthacite, Beige, Greige, White)	76

SERIE . SERIE GAMME . SERIEN						COLORI . COLOURS COULEURS . FARBEN	PAGINA . PAGE . SEITE
61,3x122,6 RETTIFICATO / 60,0x121,0 LAPPATO / 60x122 FP2 RETTIFICATO							
GREY SOUL	R					(Dark, Light, Mid, Sand)	40
LE LEGHE	R					(Bronzo, Cobalto, Niello, Platino,Stagno)	14
LEVEL	R					(Anthracite, Dark Grey, Grey, White)	48
LEVEL	R				DEC	(Decoro Anthracite, Decoro Dark Grey, Decoro Grey,Decoro White)	48
LIMESTONE	R					(Ash, Beige, Coal, Gun Metal, Ice)	84
LIMESTONE	R				OUT	(Ash, Beige , Coal, Gun Metal, Ice)	84
METROPOLITAN	R					(Blu, Iron, Nichel)	10
MY S'TILE	R					(My Camel, My Grey, My Sand, My White)	34
TRIBECA	R					(Beige, Dark Grey, Grey, White)	92
WHITE MARBLE	R					(Calacatta Oro, Statuario)	118
WHITE MARBLE			LR			(Calacatta Oro, Statuario)	118
90x90 RETTIFICATO / FP2							
BETON	R					(Blanc, Gris, Marron, Taupe)	206
CAEMENTUM	R					(Clarus, Griseo, Pulvis)	20
CAEMENTUM	R	FP2				(Clarus, Griseo)	24
COLOSSEO	R					(Beige, Grigio, Panna)	70
COLOSSEO	R	FP2				(Beige, Grigio)	74
DURANGO	R					(Medium, Walnut)	96
ETNA	R	FP2				(Anthracite, Greige)	78
FHÜHLING DEKORE	R	FP2				(Arabisch, Blumen, Geometrisch, Lilie)	58
GREY SOUL	R					(Dark, Light, Mid, Sand, White)	40
GREY SOUL	R				OUT	(Dark, Mid)	40
GREY SOUL	R	FP2				(Dark, Light, Mid, Sand)	40
LEVEL	R					(Anthracite, Dark Grey, Grey, White)	48
LUXORY (LUX)	R					(Lux Endless Bone, Lux Endless Silver, Lux Endless White, Lux Calacatta Oro, Lux Statuario)	128
METEORA	R					(Beige, Bianco, Cotto, Grigio, Mix)	26
METEORA	R	FP2				(Beige, Cotto, Grigio, Mix)	32
METEORA	R	FP2			DEC	(Beige, Cotto, Grigio, Mix)	32
METROPOLITAN	R					(Blu, Corten, Iron, Nichel)	10
MY S'TILE	R					(My Camel, My Grey, My Sand, My White)	34
MY S'TILE	R				OUT	(My Grey, My Sand)	34
MY S'TILE	R	FP2				(My Camel, My Grey, My Sand)	38
122,6x122,6 RETTIFICATO / 122,6x122,6 LAPPATO / 122x122 FP2 RETTIFICATO							
ATHENA			LR			(Bianco, Nero)	132
CAEMENTUM	R					(Albus, Clarus, Griseo, Pulvis)	20
COLOSSEO	R					(Beige, Panna)	70
ENDLESS			LR			(Bone, Silver, White)	122
GREY SOUL	R					(Dark, Light, Mid, Sand, White)	40
GREY SOUL	R	FP2				(Dark, Mid)	46
LE LEGHE	R					(Platino, Stagno)	14
METROPOLITAN	R					(Blu, Iron, Nichel)	10
MY S'TILE	R					(My Camel, My Grey, My Sand, My White)	34
MY S'TILE	R	FP2				(My Grey)	38
WHITE MARBLE	R					(Calacatta Oro, Statuario)	118
WHITE MARBLE			LR			(Calacatta Oro, Statuario)	118
80x160 RETTIFICATO / 80x160 LAPPATO							
ATHENA			LR			(Bianco, Nero)	132
CAEMENTUM	R					(Albus, Clarus, Griseo, Pulvis)	20
ENDLESS			LR			(Bone, Silver, White)	122
LE LEGHE	R					(Platino, Stagno)	14
WHITE MARBLE	R					(Calacatta Oro, Statuario)	118
WHITE MARBLE			LR			(Calacatta Oro, Statuario)	118

Lettura del catalogo
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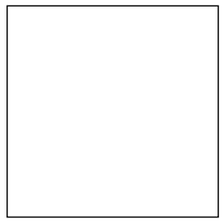
2 grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · SEMI-GLOSSY · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate



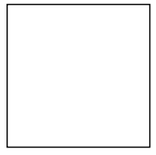
R9 · 10 mm
tutti i colori /all colors

90x90 cm R / 36"x36" R

3

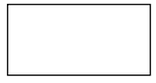
R9 · 10 mm
tutti i colori /all colors

61,3x122,6 cm R / 24"x48" R
61,3x122,6 cm R / 24"x48" R - DECORO



R9 · 10 mm
tutti i colori /all colors

61,0x61,0 cm R / 24"x24" R



R9 · 9 mm
tutti i colori /all colors

30,8x61,5 cm N / 12"x24" N
30,4x61,0 cm R / 12"x24" R
30,4x61,0 cm R / 12"x24" R - DECORO

Colori
Colours - Couleurs - Farbe

5

WHITE

GREY

DARK GREY

ANTHRACITE

4 N NATURALE NATURAL · R RETTIFICATO RECTIFIED

Lettura del catalogo
Feading the catalogue
La lecture du catalogue
Benützung des kataloges

1 # LEVEL

6

5 white

3		
90x90 cm 36"x36"	R	A000
61,3x122,6 cm 24"x48"	R	A000
61,3x122,6 cm 24"x48" DECORO	R	A000
61,0x61,0 cm 24"x24"	R	A000
30,8x61,5 cm 12"x24"	N	A000
30,4x61,0 cm 12"x24"	R	A000
30,4x61,0 cm 12"x24" DECORO	R	A000

4 9

decori - decors - décors - dekors

7 mosaico monocolore 36 tessere 5x5 30x30 cm 12"x12" — P000 · 0 (10 · 8)

5 white

pezzi speciali - special pieces - pièces spéciales - formteile

7 battiscopa 6,5x61,0 cm 2 1/2"x24" — P000 · 00 (10 · 8)

5 white

1 Nome serie
Series name
Nom série
Serienbezeichnung

2 Caratteristiche tecniche
Thecnical characteristics
Caractéristiques techniques
Technische daten

3 Formati
Sizes
Formats
Formate

4 Finitura
Product types
Finition produit
Ausführung des Produkts

5 Colore
Colour
Couleur
Farbe

6 Tacche colore
Colour samples
Couleurs disponibles
Farbmuster

7 Descrizione articolo
Product types
Description de l'article
Beschreibung des artikel

8 Pz/scatola
Pieces/box
Piécès/bôite
Stücke/karton

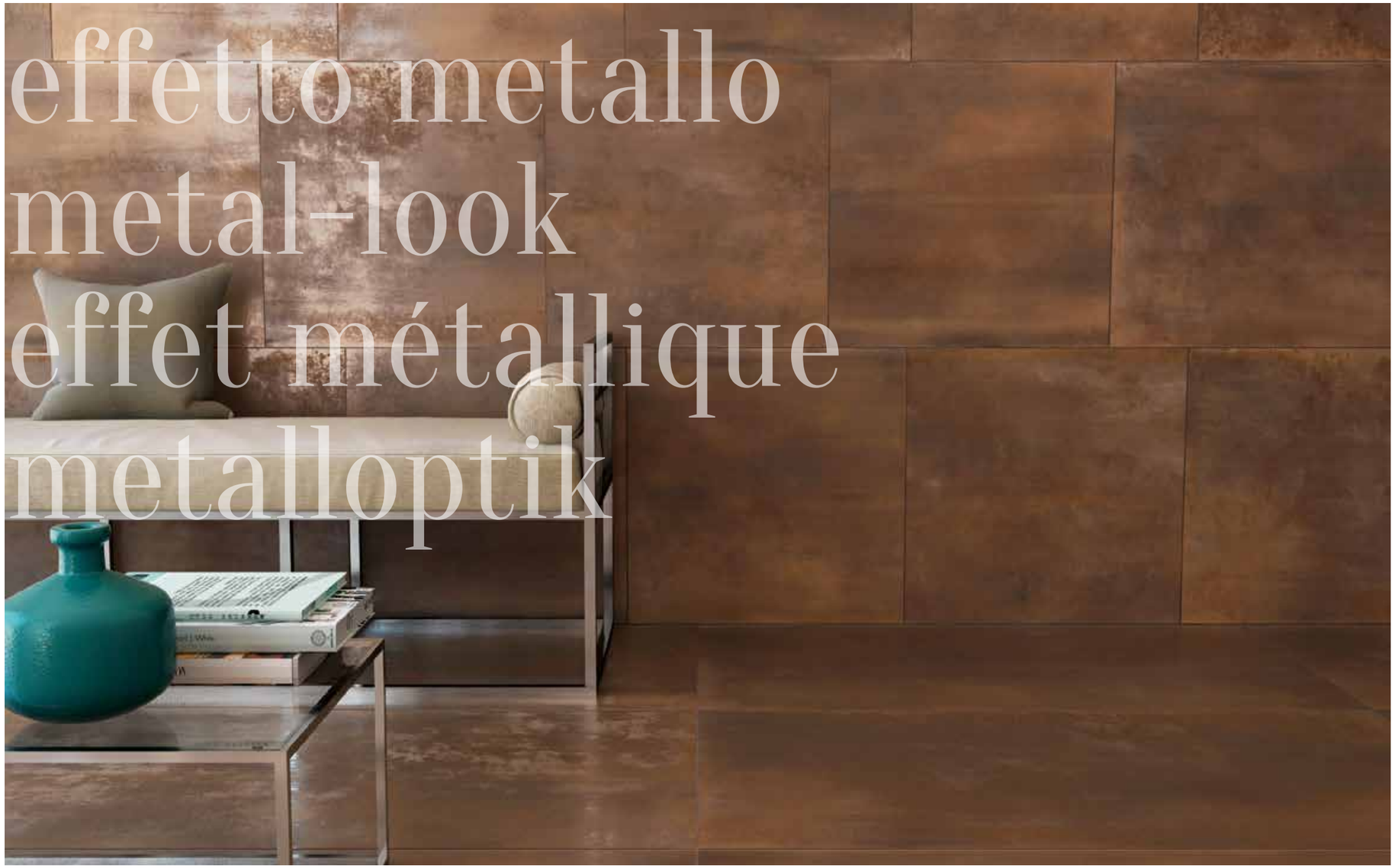
9 Codice fascia prezzo al metro quadro
Price range code per square meter
Code fourchette de prix par mètre carré
Preisspanne Code pro Quadratmeter

10 Codice fascia prezzo al pezzo
Price range code per piece
Code fourchette de prix par pièce
Preisspanne Code pro Stück

IL CAVALLINO CERAMICHE since 1968

effetto metallo - metal-look - effet métallique - metalloptik

effetto metallo
metal-look
effet métallique
metalloptik



le leghe 14
metropolitan 10

IL CAVALLINO
CERAMICHE since 1968

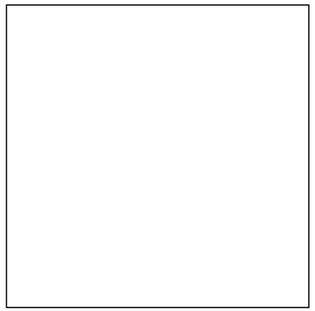
METROPOLITAN

effetto metallo
metal-look
effet métallique
metalloptik

INGELIVO NO FROST · HD UGL · V3 HIGH

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

Formati
Sizes - Formats - Formate

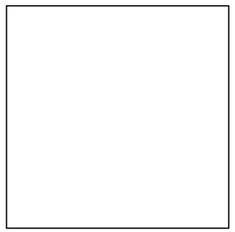


R10 · 10 mm
nichel, iron, blue

122,6x122,6 cm R / 48"x48" R

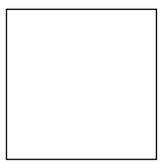
R10 · 10 mm
nichel, iron, blue

61,3x122,6 cm R / 24"x48" R



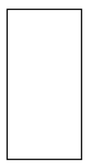
R10 · 10 mm
tutti i colori /all colors

90x90 cm R / 36"x36" R



R10 · 10 mm
tutti i colori /all colors

61,0x61,0 cm R / 24"x24" R



R10 · 9 mm
nichel, iron, blue

30,4x61,0 cm R / 12"x24" R

R RETTIFICATO
RECTIFIED

Colori
Colours - Couleurs - Farbe

NICHEL

CORTEN

IRON

BLUE

floor: Iron 122,6x122,6 cm . 48"x48" R
wall: Nichel 61,3x122,6 cm . 24"x48" R

METROPOLITAN

nichel

122,6x122,6 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
61,3x122,6 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110

corten

90x90 cm 36"x36"	R	A220
61,0x61,0 cm 24"x24"	R	A192

iron

122,6x122,6 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
61,3x122,6 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110

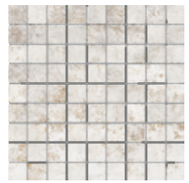
blue

122,6x122,6 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
61,3x122,6 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110

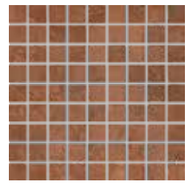
METROPOLITAN

decori - decors - décors - dekors

mosaico monocolore 81 tessere 3x3 - 30x30 cm 12"x12" 7 P73



nichel



corten

iron

blue

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" 9 P77

nichel

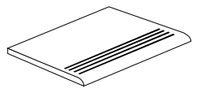
corten

iron

blue

pezzi speciali - special pieces - pièces spéciales - formteile

step
30,4x61,0 cm 12"x24" R P90



nichel
iron
blue

battiscopa
*6,5x122,6 cm 2 1/2"x48" R P05 10
•6,5x90 cm 2 1/2"x36" R P03 10

*nichel

*iron

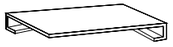
*blue

•corten

angolare costa retta dx/sx
*34x122,6x4 cm 13"x48"x1 3/4" R P41
•34x34x4 cm 13"x13 "x1 3/4" R P40

vista frontale

vista dal retro



*/• nichel
• corten
*/• iron
*/• blue

gradino costa retta
*34x122,6x4 cm 13"x48"x1 3/4" R P32
•34x61,0x4 cm 13"x24"x1 3/4" R P31

*/• nichel
• corten
*/• iron
*/• blue

Note - Notes - Notes - Anmerkungen

I battiscopa vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

LE LEGHE

effetto metallo
metal-look
effet métallique
metalloptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

R9 · 10 mm
stagno, platino

80,0x160,0 cm R / 31"x62" R

R9 · 10 mm
stagno, platino

122,6x122,6 cm R / 48"x48" R

R9 · 10 mm
tutti i colori /all colors

61,3x122,6 cm R / 24"x48" R

R9 · 10 mm
tutti i colori /all colors

61,0x61,0 cm R / 24"x24" R

R9 · 9 mm
tutti i colori /all colors

30,4x61,0 cm R / 12"x24" R

R RETTIFICATO
RECTIFIED

Colori
Colours - Couleurs - Farbe

COBALTO

STAGNO

PLATINO

NIELLO

BRONZO

floor: Niello 61,0x61,0 cm . 24"x24" R
wall: Stagno 61,3x122,6 cm . 24"x48" R

LE LEGHE

stagno

122,6x122,6 cm 48"x48" R A230
80,0x160,0 cm 31"x62" R A210
61,3x122,6 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110

platino

122,6x122,6 cm 48"x48" R A230
80,0x160,0 cm 31"x62" R A210
61,3x122,6 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110

niello

61,3x122,6 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110

cobalto

61,3x122,6 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110

bronzo

61,3x122,6 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110

LE LEGHE

decori - decors - décors - dekors

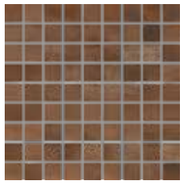
mosaico monocolore 81 tessere 3x3 - 30x30 cm 12"x12" 7 P73

stagno

platino

niello

cobalto



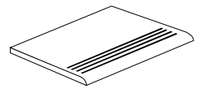
bronzo

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" 9 P77

stagno platino niello cobalto bronzo

pezzi speciali - special pieces - pièces spéciales - formteile

step
30,4x61,0 cm 12"x24" R P90



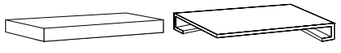
stagno
cobalto
platino
niello
bronzo

battiscopa
6,5x122,6 cm 2 1/2"x48" R P05 10

stagno
cobalto
platino
niello
bronzo

angolare costa retta dx/sx
34x122,6x4 cm 13"x48"x1 3/4" R P41
34x34x4 cm 13"x13 "x1 3/4" R P40

vista frontale vista dal retro



stagno
cobalto
platino
niello
bronzo

gradino costa retta
34x122,6x4 cm 13"x48"x1 3/4" R P32
34x61,0x4 cm 13"x24"x1 3/4" R P31

stagno
cobalto
platino
niello
bronzo

Note - Notes - Notes - Anmerkungen

I battiscopa vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
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effetto cemento
concrete-look
effet ciment
zementoptik

agadir	62
caementum	20
caementum FP2	24
carociment	60
frühling dekore	54
frühling dekore FP2	58
grey soul	40
grey soul FP2	46
level floor	48
level floor	53
meteora	26
meteora FP2	32
my s'tile	34
my s'tile FP2	38

IL CAVALLINO
CERAMICHE since 1968

CAEMENTUM

effetto cemento
concrete-look
effet ciment
zementoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V2 MODERATE

Formati
Sizes - Formats - Formate

122,6x122,6 cm R / 48"x48" R
R10 · 10 mm
albus, clarus, pulvis, griseo

61,3x122,6 cm R / 24"x48" R
R10 · 10 mm
tutti i colori / all colors

80,0x160,0 cm R / 31"x62" R
R10 · 10 mm
albus, clarus, pulvis, griseo

61,0x61,0 cm R / 24"x24" R
61,0x61,0 cm R - outdoor/
24"x24" R - outdoor
R10 · 10 mm
tutti i colori /all colors
R11 outdoor · 10 mm
clarus, pulvis, griseo

FP2
FP2 90x90 cm RS / 36"x36" RS
R11 FP2 · 20 mm FP2
clarus, griseo

90x90 cm R / 36"x36" R
R10 · 10 mm
clarus, pulvis, griseo

30,4x61,0 cm R / 12"x24" R
R10 · 9 mm
tutti i colori / all colors

45,5x45,5 cm N / 18"x18" N
R10 · 9 mm
clarus, pulvis, griseo

R RETTIFICATO RECTIFIED
RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED
N NATURALE NATURAL

Colori
Colours - Couleurs - Farbe

ALBUS
CLARUS
PULVIS
GRISEO
FURVUS

floor: Griseo 122,6x122,6 cm . 48"x48" R
wall: Clarus 61,3x122,6 cm . 24"x48" R

CAEMENTUM

albus

122,6x122,6 cm 48"x48"	R A230
80,0x160,0 cm 31"x62"	R A210
61,3x122,6 cm 24"x48"	R A180
61,0x61,0 cm 24"x24"	R A192
30,4x61,0 cm 12"x24"	R A110

clarus

122,6x122,6 cm 48"x48"	R A230
90x90 cm 36"x36"	R A220
80,0x160,0 cm 31"x62"	R A210
61,3x122,6 cm 24"x48"	R A180
61,0x61,0 cm 24"x24"	R A192
61,0x61,0 cm 24"x24" OUTDOOR	R A193
45,5x45,5 cm 18"x18"	N A160
30,4x61,0 cm 12"x24"	R A110

FP2

90x90 cm 36"x36" **FP2**	RS A225

pulvis

122,6x122,6 cm 48"x48"	R A230
90x90 cm 36"x36"	R A220
80,0x160,0 cm 31"x62"	R A210
61,3x122,6 cm 24"x48"	R A180
61,0x61,0 cm 24"x24"	R A192
61,0x61,0 cm 24"x24" OUTDOOR	R A193
45,5x45,5 cm 18"x18"	N A160
30,4x61,0 cm 12"x24"	R A110

griseo

122,6x122,6 cm 48"x48"	R A230
90x90 cm 36"x36"	R A220
80,0x160,0 cm 31"x62"	R A210
61,3x122,6 cm 24"x48"	R A180
61,0x61,0 cm 24"x24"	R A192
61,0x61,0 cm 24"x24" OUTDOOR	R A193
45,5x45,5 cm 18"x18"	N A160
30,4x61,0 cm 12"x24"	R A110

FP2

90x90 cm 36"x36" **FP2**	RS A225

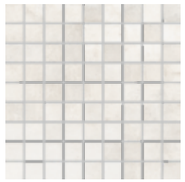
furvus

61,3x122,6 cm 24"x48"	R A180
61,0x61,0 cm 24"x24"	R A192
30,4x61,0 cm 12"x24"	R A110

CAEMENTUM

decori - decors - décors - dekors

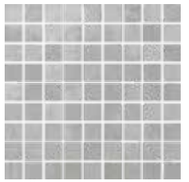
mosaico monocolore 81 tessere 3x3 - 30x30 cm 12"x12" 7 P73



albus

clarus

pulvis

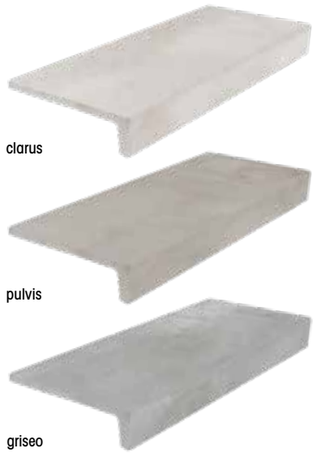


griseo

furvus

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"



clarus

pulvis

griseo

battiscopa
6,5x122,6 cm 2 1/2"x48" R P05 10

albus

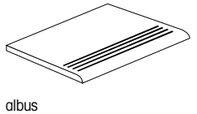
clarus

pulvis

griseo

furvus

step
30,4x61,0 cm 12"x24" R P90



albus
clarus
pulvis
griseo
furvus

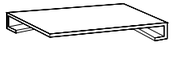
gradino costa retta
34x122,6x4 cm 13"x48"x1 3/4" R P32
34x61,0x4 cm 13"x24"x1 3/4" R P31

albus
clarus
pulvis
griseo
furvus

angolare costa retta dx/sx
34x122,6x4 cm 13"x48"x1 3/4" R P41
34x34x4 cm 13"x13 "x1 3/4" R P40

vista frontale

vista dal retro



albus
clarus
pulvis
griseo
furvus

Note - Notes - Notes - Anmerkungen

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

CAEMENTUM FP2

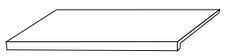
technical project
FP2
outdoor

clarus
90x90 cm 36"x36" **FP2**
20 mm
RS A225

griseo
90x90 cm 36"x36" **FP2**
20 mm
RS A225

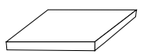
FP2 pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
45x90x5 cm 18"x36"x2" RS P101



clarus
griseo

angolare elemento "L"
45x90x5 cm 18"x36"x2" RS P104



clarus
griseo

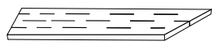
griglia
20x90 cm 8"x36" RS P118

clarus
griseo

griglia angolo
20x90 cm 8"x36" RS P108 COPPIA

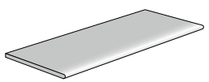
angolo SX

angolo DX



clarus
griseo

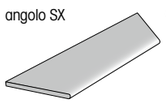
round lineare
45x90 cm 18"x36" RS P111



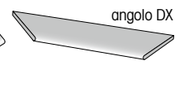
clarus
griseo

round angolare
45x90 cm 18"x36" RS P120 COPPIA

angolo SX



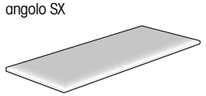
angolo DX



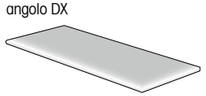
clarus
griseo

angolo bordo toro
45x90 cm 18"x36" RS P115

angolo SX



angolo DX



clarus
griseo

Note - Notes - Notes - Anmerkungen
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FP2 Clarus
90x90 cm . 36"x36" RS

METEORA

effetto cemento
concrete-look
effet ciment
zementoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug
90x90 cm . 36″x36″ - 61,5x61,5 cm . 24″x24″ - 61,0x61,0 cm . 24″x24″ - 30,8x61,5 cm . 12″x24″

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug
20x40 cm . 8″x16″ - 20x20 cm . 8″x8″ - 15,1x30,6 cm . 6″x12″

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

90x90 cm RS / 36″x36″ RS
R10 · 10 mm
tutti i colori /all colors

61,5x61,5 cm NS / 24″x24″ NS
61,5x61,5 cm NS - **outdoor**/
24″x24″ NS - **outdoor**
61,0x61,0 cm RS / 24″x24″ RS
61,0x61,0 cm RS - DECORO/
24″x24″ RS - DECORO
R10 · 10 mm
tutti i colori /all colors
R11 outdoor · 10 mm
beige, grigio, mix

30,8x61,5 cm NS / 12″x24″ NS
R10 · 9 mm
tutti i colori /all colors

15,1x30,6 cm NS - **outdoor**/
6″x12″ NS - **outdoor**
R11 outdoor · 8,5 mm
beige, cotto, bianco, mix

FP2

FP2 90x90 cm RS / 36″x36″ RS
FP2 90x90 cm RS - DECORO/
36″x36″ RS - DECORO
R11 FP2 · 20 mm FP2
beige, cotto,
grigio, mix

FP2 61,0x61,0 cm RS / 24″x24″ RS
FP2 61,0x61,0 cm RS - DECORO/
24″x24″ RS - DECORO
R11 FP2 · 20 mm FP2
beige, grigio, mix

20x40 cm NS - **outdoor**/
8″x16″ NS - **outdoor**
R11 outdoor · 9 mm · 20x20.20x40 pag. 200
grigio, beige, cotto

20x20 cm NS - **outdoor**/
8″x8″ NS - **outdoor**
R11 outdoor · 9 mm · 20x20.20x40 pag. 200
grigio, beige, cotto

*20x20 cm NS / 8″x8″ NS
*20x20 cm NS - DECORO /
8″x8″ NS - DECORO
•20x20 cm NS - **outdoor**/
8″x8″ NS - **outdoor**
R10 · 7,2 mm
*beige, cotto,
bianco, mix
R11 outdoor · 11/12 mm
•bianco, mix

NS NATURALE/STRUTTURATO
NATURAL/TEXTURED
RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe

BEIGE
COTTO
BIANCO
GRIGIO
MIX

indoor: Grigio 90x90 cm . 36″x36″ RS
outdoor: Grigio FP2 90x90 cm . 36″x36″ RS

METEORA

beige

90x90 cm 36"x36"	RS A220
61,5x61,5 cm 24"x24"	NS A190
61,5x61,5 cm 24"x24" OUTDOOR	NS A191
61,0x61,0 cm 24"x24"	RS A192
61,0x61,0 cm 24"x24" DECORO	RS A194
30,8x61,5 cm 12"x24"	NS A140
20x40 cm 8"x16" OUTDOOR 9 mm	NS A51
20x20 cm 8"x8" OUTDOOR 9 mm	NS A43
20x20 cm 8"x8" 7,2 mm	NS A40
20x20 cm 8"x8" DECORO 7,2 mm	NS A42
15,1x30,6 cm 6"x12" OUTDOOR	NS A01

FP2

90x90 cm 36"x36" **FP2**	RS A225
90x90 cm 36"x36" DECORO **FP2**	RS A226
61,0x61,0 cm 24"x24" **FP2**	RS A198
61,0x61,0 cm 24"x24" DECORO **FP2**	RS A199

cotto

90x90 cm 36"x36"	RS A220
61,5x61,5 cm 24"x24"	NS A190
61,0x61,0 cm 24"x24"	RS A192
61,0x61,0 cm 24"x24" DECORO	RS A194
30,8x61,5 cm 12"x24"	NS A140
20x40 cm 8"x16" OUTDOOR 9 mm	NS A51
20x20 cm 8"x8" OUTDOOR 9 mm	NS A43
20x20 cm 8"x8" 7,2 mm	NS A40
20x20 cm 8"x8" DECORO 7,2 mm	NS A42
15,1x30,6 cm 6"x12" OUTDOOR	NS A01

FP2

90x90 cm 36"x36" **FP2**	RS A225
90x90 cm 36"x36" DECORO **FP2**	RS A226

METEORA

bianco

90x90 cm 36"x36"	RS A220
61,5x61,5 cm 24"x24"	NS A190
61,0x61,0 cm 24"x24"	RS A192
61,0x61,0 cm 24"x24" DECORO	RS A194
30,8x61,5 cm 12"x24"	NS A140
20x20 cm 8"x8" 7,2 mm	NS A40
20x20 cm 8"x8" DECORO 7,2 mm	NS A42
20x20 cm 8"x8" OUTDOOR 11/12 mm	NS A46
15,1x30,6 cm 6"x12" OUTDOOR	NS A01

grigio

90x90 cm 36"x36"	RS A220
61,5x61,5 cm 24"x24"	NS A190
61,5x61,5 cm 24"x24" OUTDOOR	NS A191
61,0x61,0 cm 24"x24"	RS A192
61,0x61,0 cm 24"x24" DECORO	RS A194
30,8x61,5 cm 12"x24"	NS A140
20x40 cm 8"x16" OUTDOOR 9 mm	NS A51
20x20 cm 8"x8" OUTDOOR 9 mm	NS A43

FP2

90x90 cm 36"x36" **FP2**	RS A225
90x90 cm 36"x36" DECORO **FP2**	RS A226
61,0x61,0 cm 24"x24" **FP2**	RS A198
61,0x61,0 cm 24"x24" DECORO **FP2**	RS A199

mix

90x90 cm 36"x36"	RS A220
61,5x61,5 cm 24"x24"	NS A190
61,5x61,5 cm 24"x24" OUTDOOR	NS A191
61,0x61,0 cm 24"x24"	RS A192
61,0x61,0 cm 24"x24" DECORO	RS A194
30,8x61,5 cm 12"x24"	NS A140
20x20 cm 8"x8" 7,2 mm	NS A40
20x20 cm 8"x8" DECORO 7,2 mm	NS A42
20x20 cm 8"x8" OUTDOOR 11/12 mm	NS A46
15,1x30,6 cm 6"x12" OUTDOOR	NS A01

FP2

90x90 cm 36"x36" **FP2**	RS A225
90x90 cm 36"x36" DECORO **FP2**	RS A226
61,0x61,0 cm 24"x24" **FP2**	RS A198
61,0x61,0 cm 24"x24" DECORO **FP2**	RS A199

METEORA

decori - decors - décors - dekors

decoro 61,0x61,0 cm 24"x24" RS - 20x20 cm 8"x8" NS - 90x90 cm 36"x36" FP2 RS - 61,0x61,0 cm 24"x24" FP2 RS

20 soggetti diversi, miscelazione casuale. Disponibile in tutti i colori. - 20 assorted motifs, random mix. Available in all colours.
20 sujets differents, melange aleatoire. Disponible dans toutes les gammes de couleur. - 20 verschiedene Motive, Zufallsmischung. In allen Farben verfügbar.

beige

61,0x61,0 cm 24"x24" DECORO RS A194

20x20 cm 8"x8" DECORO 7,2 mm NS A42

FP2

90x90 cm 36"x36" DECORO **FP2** RS A226

61,0x61,0 cm 24"x24" DECORO **FP2** RS A199

cotto

61,0x61,0 cm 24"x24" DECORO RS A194

20x20 cm 8"x8" DECORO 7,2 mm NS A42

FP2

90x90 cm 36"x36" DECORO **FP2** RS A226

bianco

61,0x61,0 cm 24"x24" DECORO RS A194

20x20 cm 8"x8" DECORO 7,2 mm NS A42

grigio

61,0x61,0 cm 24"x24" DECORO RS A194

FP2

90x90 cm 36"x36" DECORO **FP2** RS A226

61,0x61,0 cm 24"x24" DECORO **FP2** RS A199

mix

61,0x61,0 cm 24"x24" DECORO RS A194

20x20 cm 8"x8" DECORO 7,2 mm NS A42

FP2

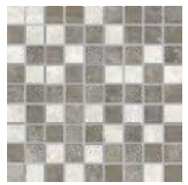
90x90 cm 36"x36" DECORO **FP2** RS A226

61,0x61,0 cm 24"x24" DECORO **FP2** RS A199

METEORA

decori - decors - décors - dekors

mosaico mix 81 tessere 3x3 - 30x30 cm 12"x12" 7 P73



mix cold
bianco, grigio, mix

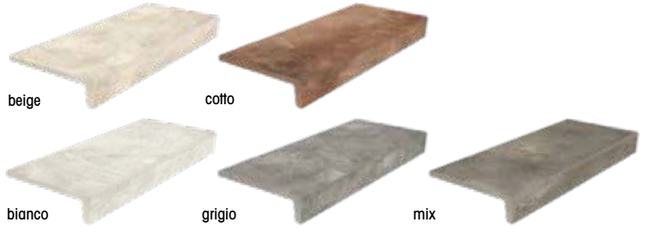
mix warm
bianco, beige, cotto

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" 9 P77

beige cotto bianco grigio mix

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor 4 P50
15x30x4 cm 6"x12"x1 3/4"

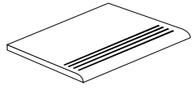


beige cotto bianco grigio mix

battiscopa
*6,5x61,0 cm 2 1/2"x24" RS P07 12
•6,5x20 cm 2 1/2"x8" NS P01 30

*/•beige
*/•cotto
*/•bianco
*grigio
*/•mix

step
30,8x61,5 cm 12"x24" NS P92

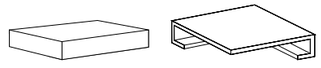


beige
cotto
bianco
grigio
mix

gradino costa retta
34x61,5x4 cm 13"x24"x1 3/4" NS P31

beige
cotto
bianco
grigio
mix

angolare costa retta dx/sx
34x34x4 cm 13"x13 "x1 3/4" NS P40



beige
cotto
bianco
grigio
mix

Note - Notes - Notes - Anmerkungen

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METEORA FP2

technical project
FP2
outdoor

20 mm

beige

90x90 cm 36"x36" **FP2**	RS A225
90x90 cm 36"x36" DECORO **FP2**	RS A226
61,0x61,0 cm 24"x24" **FP2**	RS A198
61,0x61,0 cm 24"x24" DECORO **FP2**	RS A199

20 mm

grigio

90x90 cm 36"x36" **FP2**	RS A225
90x90 cm 36"x36" DECORO **FP2**	RS A226
61,0x61,0 cm 24"x24" **FP2**	RS A198
61,0x61,0 cm 24"x24" DECORO **FP2**	RS A199

20 mm

cotto

90x90 cm 36"x36" **FP2**	RS A225
90x90 cm 36"x36" DECORO **FP2**	RS A226

20 mm

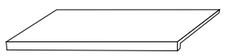
mix

90x90 cm 36"x36" **FP2**	RS A225
90x90 cm 36"x36" DECORO **FP2**	RS A226
61,0x61,0 cm 24"x24" **FP2**	RS A198
61,0x61,0 cm 24"x24" DECORO **FP2**	RS A199

FP2 pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"

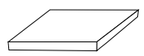
*45x90x5 cm 18"x36"x2" RS P101
•30x61,0x5 cm 12"x24"x2" RS P100



*/•beige
*cotto
*/•grigio
*/•mix

angolare elemento "L"

*45x90x5 cm 18"x36"x2" RS P104
•30x30x5 cm 12"x12"x2" RS P103



*/•beige
*cotto
*/•grigio
*/•mix

griglia

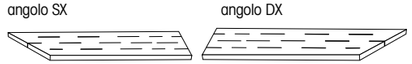
*20x90 cm 8"x36" RS P118
•20x61,0 cm 8"x24" RS P117

*/•beige
*cotto
*/•grigio
*/•mix

griglia angolo

*20x90 cm 8"x36" RS P108 COPPIA
•20x61,0 cm 8"x24" RS P107 COPPIA

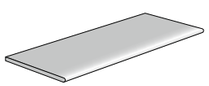
angolo SX angolo DX



*/•beige
*cotto
*/•grigio
*/•mix

round lineare

*45x90 cm 18"x36" RS P111
•30x61,0 cm 12"x24" RS P110

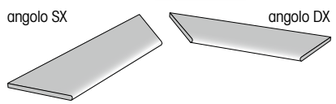


*/•beige
*cotto
*/•grigio
*/•mix

round angolare

*45x90 cm 18"x36" RS P120 COPPIA
•30x61,0 cm 12"x24" RS P119 COPPIA

angolo SX angolo DX

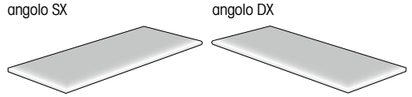


*/•beige
*cotto
*/•grigio
*/•mix

angolo bordo toro

*45x90 cm 18"x36" RS P115
•30x61,0 cm 12"x24" RS P114

angolo SX angolo DX



*/•beige
*cotto
*/•grigio
*/•mix

Note - Notes - Notes - Anmerkungen
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FP2 Grigio
90x90 cm . 36"x36" RS

MY S'TILE

effetto cemento
concrete-look
effet ciment
zementoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

122,6x122,6 cm R / 48″x48″ R
R10 · 10 mm
tutti i colori / all colors

FP2 122x122 cm RS / 48″x48″ RS
R11 FP2 · 20 mm FP2
my grey

90x90 cm R / 36″x36″ R
90x90 cm R - **outdoor**/ 36″x36″ R - **outdoor**
R10 · 10 mm
tutti i colori / all colors
R11 outdoor · 10 mm
my sand, my grey

FP2 90x90 cm RS / 36″x36″ RS
R11 FP2 · 20 mm FP2
my sand, my camel, my grey

61,3x122,6 cm R / 24″x48″ R
R10 · 10 mm
tutti i colori / all colors

61,0x61,0 cm R / 24″x24″ R
61,0x61,0 cm R - **outdoor**/ 24″x24″ R - **outdoor**
R10 · 10 mm
tutti i colori /all colors
R11 outdoor · 10 mm
my sand, my grey

30,4x61,0 cm R / 12″x24″ R
R10 · 9 mm
tutti i colori / all colors

R RETTIFICATO RECTIFIED
RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe

MY CAMEL

MY SAND

MY WHITE

MY GREY

My Grey
122,6x122,6 cm . 48″x48″ R

my sand

122,6x122,6 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
90x90 cm 36"x36" OUTDOOR	R	A224
61,3x122,6 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
61,0x61,0 cm 24"x24" OUTDOOR	R	A193
30,4x61,0 cm 12"x24"	R	A110

FP2

90x90 cm 36"x36" **FP2**	RS	A225

my white

122,6x122,6 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
61,3x122,6 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110

my camel

122,6x122,6 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
61,3x122,6 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110

FP2

90x90 cm 36"x36" **FP2**	RS	A225

my grey

122,6x122,6 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
90x90 cm 36"x36" OUTDOOR	R	A224
61,3x122,6 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
61,0x61,0 cm 24"x24" OUTDOOR	R	A193
30,4x61,0 cm 12"x24"	R	A110

FP2

122x122 cm 48"x48" **FP2**	RS	A232
90x90 cm 36"x36" **FP2**	RS	A225

MY S'TILE

decori - decors - décors - dekors

mosaico monocolore 81 tessere 3x3 - 30x30 cm 12"x12" 7 P73

my camel

my sand

my grey

my white

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" 9 P77

my camel

my sand

my grey

my white

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"

my sand

my grey

battiscopa
6,5x122,6 cm 2 1/2"x48" R P05 10

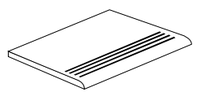
my camel

my sand

my grey

my white

step
30,4x61,0 cm 12"x24" R P90



my camel
my sand
my white
my grey

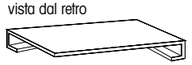
gradino costa retta
34x122,6x4 cm 13"x48"x1 3/4" R P32
34x61,0x4 cm 13"x24"x1 3/4" R P31

my camel
my sand
my white
my grey

angolare costa retta dx/sx
34x122,6x4 cm 13"x48"x1 3/4" R P41
34x34x4 cm 13"x13 "x1 3/4" R P40

vista frontale

vista dal retro



my camel
my sand
my white
my grey

Note - Notes - Notes - Anmerkungen

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

MY S'TILE FP2

technical project
FP2
outdoor

20 mm

my grey

122x122 cm 48"x48" **FP2** RS A232

90x90 cm 36"x36" **FP2** RS A225

20 mm

my camel

90x90 cm 36"x36" **FP2** RS A225

20 mm

my sand

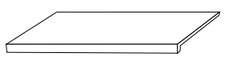
90x90 cm 36"x36" **FP2** RS A225

FP2 pezzi speciali - special pieces - pièces spéciales - formteile

* Griglia e griglia angolo 20x61 cm abbinate al formato 40x122 cm.
Grille and corner grille 8"x24" combined with the 16"x48" size.

elemento "L"

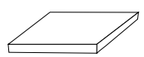
•45x90x5 cm 18"x36"x2" RS P101
*40x122x5 cm 16"x48"x2" RS P102



- •my sand
- •my camel
- •/*my grey

angolare elemento "L"

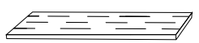
•45x90x5 cm 18"x36"x2" RS P104
*40x122x5 cm 16"x48"x2" RS P105



- •my sand
- •my camel
- •/*my grey

griglia

•20x90 cm 8"x36" RS P118
*20x61,0 cm 8"x24" RS P106

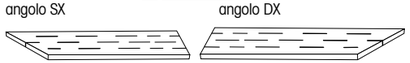


- •my sand
- •my camel
- •/*my grey

griglia angolo

•20x90 cm 8"x36" RS P108 COPPIA
*20x61,0 cm 8"x24" RS P109 COPPIA

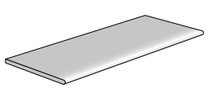
angolo SX angolo DX



- •my sand
- •my camel
- •/*my grey

round lineare

•45x90 cm 18"x36" RS P111
*40x122 cm 16"x48" RS P112

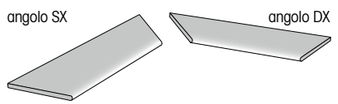


- •my sand
- •my camel
- •/*my grey

round angolare

•45x90 cm 18"x36" RS P120 COPPIA
*40x122 cm 16"x48" RS P113 COPPIA

angolo SX angolo DX

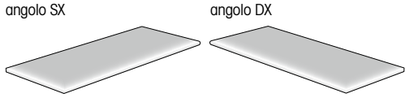


- •my sand
- •my camel
- •/*my grey

angolo bordo toro

•45x90 cm 18"x36" RS P115
*40x122 cm 16"x48" RS P116

angolo SX angolo DX



- •my sand
- •my camel
- •/*my grey

Note - Notes - Notes - Anmerkungen
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).
Spezial Teile FP2 sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

FP2 Sand
90x90 cm . 36"x36" RS - elemento a L 45x90x5 cm . 18"x36"x2"

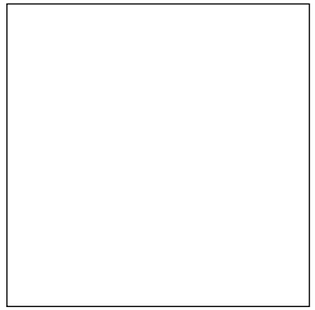
GREY SOUL

effetto cemento
concrete-look
effet ciment
zementoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

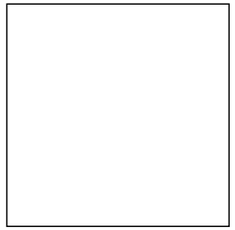
INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate



R10 10 mm
tutti i colori /
all colors

122,6x122,6 cm R / 48″x48″ R



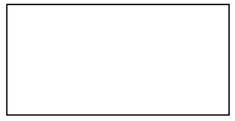
R10 10 mm
tutti i colori /
all colors

R11 outdoor 10 mm
mid, dark

90x90 cm R / 36″x36″ R
90x90 cm R - **outdoor**/
36″x36″ R - **outdoor**

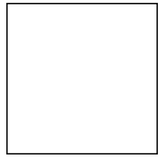
R10 10 mm
sand, light,
mid, dark

61,3x122,6 cm R / 24″x48″ R



R10 10 mm
light, mid, dark

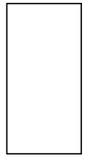
45x90 cm R / 18″x36″ R



R10 10 mm
tutti i colori /all colors

R11 outdoor 10 mm
sand, mid, dark

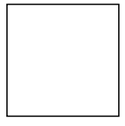
61,5x61,5 cm N / 24″x24″ N
61,5x61,5 cm N - **outdoor**/
24″x24″ N - **outdoor**
61,0x61,0 cm R / 24″x24″ R



R10 9 mm
tutti i colori /all colors

R11 outdoor 9 mm
sand, mid, dark

30,8x61,5 cm N / 12″x24″ N
30,8x61,5 cm N - **outdoor** /
12″x24″ N - **outdoor**
30,4x61,0 cm R / 12″x24″ R



R10 9 mm
mid, dark

R11 outdoor 9 mm
mid, dark

45,5x45,5 cm N / 18″x18″ N
45,5x45,5 cm N - **outdoor** /
18″x18″ N - **outdoor**

R RETTIFICATO RECTIFIED
RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED
N NATURALE NATURAL

Colori
Colours - Couleurs - Farbe

WHITE

SAND

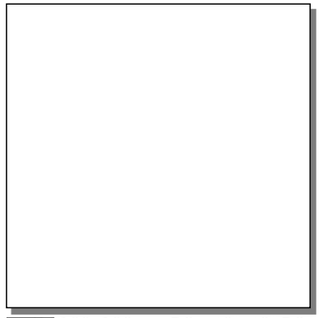
LIGHT

MID

DARK

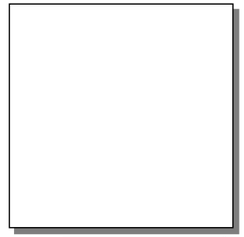
GREY SOUL

Formati
Sizes - Formats - Formate FP2



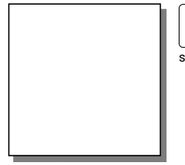
R11 FP2 20 mm FP2
mid, dark

FP2 122x122 cm RS / 48″x48″ RS



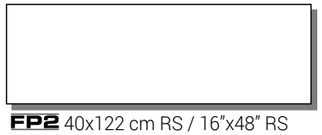
R11 FP2 20 mm FP2
sand, light, mid, dark

FP2 90x90 cm RS / 36″x36″ RS



R11 FP2 20 mm FP2
sand, light, mid, dark

FP2 61,0x61,0 cm RS / 24″x24″ RS



R11 FP2 20 mm FP2
light, mid, dark

FP2 40x122 cm RS / 16″x48″ RS

R11 FP2 20 mm FP2
sand, light, mid, dark

FP2 45x90 cm RS / 18″x36″ RS

Light
61,3x122,6 cm . 24″x48″ R

GREY SOUL

sand

122,6x122,6 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
61,3x122,6 cm 24"x48"	R	A180
61,5x61,5 cm 24"x24"	N	A190
61,5x61,5 cm 24"x24" OUTDOOR	N	A191
61,0x61,0 cm 24"x24"	R	A192
30,8x61,5 cm 12"x24"	N	A140
30,8x61,5 cm 12"x24" OUTDOOR	N	A141
30,4x61,0 cm 12"x24"	R	A110

FP2

90x90 cm 36"x36" **FP2**	RS	A225
61,0x61,0 cm 24"x24" **FP2**	RS	A198
45x90 cm 18"x36" **FP2**	RS	A171

white

122,6x122,6 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
61,5x61,5 cm 24"x24"	N	A190
61,0x61,0 cm 24"x24"	R	A192
30,8x61,5 cm 12"x24"	N	A140
30,4x61,0 cm 12"x24"	R	A110

GREY SOUL

light

122,6x122,6 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
61,3x122,6 cm 24"x48"	R	A180
61,5x61,5 cm 24"x24"	N	A190
61,0x61,0 cm 24"x24"	R	A192
45x90 cm 18"x36"	R	A170
30,8x61,5 cm 12"x24"	N	A140
30,4x61,0 cm 12"x24"	R	A110

FP2

90x90 cm 36"x36" **FP2**	RS	A225
61,0x61,0 cm 24"x24" **FP2**	RS	A198
45x90 cm 18"x36" **FP2**	RS	A171
40x122 cm 16"x48" **FP2**	RS	A150

mid

122,6x122,6 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
90x90 cm 36"x36" OUTDOOR	R	A224
61,3x122,6 cm 24"x48"	R	A180
61,5x61,5 cm 24"x24"	N	A190
61,5x61,5 cm 24"x24" OUTDOOR	N	A191
61,0x61,0 cm 24"x24"	R	A192
45,5x45,5 cm 18"x18"	N	A160
45,5x45,5 cm 18"x18" OUTDOOR	N	A161
45x90 cm 18"x36"	R	A170
30,8x61,5 cm 12"x24"	N	A140
30,8x61,5 cm 12"x24" OUTDOOR	N	A141
30,4x61,0 cm 12"x24"	R	A110

FP2

122x122 cm 48"x48" **FP2**	RS	A232
90x90 cm 36"x36" **FP2**	RS	A225
61,0x61,0 cm 24"x24" **FP2**	RS	A198
45x90 cm 18"x36" **FP2**	RS	A171
40x122 cm 16"x48" **FP2**	RS	A150

dark

122,6x122,6 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
90x90 cm 36"x36" OUTDOOR	R	A224
61,3x122,6 cm 24"x48"	R	A180
61,5x61,5 cm 24"x24"	N	A190
61,5x61,5 cm 24"x24" OUTDOOR	N	A191
61,0x61,0 cm 24"x24"	R	A192
45,5x45,5 cm 18"x18"	N	A160
45,5x45,5 cm 18"x18" OUTDOOR	N	A161
45x90 cm 18"x36"	R	A170
30,8x61,5 cm 12"x24"	N	A140
30,8x61,5 cm 12"x24" OUTDOOR	N	A141
30,4x61,0 cm 12"x24"	R	A110

FP2

122x122 cm 48"x48" **FP2**	RS	A232
90x90 cm 36"x36" **FP2**	RS	A225
61,0x61,0 cm 24"x24" **FP2**	RS	A198
45x90 cm 18"x36" **FP2**	RS	A171
40x122 cm 16"x48" **FP2**	RS	A150

GREY SOUL

decori - decors - décors - dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" 7 P71

sand

white

light

mid

dark

mosaico mix 81 tessere 3x3 - 30x30 cm 12"x12" 7 P73

light / mid / dark

listello patchwork - 30,2x61 cm 12"x24" 4 P83

sand

white

light

mid

dark

GREY SOUL

Mid 30,8x61,5 cm . 12"x24" N outdoor
elemento "L" monolitico outdoor 15x61x4 cm . 6"x24"x1 3/4"

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"

sand

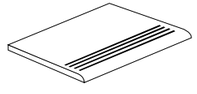
mid

dark

battiscopa
6,5x61,5 cm 2 1/2"x24" N P10 12

white
sand
light
mid
dark

step
30,8x61,5 cm 12"x24" N P92



white
sand
light
mid
dark

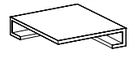
gradino costa retta
34x122,6x4 cm 13"x48"x1 3/4" R P32
34x61,5x4 cm 13"x24"x1 3/4" N P31

white
sand
light
mid
dark

angolare costa retta dx/sx
34x122,6x4 cm 13"x48"x1 3/4" R P41
34x34x4 cm 13"x13 "x1 3/4" N P40

vista frontale

vista dal retro



white
sand
light
mid
dark

Note - Notes - Notes - Anmerkungen

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

GREY SOUL FP2

technical project
FP2
outdoor

20 mm

sand

90x90 cm 36"x36" **FP2**	RS A225
61,0x61,0 cm 24"x24" **FP2**	RS A198
45x90 cm 18"x36" **FP2**	RS A171

20 mm

light

90x90 cm 36"x36" **FP2**	RS A225
61,0x61,0 cm 24"x24" **FP2**	RS A198
45x90 cm 18"x36" **FP2**	RS A171
40x122 cm 16"x48" **FP2**	RS A150

20 mm

mid

122x122 cm 48"x48" **FP2**	RS A232
90x90 cm 36"x36" **FP2**	RS A225
61,0x61,0 cm 24"x24" **FP2**	RS A198
45x90 cm 18"x36" **FP2**	RS A171
40x122 cm 16"x48" **FP2**	RS A150

20 mm

dark

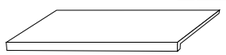
122x122 cm 48"x48" **FP2**	RS A232
90x90 cm 36"x36" **FP2**	RS A225
61,0x61,0 cm 24"x24" **FP2**	RS A198
45x90 cm 18"x36" **FP2**	RS A171
40x122 cm 16"x48" **FP2**	RS A150

FP2 pezzi speciali - special pieces - pièces spéciales - formteile

♦ Griglia e griglia angolo 20x61 cm abbinate ai formati 122x122 cm e 40x122 cm.
Grille and corner grille 8"x24" combined with the 48"x48" and 16"x48" size.

elemento "L"

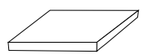
*45x90x5 cm 18"x36"x2"	RS P101
•30x61,0x5 cm 12"x24"x2"	RS P100
♦40x122x5 cm 16"x48"x2"	RS P102



*/• sand
*/•/♦ light
*/•/♦ mid
*/•/♦ dark

angolare elemento "L"

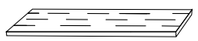
*45x90x5 cm 18"x36"x2"	RS P104
•30x30x5 cm 12"x12"x2"	RS P103
♦40x122x5 cm 16"x48"x2"	RS P105



*/• sand
*/•/♦ light
*/•/♦ mid
*/•/♦ dark

griglia

*20x90 cm 8"x36"	RS P118
•20x61,0 cm 8"x24"	RS P117
♦20x61,0 cm 8"x24"	RS P106

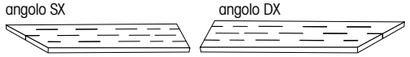


*/• sand
*/•/♦ light
*/•/♦ mid
*/•/♦ dark

griglia angolo

*20x90 cm 8"x36"	RS P108 COPPIA
•20x61,0 cm 8"x24"	RS P107 COPPIA
♦20x61,0 cm 8"x24"	RS P109 COPPIA

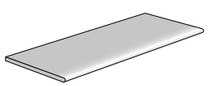
angolo SX angolo DX



*/• sand
*/•/♦ light
*/•/♦ mid
*/•/♦ dark

round lineare

*45x90 cm 18"x36"	RS P111
•30x61,0 cm 12"x24"	RS P110
♦40x122 cm 16"x48"	RS P112

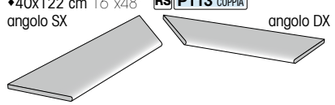


*/• sand
*/•/♦ light
*/•/♦ mid
*/•/♦ dark

round angolare

*45x90 cm 18"x36"	RS P120 COPPIA
•30x61,0 cm 12"x24"	RS P119 COPPIA
♦40x122 cm 16"x48"	RS P113 COPPIA

angolo SX angolo DX

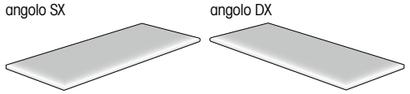


*/• sand
*/•/♦ light
*/•/♦ mid
*/•/♦ dark

angolo bordo toro

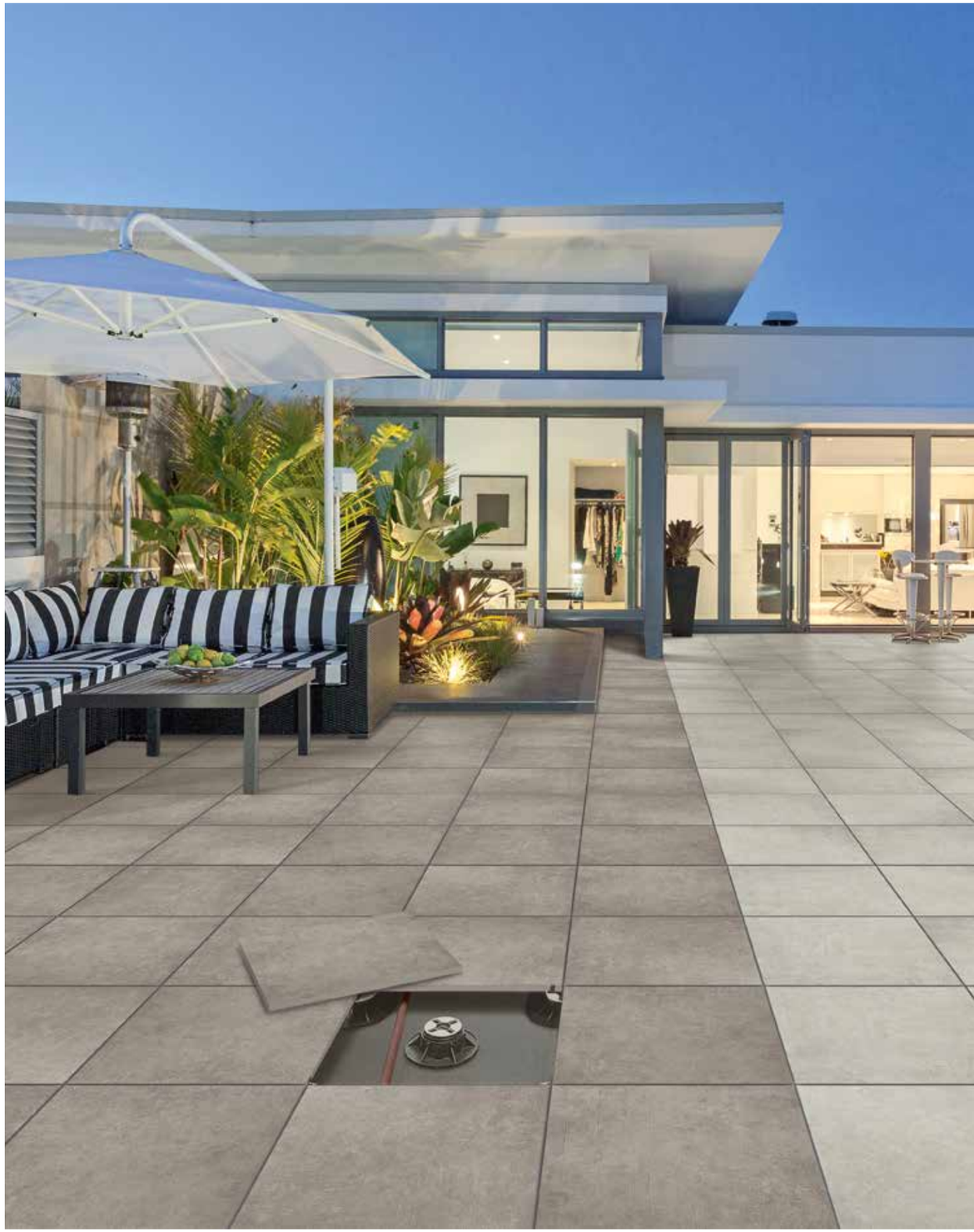
*45x90 cm 18"x36"	RS P115
•30x61,0 cm 12"x24"	RS P114
♦40x122 cm 16"x48"	RS P116

angolo SX angolo DX



*/• sand
*/•/♦ light
*/•/♦ mid
*/•/♦ dark

Note - Notes - Notes - Anmerkungen
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).
Spezial Teile FP2 sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)



FP2 Dark e Light
61,0x61,0 cm . 24"x24" RS

LEVEL

effetto cemento
concrete-look
effet ciment
zementoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · SEMI-GLOSSY · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

90x90 cm R / 36"x36" R
R9 · 10 mm · tutti i colori /all colors

61,3x122,6 cm R / 24"x48" R
61,3x122,6 cm R / 24"x48" R - DECORO
R9 · 10 mm · tutti i colori /all colors

61,0x61,0 cm R / 24"x24" R
R9 · 10 mm · tutti i colori /all colors

30,4x61,0 cm R / 12"x24" R
R9 · 9 mm · tutti i colori /all colors

N NATURALE NATURAL · R RETTIFICATO RECTIFIED

Colori
Colours - Couleurs - Farbe

WHITE
GREY
DARK GREY
ANTHRACITE

rivestimento coordinato - matching wall tiles - faiences coordonnes - koordinierte wandfliesen:
Level 20x50 cm . 8"x20"

bicottura tradizionale
traditional double fired - traditionnelle double feue - zweibrandfliesen

HD · V2 MODERATE · WALL

Formati
Sizes - Formats - Formate

20x50 cm / 8"x20" N
8 mm · N · tutti i colori /all colors

Colori
Colours - Couleurs - Farbe

WHITE
GREY

floor: Anthracite 61,0x61,0 cm . 24"x24" R
wall: Grey 61,0x61,0 cm . 24"x24" R

LEVEL

white

90x90 cm 36"x36"	R A220
61,3x122,6 cm 24"x48"	R A180
61,3x122,6 cm 24"x48" DECORO	R A181
61,0x61,0 cm 24"x24"	R A192
30,4x61,0 cm 12"x24"	R A110

grey

90x90 cm 36"x36"	R A220
61,3x122,6 cm 24"x48"	R A180
61,3x122,6 cm 24"x48" DECORO	R A181
61,0x61,0 cm 24"x24"	R A192
30,4x61,0 cm 12"x24"	R A110

dark grey

90x90 cm 36"x36"	R A220
61,3x122,6 cm 24"x48"	R A180
61,3x122,6 cm 24"x48" DECORO	R A181
61,0x61,0 cm 24"x24"	R A192
30,4x61,0 cm 12"x24"	R A110

anthracite

90x90 cm 36"x36"	R A220
61,3x122,6 cm 24"x48"	R A180
61,3x122,6 cm 24"x48" DECORO	R A181
61,0x61,0 cm 24"x24"	R A192
30,4x61,0 cm 12"x24"	R A110

LEVEL

decori - decors - décors - dekors

decoro - 61,3x122,6 cm 24"x48" R

white 61,3x122,6 cm 24"x48" R A181

grey 61,3x122,6 cm 24"x48" R A181

dark grey 61,3x122,6 cm 24"x48" R A181

anthracite 61,3x122,6 cm 24"x48" R A181

LEVEL

decori - decors - décors - dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" 7 P71

white

grey

dark grey

anthracite

mosaico monocolore 81 tessere 3x3 - 30x30 cm 12"x12" 7 P73

white

grey

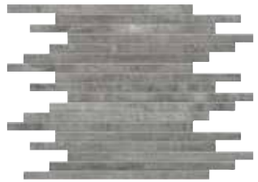
dark grey

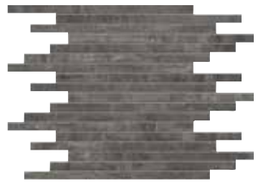
anthracite

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" 9 P77

white

grey


dark grey


anthracite

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa
6,5x61,0 cm 2 1/2"x24" R P07 12

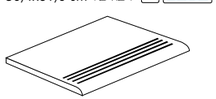
white

grey

dark grey

anthracite

step
30,4x61,0 cm 12"x24" R P90



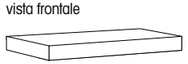
white
grey
dark grey
anthracite

gradino costa retta
34x122,6x4 cm 13"x48"x1 3/4" R P32
34x61,0x4 cm 13"x24"x1 3/4" R P31

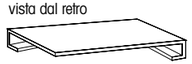
white
grey
dark grey
anthracite

angolare costa retta dx/sx
34x122,6x4 cm 13"x48"x1 3/4" R P41
34x34x4 cm 13"x13 "x1 3/4" R P40

vista frontale



vista dal retro



white
grey
dark grey
anthracite

Note - Notes - Notes - Anmerkungen
I battiscopa vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserfeilung).

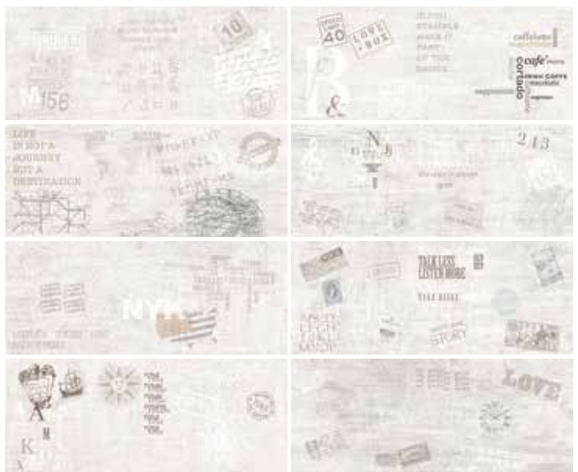
LEVEL wall

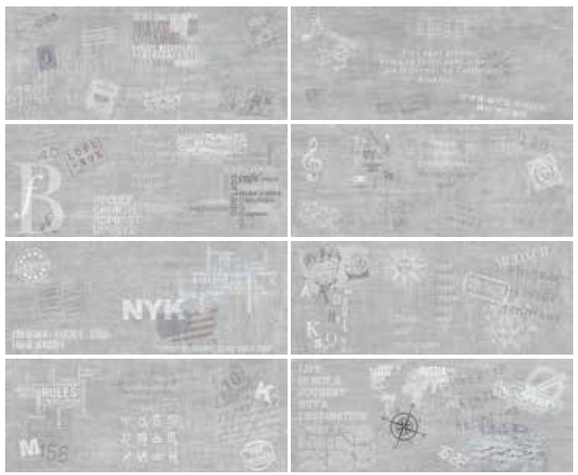
bicottura tradizionale
traditional double fired - traditionnelle double feue - zweibrandfliesen
rivestimento coordinato - matching wall tiles - faiences coordonnes - koordinierte wandfliesen

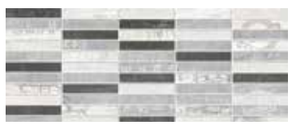
white
20x50 cm 8"x20" N A60

grey
20x50 cm 8"x20" N A60

decori - decors - décors - dekors


decoro white 20x50 cm 8"x20" N A61


decoro grey 20x50 cm 8"x20" N A61


mosaico level
20x50 cm 8"x20" N A61

FRÜHLING DEKORE

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD · V2 MODERATE · WALL · FLOOR

Formati
Sizes - Formats - Formate

R9 · 7.2 mm
tutti i colori /all colors
20x20 cm N / 8″x8″ N

FP2

R11 FP2 · 20 mm FP2
tutti i colori / all colors

FP2 90x90 cm RS / 36″x36″ RS

R11 FP2 · 20 mm FP2
tutti i colori /all colors

FP2 61,0x61,0 cm RS / 24″x24″ RS

N NATURALE NATURAL

RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe

ARABISCH

LILIE

GEOMETRISCH

BLUMEN

Frühling Dekore Arabisch
20x20 cm . 8″x8″ N

Frühling Dekore Lilie
20x20 cm . 8″x8″ N

Frühling Dekore Geometrisch
20x20 cm . 8″x8″ N

monofaccia arabisch

20x20 cm 8"x8" N A45

FP2

90x90 cm 36"x36" **FP2** RS B226

61,0x61,0 cm 24"x24" **FP2** RS B199

8 soggetti diversi, miscelazione casuale. 8 assorted motifs, random mix.
8 sujets differents, melange aleatoire. 8 verschiedene Motive, Zufallsmischung.

monofaccia lillie

20x20 cm 8"x8" N A45

FP2

90x90 cm 36"x36" **FP2** RS B226

61,0x61,0 cm 24"x24" **FP2** RS B199

8 soggetti diversi, miscelazione casuale. 8 assorted motifs, random mix.
8 sujets differents, melange aleatoire. 8 verschiedene Motive, Zufallsmischung.

monofaccia geometrisch

20x20 cm 8"x8" N A45

FP2

90x90 cm 36"x36" **FP2** RS B226

61,0x61,0 cm 24"x24" **FP2** RS B199

8 soggetti diversi, miscelazione casuale. 8 assorted motifs, random mix.
8 sujets differents, melange aleatoire. 8 verschiedene Motive, Zufallsmischung.

monofaccia blumen

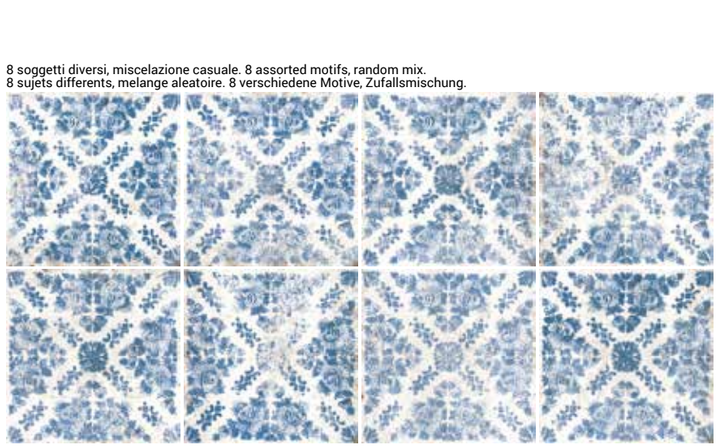
20x20 cm 8"x8" N A45

FP2

90x90 cm 36"x36" **FP2** RS B226

61,0x61,0 cm 24"x24" **FP2** RS B199

8 soggetti diversi, miscelazione casuale. 8 assorted motifs, random mix.
8 sujets differents, melange aleatoire. 8 verschiedene Motive, Zufallsmischung.



FRÜHLING DEKORE FP2

technical project
FP2
outdoor

monofaccia arabisch

20 mm

90x90 cm 36"x36" **FP2** RS B226

61,0x61,0 cm 24"x24" **FP2** RS B199

monofaccia geometrisch

20 mm

90x90 cm 36"x36" **FP2** RS B226

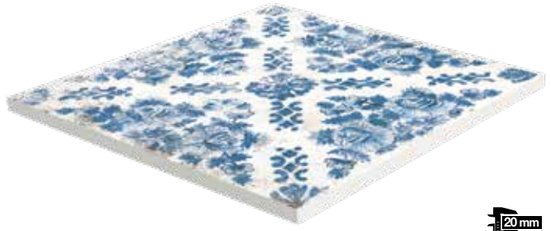
61,0x61,0 cm 24"x24" **FP2** RS B199

monofaccia lillie

20 mm

90x90 cm 36"x36" **FP2** RS B226

61,0x61,0 cm 24"x24" **FP2** RS B199



monofaccia blumen

20 mm

90x90 cm 36"x36" **FP2** RS B226

61,0x61,0 cm 24"x24" **FP2** RS B199

floor: **FP2** Frühling Dekore Blumen 61,0x61,0 cm . 24"x24" RS
wall: Decapé Miele 26,0x160,0 cm . 10"x62" R

floor: **FP2** Frühling Dekore Blumen 61,0x61,0 cm . 24"x24" RS
wall: Decapé Miele 26,0x160,0 cm . 10"x62" R

CAROCIMENT

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

effetto cemento
concrete-look
effet ciment
zementoptik

INGELIVO NO FROST · HD GL · V1 LOW gris, beige · V4 RANDOM mix · WALL · FLOOR

Formati
Sizes - Formats - Formate

R9 · 7.2 mm
tutti i colori /all colors
20x20 cm N / 8"x8" N

N NATURALE NATURAL

Colori
Colours - Couleurs - Farbe

GRIS

BEIGE

MIX

Mix
20x20 cm . 8"x8" N

CAROCIMENT

gris
20x20 cm 8"x8" N A40

beige
20x20 cm 8"x8" N A40

decori - decors - décors - dekors

* carociment mix 20x20 cm 8"x8" MIX — N A45

* La tonalità del materiale è da ritenersi puramente indicativa.
Please consider the shades of material as indicative only.
La tonalité du materiel est tout à fait indicative.
Farbabweichungen sind möglich und können deshalb nicht beanstandet werden.

AGADIR

effetto cemento
concrete-look
effet ciment
zementoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST | HD GL | V2 MODERATE bianco | V4 RANDOM mix | WALL | FLOOR

Formati
Sizes - Formats - Formate

R9 | 7.2 mm
tutti i colori /all colors
20x20 cm N / 8"x8" N

N NATURALE NATURAL

Colori
Colours - Couleurs - Farbe

BIANCO

STELLA ALPINA

MIX

VIOLA BLU

FIORDALISO

GIGLIO NERO

wall: Mix 20x20 cm . 8"x8" N - Fjord Honning 20,3x122,6 cm . 8"x48" R
floor: Grey Soul Mid 61,3x122,6 cm . 24"x48" R

AGADIR

bianco
20x20 cm 8"x8" N A40

decori - decors - décors - dekors

agadir mix 20x20 cm 8"x8" N A45

decoro monofaccia - 20x20 cm 8"x8"

fiordaliso
20x20 cm 8"x8" N A45

stella alpina
20x20 cm 8"x8" N A45

viola blu
20x20 cm 8"x8" N A45

giglio nero
20x20 cm 8"x8" N A45

effetto pietra - stone-look - effet pierre - steinoptik

effetto pietra
stone-look
effet pierre
steinoptik

colosseo	70
colosseo FP2	74
durango	96
durango FP2	100
etna	76
etna FP2	82
etruria	112
la leccese	66
limestone	84
limestone FP2	90
pietre	102
santi	110
terraforte	106
tribeca	92
vals	188

IL CAVALLINO
CERAMICHE since 1968

LA LECCESE

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

R10 10mm tutti i colori /all colors
R11 outdoor 10mm tutti i colori /all colors

61,0x61,0 cm RS-BM / 24"x24" RS-BM
61,0x61,0 cm RS-BM - **outdoor**/
24"x24" RS-BM - **outdoor**

R10 10mm tutti i colori /all colors
R11 outdoor 10mm tutti i colori /all colors

30,4x61,0 cm RS-BM /
12"x24" RS-BM
30,4x61,0 cm RS-BM - **outdoor**/
12"x24" RS-BM - **outdoor**

R10 10mm tutti i colori /all colors
R11 outdoor 10mm tutti i colori /all colors

30,4x30,4 cm RS-BM /
12"x12" RS-BM
30,4x30,4 cm RS-BM - **outdoor**/
12"x12" RS-BM - **outdoor**

Colori
Colours - Couleurs - Farbe

LECCESE
ALMOND

RS/BM RETTIFICATO STRUTTURATO/BORDO MOSSO
RECTIFIED TEXTURED/SLIGHT EDGES

Leccese Almond
61,0x61,0 cm . 24"x24" RS-BM - 30,4x61,0 cm . 12"x24" RS-BM - 30,4x30,4 cm . 12"x12" RS-BM

LA LECCESE

leccese almond

61,0x61,0 cm 24"x24" RS/BM A196

61,0x61,0 cm 24"x24" OUTDOOR RS/BM A197

leccese almond

30,4,0x61,0 cm 12"x24" RS/BM A112

30,4x61,0 cm 12"x24" OUTDOOR RS/BM A113

leccese almond

30,4,0x30,4 cm 12"x12" RS/BM A101

30,4x30,4 cm 12"x12" OUTDOOR RS/BM A102

pezzi speciali - special pieces - pièces spéciales - formteile

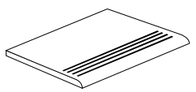
battiscopa
6,5x61,0 cm 2 1/2"x24" R P07 12

leccese almond

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"

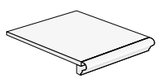
leccese almond

step
30,4x61,0 cm 12"x24" R P90



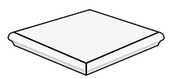
leccese almond

gradino con toro incollto
30,4x30,4 cm 12"x12" R P20



leccese almond

angolare con toro incollto
30,4x30,4 cm 12"x12" R P21



leccese almond

decori - decors - décors - dekors

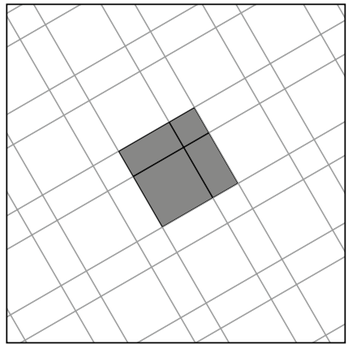
mosaico burattato 36 tessere 5x5 - 30x30 cm 12"x12" 7 P71

leccese almond

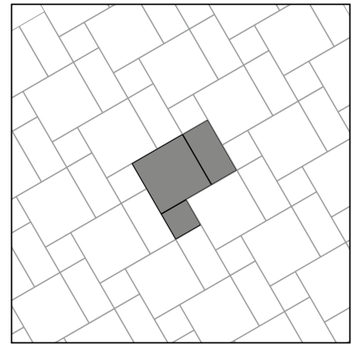
Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

LA LECCESE / DURANGO pag. 96

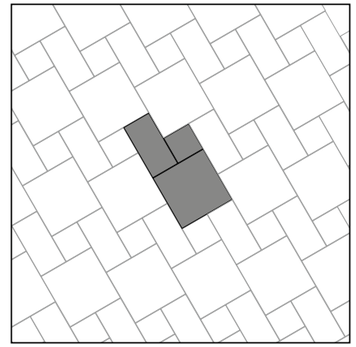
Esempi di posa . Laying compositions . Exemple de pose . Verlegemuster **multiformato . multiformat**



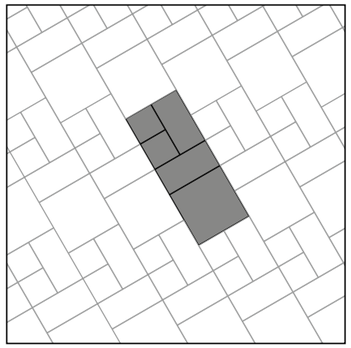
1	
61x61 - 24"x24"	44,45%
30,4x61 - 12"x24"	44,44%
30,4x30,4 - 12"x12"	11,11%



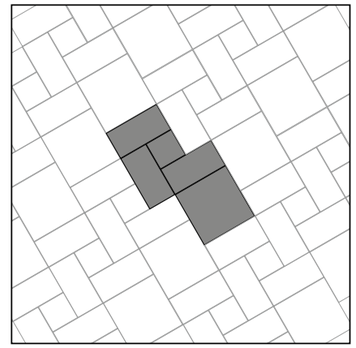
2	
61x61 - 24"x24"	57,14%
30,4x61 - 12"x24"	28,57%
30,4x30,4 - 12"x12"	14,29%



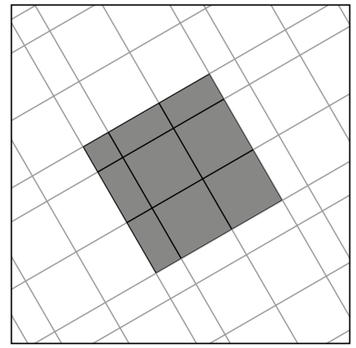
3	
61x61 - 24"x24"	57,14%
30,4x61 - 12"x24"	28,57%
30,4x30,4 - 12"x12"	14,29%



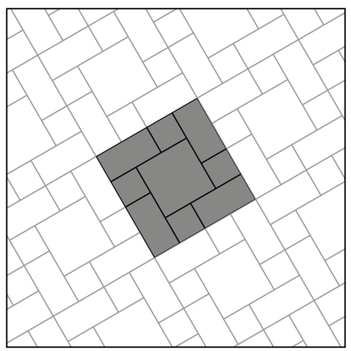
4	
61x61 - 24"x24"	40,00%
30,4x61 - 12"x24"	40,00%
30,4x30,4 - 12"x12"	20,00%



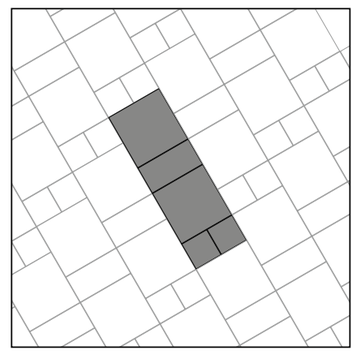
5	
61x61 - 24"x24"	36,45%
30,4x61 - 12"x24"	54,50%
30,4x30,4 - 12"x12"	9,05%



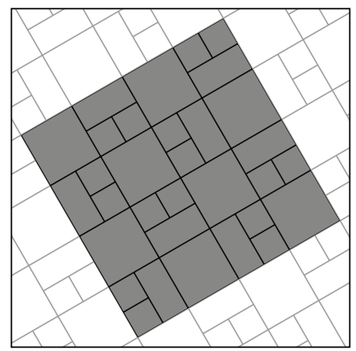
6	
61x61 - 24"x24"	64,00%
30,4x61 - 12"x24"	32,00%
30,4x30,4 - 12"x12"	4,00%



7	
61x61 - 24"x24"	25,00%
30,4x61 - 12"x24"	50,00%
30,4x30,4 - 12"x12"	25,00 %



8	
61x61 - 24"x24"	66,78%
30,4x61 - 12"x24"	16,64%
30,4x30,4 - 12"x12"	16,58%



9	
61x61 - 24"x24"	50,00%
30,4x61 - 12"x24"	24,90%
30,4x30,4 - 12"x12"	25,10%

COLOSSEO

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

122,6x122,6 cm RS / 48″x48″ RS
R10 · 10 mm
beige, panna

61,3x122,6 cm RS / 24″x48″ RS
R10 · 10 mm
beige, panna

61,0x61,0 cm RS / 24″x24″ RS
R10 · 10 mm
tutti i colori /all colors

30,8x61,5 cm NS / 12″x24″ NS
30,8x61,5 cm NS - outdoor/
12″x24″ NS - outdoor
R10 · 9 mm
tutti i colori /all colors
R11 outdoor · 9 mm
grigio, panna

FP2
FP2 90x90 cm RS / 36″x36″ RS
R11 FP2 · 20 mm FP2
beige, grigio

90x90 cm RS / 36″x36″ RS
R10 · 10 mm
tutti i colori /
all colors

RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED
NS NATURALE/STRUTTURATO NATURAL/TEXTURED

Colori
Colours - Couleurs - Farbe

PANNA
BEIGE
GRIGIO

Grigio
90x90 cm . 36″x36″ RS

COLOSSEO

panna

122,6x122,6 cm 48"x48"	RS	A230
90x90 cm 36"x36"	RS	A220
61,3x122,6 cm 24"x48"	RS	A180
61,0x61,0 cm 24"x24"	RS	A192
30,8x61,5 cm 12"x24"	NS	A140
30,8x61,5 cm 12"x24" OUTDOOR	NS	A141

grigio

90x90 cm 36"x36"	RS	A220
61,0x61,0 cm 24"x24"	RS	A192
30,8x61,5 cm 12"x24"	NS	A140
30,8x61,5 cm 12"x24" OUTDOOR	NS	A141

FP2

90x90 cm 36"x36" **FP2**	RS	A225

beige

122,6x122,6 cm 48"x48"	RS	A230
90x90 cm 36"x36"	RS	A220
61,3x122,6 cm 24"x48"	RS	A180
61,0x61,0 cm 24"x24"	RS	A192
30,8x61,5 cm 12"x24"	NS	A140

FP2

90x90 cm 36"x36" **FP2**	RS	A225

floor: **FP2** Beige 90x90 cm . 36"x36" RS - wall: Beige 90x90 cm . 36"x36" RS

COLOSSEO

decori - decors - décors - dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" 7 P71

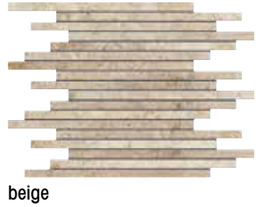
panna

beige

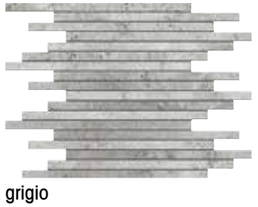
grigio

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" 9 P77

panna



beige



grigio

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"

panna

grigio

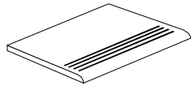
battiscopa
6,5x61,0 cm 2 1/2"x24" RS P07 12

panna

beige

grigio

step
30,8x61,5 cm 12"x24" NS P92



panna
beige
grigio

gradino costa retta
*34x122,6x4 cm 13"x48"x1 3/4" RS P32
34x61,0x4 cm 13"x24"x1 3/4" RS P31

*panna
*beige
grigio

angolare costa retta dx/sx
*34x122,6x4 cm 13"x48"x1 3/4" RS P41
34x34x4 cm 13"x13 "x1 3/4" RS P40

vista frontale

vista dal retro

*panna
*beige
grigio

Note - Notes - Notes - Anmerkungen

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

COLOSSEO FP2

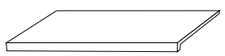
technical project
FP2
outdoor

beige
90x90 cm 36"x36" **FP2**
20 mm
RS A225

grigio
90x90 cm 36"x36" **FP2**
20 mm
RS A225

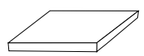
FP2 pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
45x90x5 cm 18"x36"x2" RS P101



beige
grigio

angolare elemento "L"
45x90x5 cm 18"x36"x2" RS P104

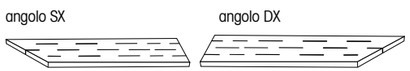


beige
grigio

griglia
20x90 cm 8"x36" RS P118

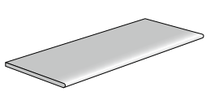
beige
grigio

griglia angolo
20x90 cm 8"x36" RS P108 COPPIA



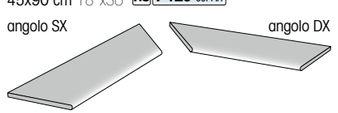
beige
grigio

round lineare
45x90 cm 18"x36" RS P111



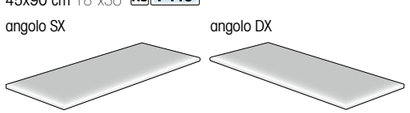
beige
grigio

round angolare
45x90 cm 18"x36" RS P120 COPPIA



beige
grigio

angolo bordo toro
45x90 cm 18"x36" RS P115



beige
grigio

Note - Notes - Notes - Anmerkungen
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).
Spezial Teile FP2 sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

FP2 BEIGE 90x90 cm . 36"x36" RS
elemento "L" 45x90x5 cm_18"x36"x2"

ETNA

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V2 MODERATE

Formati
Sizes - Formats - Formate

61,3x122,6 cm RS / 24″x48″ RS
61,3x122,6 cm RS - **outdoor**/
24″x48″ RS - **outdoor**

R10 10 mm tutti i colori / all colors
R11 outdoor 10 mm tutti i colori / all colors

FP2 90x90 cm RS / 36″x36″ RS

R11 FP2 20 mm FP2 greige, anthracite

61,0x61,0 cm RS / 24″x24″ RS
61,0x61,0 cm RS / 24″x24″ RS - DECORO
61,0x61,0 cm RS - **outdoor** /
24″x24″ RS - **outdoor**

R10 10 mm tutti i colori /all colors
R11 outdoor 10 mm tutti i colori /all colors

FP2 61,0x61,0 cm RS / 24″x24″ RS

R11 FP2 20 mm FP2 white, beige

30,4x61,0 cm RS / 12″x24″ RS

R10 9 mm tutti i colori /all colors

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe

WHITE

BEIGE

GREIGE

ANTHRACITE

Greige 61,3x122,6 cm . 24″x48″ RS
61,0x61,0 cm . 24″x24″ RS **outdoor**

white

61,3x122,6 cm 24"x48" RS A180
61,3x122,6 cm 24"x48" OUTDOOR RS A182
61,0x61,0 cm 24"x24" RS A192
61,0x61,0 cm 24"x24" DECORO RS A194
61,0x61,0 cm 24"x24" OUTDOOR RS A193
30,4x61,0 cm 12"x24" RS A110

FP2
61,0x61,0 cm 24"x24" **FP2** RS A198

beige

61,3x122,6 cm 24"x48" RS A180
61,3x122,6 cm 24"x48" OUTDOOR RS A182
61,0x61,0 cm 24"x24" RS A192
61,0x61,0 cm 24"x24" DECORO RS A194
61,0x61,0 cm 24"x24" OUTDOOR RS A193
30,4x61,0 cm 12"x24" RS A110

FP2
61,0x61,0 cm 24"x24" **FP2** RS A198

decori - decors - décors - dekors

decoro - 61,0x61,0 cm 24"x24" RS

white
61,0x61,0 cm 24"x24" DECORO RS A194

beige
61,0x61,0 cm 24"x24" DECORO RS A194

greige

61,3x122,6 cm 24"x48" RS A180
61,3x122,6 cm 24"x48" OUTDOOR RS A182
61,0x61,0 cm 24"x24" RS A192
61,0x61,0 cm 24"x24" DECORO RS A194
61,0x61,0 cm 24"x24" OUTDOOR RS A193
30,4x61,0 cm 12"x24" RS A110

FP2
90x90 cm 36"x36" **FP2** RS A225

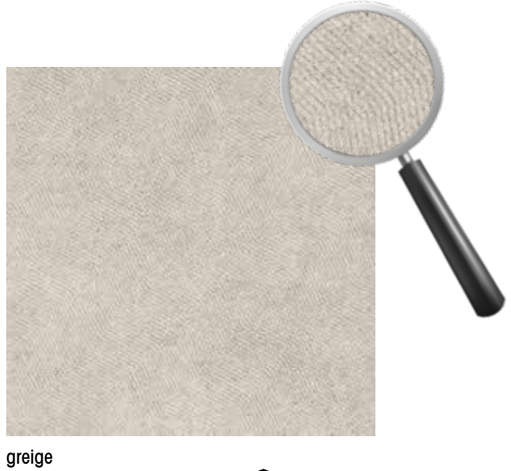
anthracite

61,3x122,6 cm 24"x48" RS A180
61,3x122,6 cm 24"x48" OUTDOOR RS A182
61,0x61,0 cm 24"x24" RS A192
61,0x61,0 cm 24"x24" DECORO RS A194
61,0x61,0 cm 24"x24" OUTDOOR RS A193
30,4x61,0 cm 12"x24" RS A110

FP2
90x90 cm 36"x36" **FP2** RS A225

decori - decors - décors - dekors

decoro - 61,0x61,0 cm 24"x24" RS



greige
61,0x61,0 cm 24"x24" DECORO RS A194

anthracite
61,0x61,0 cm 24"x24" DECORO RS A194

ETNA

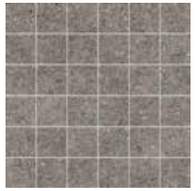
decori - decors - décors - dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12”x12” **P71** 7

white

beige

greige


anthracite

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa
6,5x61,0 cm 2 1/2”x24” RS **P07** 12

white

beige

greige

anthracite

elemento “L” monolitico outdoor **P51** 2
15x61x4 cm 6”x24”x1 3/4”

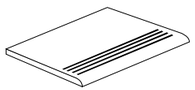
white

beige

greige

anthracite

step
30,4x61,0 cm 12”x24” RS **P90**



white
beige
greige
anthracite

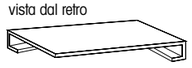
gradino costa retta
34x122,6x4 cm 13”x48”x1 3/4” RS **P32**
34x61,0x4 cm 13”x24”x1 3/4” RS **P31**

white
beige
greige
anthracite

angolare costa retta dx/sx
34x122,6x4 cm 13”x48”x1 3/4” RS **P41**
34x34x4 cm 13”x13 ”x1 3/4” RS **P40**

vista frontale

vista dal retro



white
beige
greige
anthracite

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi “L” vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément “L” sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

White 61,0x61,0 cm . 24”x24” RS
White Decoro 61,0x61,0 cm . 24”x24” RS

ETNA FP2

technical project
FP2
outdoor

20 mm

white
61,0x61,0 cm 24"x24" **FP2**
RS A198

20 mm

beige
61,0x61,0 cm 24"x24" **FP2**
RS A198

20 mm

greige
90x90 cm 36"x36" **FP2**
RS A225

20 mm

anthracite
90x90 cm 36"x36" **FP2**
RS A225

FP2 pezzi speciali - special pieces - pièces spéciales - formteile

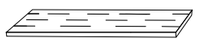
elemento "L"
*45x90x5 cm 18"x36"x2" RS P101
•30x61,0x5 cm 12"x24"x2" RS P100

- white
- beige
* greige
* anthracite

angolare elemento "L"
*45x90x5 cm 18"x36"x2" RS P104
•30x30x5 cm 12"x12"x2" RS P103

- white
- beige
* greige
* anthracite

griglia
*20x90 cm 8"x36" RS P118
•20x61,0 cm 8"x24" RS P117



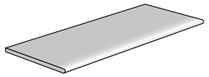
- white
- beige
* greige
* anthracite

griglia angolo
*20x90 cm 8"x36" RS P108 COPPIA
•20x61,0 cm 8"x24" RS P107 COPPIA

angolo SX angolo DX

- white
- beige
* greige
* anthracite

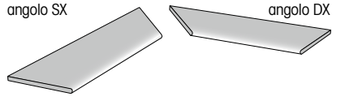
round lineare
*45x90 cm 18"x36" RS P111
•30x61,0 cm 12"x24" RS P110



- white
- beige
* greige
* anthracite

round angolare
*45x90 cm 18"x36" RS P120 COPPIA
•30x61,0 cm 12"x24" RS P119 COPPIA

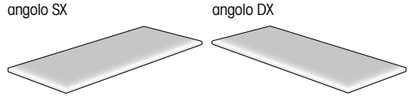
angolo SX angolo DX



- white
- beige
* greige
* anthracite

angolo bordo toro
*45x90 cm 18"x36" RS P115
•30x61,0 cm 12"x24" RS P114

angolo SX angolo DX



- white
- beige
* greige
* anthracite

Note - Notes - Notes - Anmerkungen
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
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Spezial Teile FP2 sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

FP2 Beige
61,0x61,0 cm . 24"x24" RS

LIMESTONE

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

61,3x122,6 cm R / 24”x48” R
61,3x122,6 cm R - **outdoor**/
24”x48” R - **outdoor**

R10 10mm tutti i colori /all colors
R11 outdoor 10mm tutti i colori /all colors

FP2

FP2 61,0x61,0 cm RS / 24”x24” RS

R11 FP2 20mm FP2 tutti i colori / all colors

61,0x61,0 cm R / 24”x24” R

R10 10mm tutti i colori /all colors

30,4x61,0 cm R / 12”x24” R
30,8x61,5 cm N - **outdoor**/
12”x24” N - **outdoor**

R10 9mm tutti i colori /all colors
R11 outdoor 9mm tutti i colori /all colors

N NATURALE NATURAL · R RETTIFICATO RECTIFIED · RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe

ICE
GUN METAL
COAL
BEIGE
ASH

floor: Beige 61,3x122,6 cm . 24”x48” R
wall: Beige 30,4x61,0 cm . 12”x24” R

ice

61,3x122,6 cm 24"x48" R A180
61,3x122,6 cm 24"x48" OUTDOOR R A182
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110
30,8x61,5 cm 12"x24" OUTDOOR N A141

FP2

61,0x61,0 cm 24"x24" **FP2** RS A198

coal

61,3x122,6 cm 24"x48" R A180
61,3x122,6 cm 24"x48" OUTDOOR R A182
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110
30,8x61,5 cm 12"x24" OUTDOOR N A141

FP2

61,0x61,0 cm 24"x24" **FP2** RS A198

gun metal

61,3x122,6 cm 24"x48" R A180
61,3x122,6 cm 24"x48" OUTDOOR R A182
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110
30,8x61,5 cm 12"x24" OUTDOOR N A141

FP2

61,0x61,0 cm 24"x24" **FP2** RS A198

beige

61,3x122,6 cm 24"x48" R A180
61,3x122,6 cm 24"x48" OUTDOOR R A182
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110
30,8x61,5 cm 12"x24" OUTDOOR N A141

FP2

61,0x61,0 cm 24"x24" **FP2** RS A198

ash

61,3x122,6 cm 24"x48" R A180
61,3x122,6 cm 24"x48" OUTDOOR R A182
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110
30,8x61,5 cm 12"x24" OUTDOOR N A141

FP2

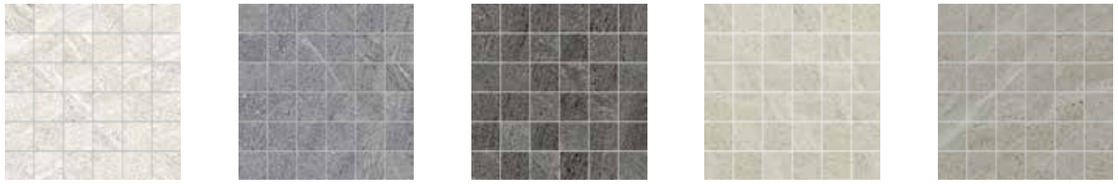
61,0x61,0 cm 24"x24" **FP2** RS A198

Ice 61,3x122,6 cm . 24"x48" R

LIMESTONE

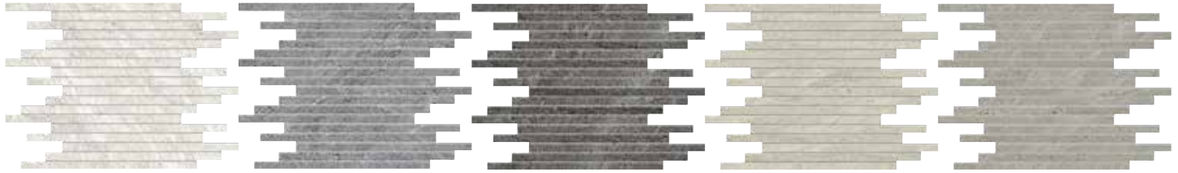
decori - decors - décors - dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" **P71** 7



ice | gun metal | coal | beige | ash

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" **P77** 9



ice | gun metal | coal | beige | ash

pezzi speciali - special pieces - pièces spéciales - formteile

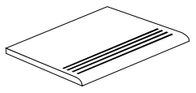
battiscopa
6,5x61,0 cm 2 1/2"x24" **R** **P07** 12

ice
gun metal
coal
beige
ash

elemento "L" monolitico outdoor **P51** 2
15x61x4 cm 6"x24"x1 3/4"

ice | gun metal | coal | beige | ash

step
30,4x61,0 cm 12"x24" **R** **P90**



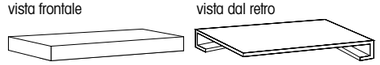
ice
gun metal
coal
beige
ash

gradino costa retta
34x122,6x4 cm 13"x48"x1 3/4" **R** **P32**
34x61,0x4 cm 13"x24"x1 3/4" **R** **P31**

ice
gun metal
coal
beige
ash

angolare costa retta dx/sx
34x122,6x4 cm 13"x48"x1 3/4" **R** **P41**
34x34x4 cm 13"x13 "x1 3/4" **R** **P40**

vista frontale | vista dal retro



ice
gun metal
coal
beige
ash

Note - Notes - Notes - Anmerkungen
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Ash
61,3x122,6 cm . 24"x48" R

LIMESTONE FP2

technical project
FP2
outdoor

20 mm

ash
61,0x61,0 cm 24"x24" **FP2** RS A198

20 mm

beige
61,0x61,0 cm 24"x24" **FP2** RS A198

20 mm

gun metal
61,0x61,0 cm 24"x24" **FP2** RS A198

20 mm

ice
61,0x61,0 cm 24"x24" **FP2** RS A198

20 mm

coal
61,0x61,0 cm 24"x24" **FP2** RS A198

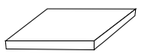
Coal 61,0x61,0 cm . 24"x24" RS - griglia 20x61,0 cm . 8"x24" - griglia angolo SX 20x61,0 cm . 8"x24" - griglia angolo DX 20x61,0 cm . 8"x24"

FP2 pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
30x61,0x5 cm 12"x24"x2" RS P100

ice
gun metal
coal
beige
ash

angolare elemento "L"
30x30x5 cm 12"x12"x2" RS P103



ice
gun metal
coal
beige
ash

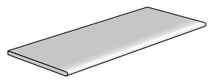
griglia
20x61,0 cm 8"x24" RS P117

ice
gun metal
coal
beige
ash

griglia angolo
20x61,0 cm 8"x24" RS P107 COPPIA
angolo SX angolo DX

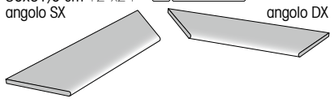
ice
gun metal
coal
beige
ash

round lineare
30x61,0 cm 12"x24" RS P110



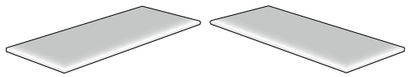
ice
gun metal
coal
beige
ash

round angolare
30x61,0 cm 12"x24" RS P119 COPPIA
angolo SX angolo DX



ice
gun metal
coal
beige
ash

angolo bordo toro
30x61,0 cm 12"x24" RS P114
angolo SX angolo DX



ice
gun metal
coal
beige
ash

Note - Notes - Notes - Anmerkungen
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
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TRIBECA

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug
61,3x122,6 cm . 24″x48″- 61,0x61,0 cm . 24″x24″ - 30,8x61,5 cm . 12″x24″

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug
20x40 cm . 8″x16″ - 20x20 cm . 8″x8″ - 15,1x30,6 cm . 6″x12″

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

61,3x122,6 cm RS / 24″x48″ RS
R10 · 10 mm
tutti i colori /all colors

61,0x61,0 cm RS / 24″x24″ RS
R10 · 10 mm
tutti i colori /all colors

30,8x61,5 cm NS / 12″x24″ NS
30,8x61,5 cm NS - **outdoor**/
12″x24″ NS - **outdoor**
R10 · 9 mm
tutti i colori /all colors
R11 outdoor · 9 mm
tutti i colori /all colors

20x40 cm NS - **outdoor**/
8″x16″ NS - **outdoor**
R11 outdoor · 9 mm · 20x20.20x40 pag. 194
beige, grey

20x20 cm NS - **outdoor**/
8″x8″ NS - **outdoor**
R11 outdoor · 9 mm · 20x20.20x40 pag. 194
beige, grey

15,1x30,6 cm NS - **outdoor**/
6″x12″ NS - **outdoor**
R11 outdoor · 8,5 mm
tutti i colori /all colors

NS NATURALE/STRUTTURATO
NATURAL/TEXTURED

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe

WHITE

GREY

DARK GREY

BEIGE

wall: Dark Grey 61,3x122,6 cm . 24″x48″ RS
floor: Beige 15,1x30,6 cm . 6″x12″ NS **outdoor** - Elemento “L” monolitico **outdoor** 15x30x4 cm . 6″x12″x1 3/4″

TRIBECA

white

61,3x122,6 cm 24"x48"	RS	A180
61,0x61,0 cm 24"x24"	RS	A192
30,8x61,5 cm 12"x24"	NS	A140
30,8x61,5 cm 12"x24" OUTDOOR	NS	A141
15,1x30,6 cm 6"x12" OUTDOOR	NS	A01

grey

61,3x122,6 cm 24"x48"	RS	A180
61,0x61,0 cm 24"x24"	RS	A192
30,8x61,5 cm 12"x24"	NS	A140
30,8x61,5 cm 12"x24" OUTDOOR	NS	A141
20x40 cm 8"x16" OUTDOOR	NS	A51
20x20 cm 8"x8" OUTDOOR	NS	A43
15,1x30,6 cm 6"x12" OUTDOOR	NS	A01

dark grey

61,3x122,6 cm 24"x48"	RS	A180
61,0x61,0 cm 24"x24"	RS	A192
30,8x61,5 cm 12"x24"	NS	A140
30,8x61,5 cm 12"x24" OUTDOOR	NS	A141
15,1x30,6 cm 6"x12" OUTDOOR	NS	A01

beige

61,3x122,6 cm 24"x48"	RS	A180
61,0x61,0 cm 24"x24"	RS	A192
30,8x61,5 cm 12"x24"	NS	A140
30,8x61,5 cm 12"x24" OUTDOOR	NS	A141
20x40 cm 8"x16" OUTDOOR	NS	A51
20x20 cm 8"x8" OUTDOOR	NS	A43
15,1x30,6 cm 6"x12" OUTDOOR	NS	A01

TRIBECA

decori - decors - décors - dekors

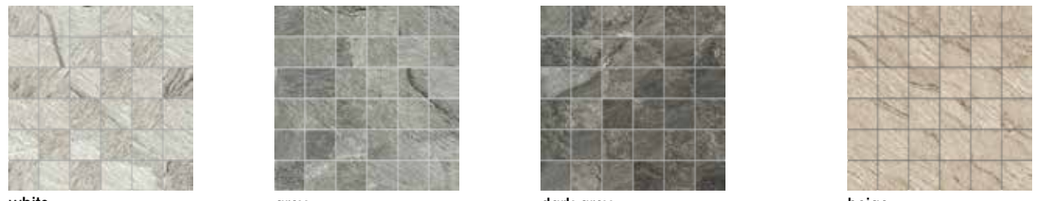
mosaico esagona - 30x30 cm 12"x12" P78 7

white grey dark grey beige

mosaico basket - 30x30 cm 12"x12" - tessere: 2,3x2,3 . 1"x1" - 2,3x4,8 . 1"x2" - 4,8x4,8 . 2"x2" - 4,8x7,3 . 2"x3" P76 7

white grey dark grey beige

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" P71 7



white grey dark grey beige

pezzi speciali - special pieces - pièces spéciales - formteile

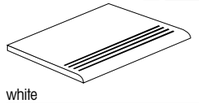
elemento "L" monolitico outdoor P50 4
15x30x4 cm 6"x12"x1 3/4"

white grey dark grey beige

battiscopa
*6,5x61,0 cm 2 1/2"x24" R P07 12
•6,5x40,0 cm 2 1/2"x16" N P02 20

*white *dark grey
*/•grey */•beige

step
30,8x61,5 cm 12"x24" N P90

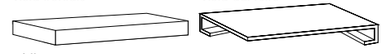


white
grey
dark grey
beige

gradino costa retta
34x122,6x4 cm 13"x48"x1 3/4" R P32
34x61,0x4 cm 13"x24"x1 3/4" R P31

white
grey
dark grey
beige

angolare costa retta dx/sx
34x122,6x4 cm 13"x48"x1 3/4" R P41
34x34x4 cm 13"x13 "x1 3/4" R P40
vista frontale vista dal retro



white
grey
dark grey
beige

Note - Notes - Notes - Anmerkungen
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All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
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Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

DURANGO

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

90x90 cm RS / 36″x36″ RS
R10 · 10 mm
medium, walnut

FP2
FP2 61,0x61,0 cm RS / 24″x24″ RS
R11 FP2 · 20 mm FP2
medium

61,0x61,0 cm RS / 24″x24″ RS
R10 · 10 mm
tutti i colori /all colors

30,8x61,5 cm NS / 12″x24″ NS
30,8x61,5 cm NS - outdoor/
12″x24″ NS - outdoor
30,4x61,0 cm RS / 12″x24″ RS
R10 · 9 mm
tutti i colori /all colors
R11 outdoor · 9 mm
medium, walnut

30,4x30,4 cm RS /
12″x12″ RS
R10 · 9 mm
tutti i colori /all colors

I formati 61,0x61,0 - 30,4x61,0 - 30,4x30,4 sono modulari tra loro. Per schemi di posa vedi **pag. 69**.
The sizes 61.0x61.0 - 30.4x61.0 - 30.4x30.4 are combined laying. For laying patterns see **page 69**.
Les formats 61.0x61.0 - 30.4x61.0 - 30.4x30.4 sont modulaires entre eux. Pour les plans de pose, voir **page 69**.
Die Formate 61.0x61.0 - 30.4x61.0 - 30.4x30.4 sind untereinander modular aufgebaut. Zum Verlegebeispiele siehe **Seite 69**.

NS NATURALE/STRUTTURATO
NATURAL/TEXTURED

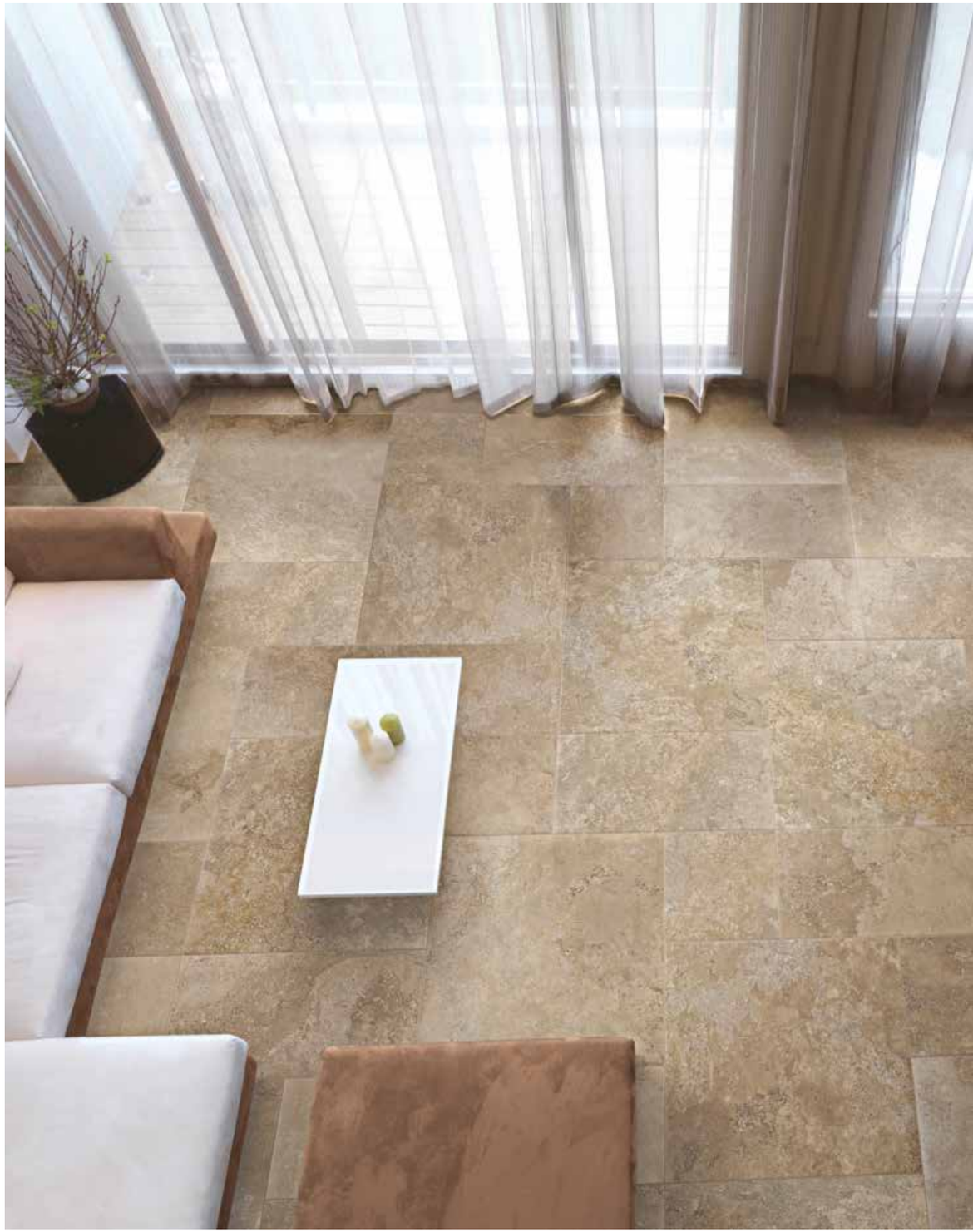
RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe

MEDIUM

WALNUT

WASHED



Walnut
61,0x61,0 cm . 24″x24″ RS - 30,4x61,0 cm . 12″x24″ RS - 30,4x30,4 cm . 12″x12″ RS

medium

90x90 cm 36"x36"	RS	A220
61,0x61,0 cm 24"x24"	RS	A192
30,8x61,5 cm 12"x24"	NS	A140
30,8x61,5 cm 12"x24" OUTDOOR	NS	A141
30,4x61,0 cm 12"x24"	RS	A110
30,4x30,4 cm 12"x12"	RS	A100

walnut

90x90 cm 36"x36"	RS	A220
61,0x61,0 cm 24"x24"	RS	A192
30,8x61,5 cm 12"x24"	NS	A140
30,8x61,5 cm 12"x24" OUTDOOR	NS	A141
30,4x61,0 cm 12"x24"	RS	A110
30,4x30,4 cm 12"x12"	RS	A100

FP2

61,0x61,0 cm 24"x24" **FP2**	RS	A198

washed

61,0x61,0 cm 24"x24"	RS	A192
30,8x61,5 cm 12"x24"	NS	A140
30,4x61,0 cm 12"x24"	RS	A110
30,4x30,4 cm 12"x12"	RS	A100

Washed 61,0x61,0 cm . 24"x24" RS

I formati 61,0x61,0 - 30,4x61,0 - 30,4x30,4 sono modulari tra loro. Per schemi di posa vedi **pag. 69**.
The sizes 61.0x61.0 - 30.4x61.0 - 30.4x30.4 are combined laying. For laying patterns see **page 69**.
Les formats 61.0x61.0 - 30.4x61.0 - 30.4x30.4 sont modulaires entre eux. Pour les plans de pose, voir **page 69**.
Die Formate 61.0x61.0 - 30.4x61.0 - 30.4x30.4 sind untereinander modular aufgebaut. Zum Verlegebeispiele siehe **Seite 69**.

DURANGO

decori - decors - décors - dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" P71 7

medium

walnut

washed

mosaico basket - 30x30 cm 12"x12" P76 7
tessere: 2,3x2,3 . 1"x1" - 2,3x4,8 . 1"x2" - 4,8x4,8 . 2"x2" - 4,8x7,3 . 2"x3"

medium

walnut

washed

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"

medium

walnut

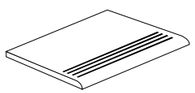
battiscopa
6,5x61,0 cm 2 1/2"x24" R P07 12

medium

walnut

washed

step
30,8x61,5 cm 12"x24" N P90



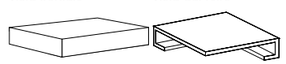
medium
walnut
washed

gradino costa retta
34x61,0x4 cm 13"x24"x1 3/4" R P31

medium
walnut
washed

angolare costa retta dx/sx
34x34x4 cm 13"x13 "x1 3/4" R P40

vista frontale vista dal retro



medium
walnut
washed

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

DURANGO FP2

20 mm

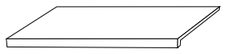
medium

61,0x61,0 cm 24"x24" **FP2**

RS A198

FP2 pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
30x61,0x5 cm 12"x24"x2" RS **P100**



medium

angolare elemento "L"
30x30x5 cm 12"x12"x2" RS **P103**

medium

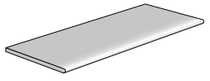
griglia
20x61,0 cm 8"x24" RS **P117**

medium

griglia angolo
20x61,0 cm 8"x24" RS **P107** COPPIA
angolo SX angolo DX

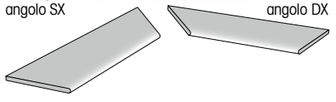
medium

round lineare
30x61,0 cm 12"x24" RS **P110**



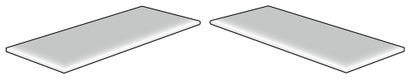
medium

round angolare
30x61,0 cm 12"x24" RS **P119** COPPIA
angolo SX angolo DX



medium

angolo bordo toro
30x61,0 cm 12"x24" RS **P114**
angolo SX angolo DX



medium

Note - Notes - Notes - Anmerkungen
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).
Spezial Teile FP2 sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

technical project
FP2
outdoor

FP2 Medium
61,0x61,0 cm . 24"x24" RS

PIETRE

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

R11 outdoor · 9 mm
pietra di serra

30,8x61,5 cm NS - **outdoor**/
12"x24" NS - **outdoor**

R9 · 9 mm
*pietra di bali

*rivestimento per interno piscine
covering for indoor swimming pools
revêtement pour l'intérieur des piscines
Verkleidung für Schwimmbäder

30,4x61,0 cm RS /
12"x24" RS

NS NATURALE/STRUTTURATO
NATURAL/TEXTURED

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe

PIETRA DI SERRA

PIETRA DI BALI

Pietra di Bali
30,4x61,0 cm .12"x24" RS

Pietra di Serra
30,8x61,5 cm .12"x24" NS **outdoor**

pietra di serra

30,8x61,5 cm 12"x24" OUTDOOR NS A141

*pietra di bali

30,4x61,0 cm 12"x24" RS A110

*rivestimento per interno piscine
covering for indoor swimming pools
revêtement pour l'intérieur des piscines
Verkleidung für Schwimmbäder

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa
*7,5x61,5 cm 3"x24" NS P10 12
•7,5x61,0 cm 3"x24" RS P07 12

*pietra di serra

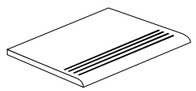
•pietra di bali

elemento "L" monolitico outdoor R11 P51 2
15x61x4 cm 6"x24"x1 3/4"

pietra di serra

pietra di bali

step
30,8x61,5 cm 12"x24" NS R11 P92



pietra di serra

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
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sviluppo grafico - design development - développement graphique - grafische entwicklung
(40 grafiche diverse - 40 different design - 40 graphiques différents - 40 verschiedene Grafische)

pietra di serra
30,8x61,5 cm NS
12"x24" NS **outdoor**

pietra di bali
30,4x61,0 cm RS
12"x24" RS

TERRAFORTE

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V2 MODERATE

Formati
Sizes - Formats - Formate

R11 outdoor · 9 mm
bianco, dorato, grigio

30,8x61,5 cm NS-BD - **outdoor**/
12"x24" NS-BD - **outdoor**

R11 outdoor · 9 mm
bianco, dorato, grigio, cuoio

30,6x30,6 cm NS-BD - **outdoor** /
12"x12" NS-BD - **outdoor**

R11 outdoor · 8,5 mm
tutti i colori /all colors

15,1x30,6 cm NS-BD - **outdoor**/
6"x12" NS-BD - **outdoor**

Il formato 30,8x61,5 non è modulare con i formati 15,1x30,6 e 30,6x30,6.
Combined laying is not possible because size 30,8x61,5 can not be modular with 15,1x30,6 and 30,6x30,6.
Le format 30,8x61,5 n'est pas modulable aux format 15,1x30,6 at 30,6x30,6.
Das Format 30,8x61,5 ist nicht modular mit die Formate 15,1x30,6 und 30,6x30,6.

NS/BD NATURALE STRUTTURATO/BORDO DRITTO
NATURAL TEXTURED/STRAIGHT EDGES

Colori
Colours - Couleurs - Farbe

BIANCO

GRIGIO

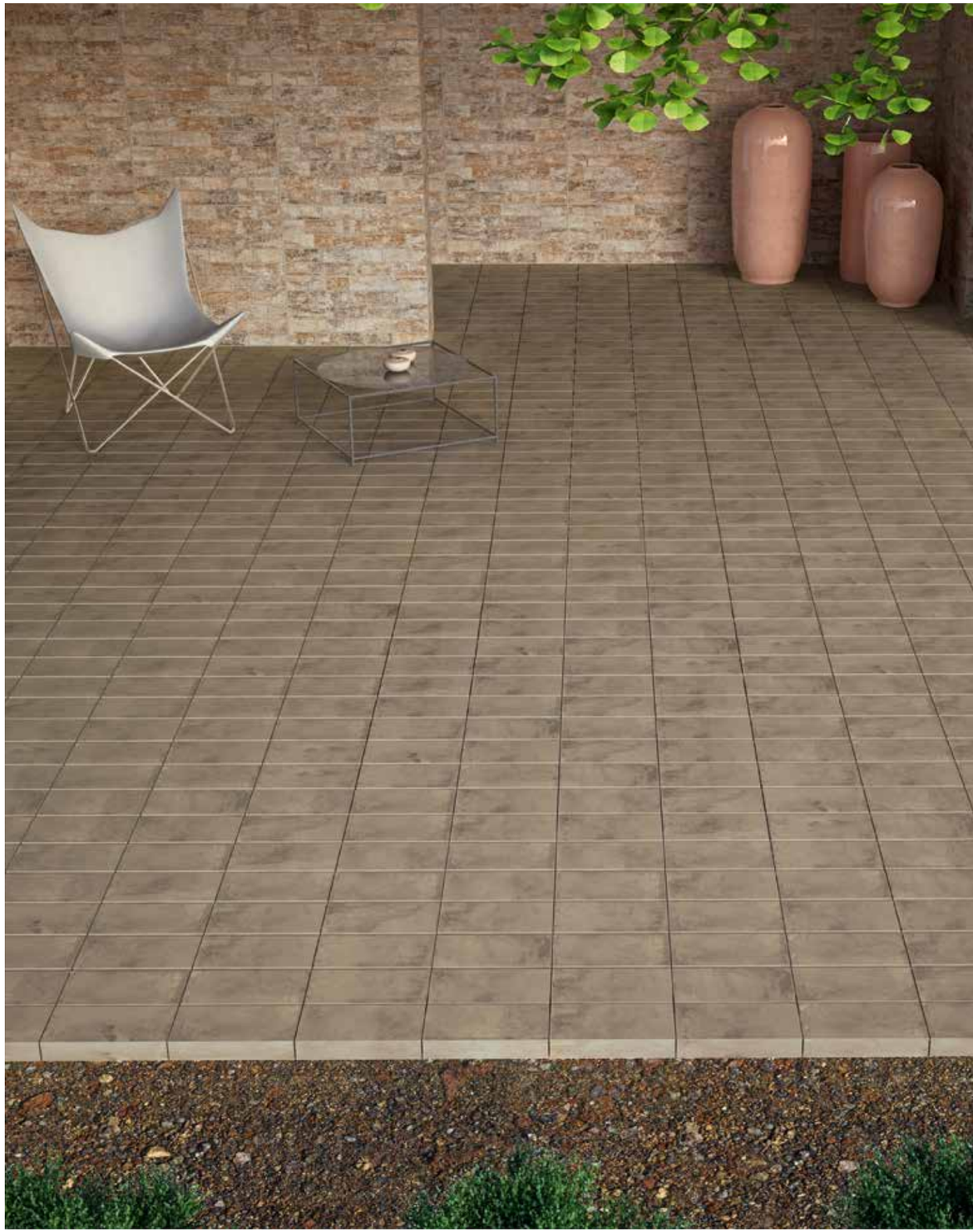
CENERE

RUGGINE

TORTORA

DORATO

CUOIO



Tortora 15,1x30,6 cm . 6"x12" NS/BD **outdoor**
elemento "L" monolitico **outdoor** 15x30x4 cm . 6"x12"x1 3/4"

TERRAFORTE

bianco

30,8x61,5 cm 12"x24" OUTDOOR NS/BD A141
30,6x30,6 cm 12"x12" OUTDOOR NS/BD A130
15,1x30,6 cm 6"x12" OUTDOOR NS/BD A01

dorato

30,8x61,5 cm 12"x24" OUTDOOR NS/BD A141
30,6x30,6 cm 12"x12" OUTDOOR NS/BD A130
15,1x30,6 cm 6"x12" OUTDOOR NS/BD A01

grigio

30,8x61,5 cm 12"x24" OUTDOOR NS/BD A141
30,6x30,6 cm 12"x12" OUTDOOR NS/BD A130
15,1x30,6 cm 6"x12" OUTDOOR NS/BD A01

cuoio

15,1x30,6 cm 6"x12" OUTDOOR NS/BD A01

cenere

15,1x30,6 cm 6"x12" OUTDOOR NS/BD A01

ruggine

15,1x30,6 cm 6"x12" OUTDOOR NS/BD A01

tortora

15,1x30,6 cm 6"x12" OUTDOOR NS/BD A01

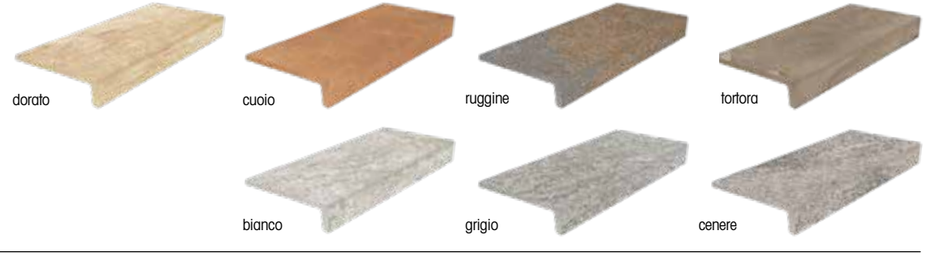
Il formato 30,8x61,5 non è modulare con il formato 15,1x30,6.
Combined laying is not possible because size 30,8x61,5 can not be modular with 15,1x30,6.
Le format 30,8x61,5 n'est pas modulable aux format 15,1x30,6.
Das Format 30,8x61,5 ist nicht modular mit die Formate 15,1x30,6.

Dorato 15,1x30,6 cm . 6"x12" NS/BD **outdoor**
Elemento "L" monolitico **outdoor** 15x30x4 cm . 6"x12"x1 3/4"

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa P08 36
7,5x30,6 cm 3"x12"

elemento "L" monolitico outdoor P50 4
15x30x4 cm 6"x12"x1 3/4"



Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. - All skirting and monolithic L elements, priced per piece, are sold in full box.
Les plinthes et elément "L" sont vendues la pièce et par boite complete. - Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft.

SANTI

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

R11 outdoor · 8,5 mm
tutti i colori /all colors

15,1x30,6 cm NS-BD - **outdoor**/
6"x12" NS-BD - **outdoor**

NS/BD NATURALE STRUTTURATO/BORDO DRITTO
NATURAL TEXTURED/STRAIGHT EDGES

Colori
Colours - Couleurs - Farbe

SAN BARTOLOMEO

SANT' ANTONIO

San Bartolomeo 15,1x30,6 cm . 6"x12" NS/BD **outdoor** - Elemento "L" monolitico **outdoor** 15x30x4 cm . 6"x12"x1 3/4"

SANTI

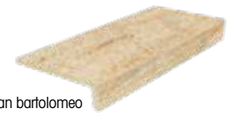
san bartolomeo
15,1x30,6 cm 6"x12" OUTDOOR NS/BD A01

sant' antonio
15,1x30,6 cm 6"x12" OUTDOOR NS/BD A01

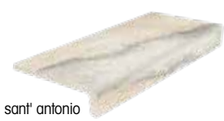
pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor P50 4
15x30x4 cm 6"x12"x1 3/4"

battiscopa P08 36
7,5x30,6 cm 3"x12"



san bartolomeo



sant' antonio

san bartolomeo

sant' antonio

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. - All skirting and monolithic L elements, priced per piece, are sold in full box.
Les plinthes et elément "L" sont vendues la pièce et par boite complete. - Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft.

Sant'Antonio 15,1x30,6 cm . 6"x12" NS/BD **outdoor** - Elemento "L" monolitico **outdoor** 15x30x4 cm . 6"x12"x1 3/4"

ETRURIA

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

R11 outdoor · 9 mm
tutti i colori /all colors

30,6x30,6 cm NS-BM - **outdoor**/
12"x12" NS-BM - **outdoor**

R11 outdoor · 9 mm
tutti i colori /all colors

15,1x30,6 cm NS-BM - **outdoor**/
6"x12" NS-BM - **outdoor**

Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
Nicht exakt rektifiziertes Material, es muss eine Fuge von 5 mm vorgesehen werden.

NS/BM NATURALE STRUTTURATO/BORDO MOSSO
NATURAL TEXTURED/SLIGHT EDGES

Colori
Colours - Couleurs - Farbe

GRIGIO

CENERE

BEIGE

COTTO

Beige 30,6x30,6 cm . 12"x12" NS/BM **outdoor**
elemento "L" monolitico **outdoor** 15x30x4 cm . 6"x12"x1 3/4"

ETRURIA

grigio

30,6x30,6 cm 12"x12" OUTDOOR NS/BM A133

15,1x30,6 cm 6"x12" OUTDOOR NS/BM A02

beige

30,6x30,6 cm 12"x12" OUTDOOR NS/BM A133

15,1x30,6 cm 6"x12" OUTDOOR NS/BM A02

cenere

30,6x30,6 cm 12"x12" OUTDOOR NS/BM A133

15,1x30,6 cm 6"x12" OUTDOOR NS/BM A02

cotto

30,6x30,6 cm 12"x12" OUTDOOR NS/BM A133

15,1x30,6 cm 6"x12" OUTDOOR NS/BM A02

Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
Nicht exakt rektifiziertes Material, es muss eine Fuge von 5 mm vorgesehen werden.

esempi di posa - laying compositions - exemple de pose - verlegemuster

Grigio 30,6x30,6 cm . 12"x12" NS/BM **outdoor**
15,1x30,6 cm . 6"x12" NS/BM **outdoor**

Beige 30,6x30,6 cm . 12"x12" NS/BM **outdoor**

Cenere 15,1x30,6 cm . 6"x12" NS/BM **outdoor**

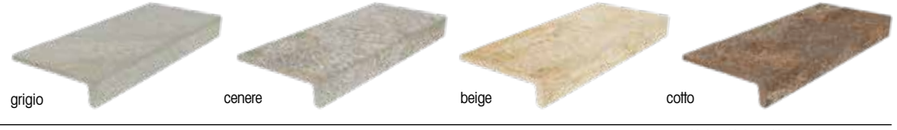
Cotto 15,1x30,6 cm . 6"x12" NS/BM **outdoor**

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa P08 36
7,5x30,6 cm 3"x12"

grigio cenere beige cotto

elemento "L" monolitico outdoor P50 4
15x30x4 cm 6"x12"x1 3/4"



grigio cenere beige cotto

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. - All skirting and monolithic L elements, priced per piece, are sold in full box.
Les plinthes et elément "L" sont vendues la pièce et par boite complete. - Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft.

athena	132
endless	122
endless FP2	126
luxory	128
white marble	118

IL CAVALLINO
CERAMICHE since 1968

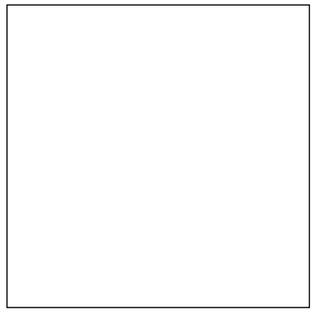
WHITE MARBLE

effetto marmo
marble-look
effet marbre
marmoroptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V2 MODERATE

Formati
Sizes - Formats - Formate



R9 R · 10 mm
tutti i colori /all colors
10 mm
tutti i colori /all colors

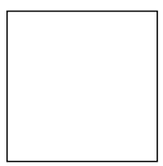
122,6x122,6 cm R / 48”x48” R
122,6x122,6 cm LR / 48”x48” LR

R9 R · 10 mm
tutti i colori /all colors
10 mm
tutti i colori /all colors

80,0x160,0 cm R / 31”x62” R
80,0x160,0 cm LR / 31”x62” LR

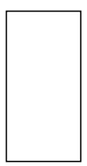
R9 R · 10 mm
tutti i colori /all colors
10 mm
tutti i colori /all colors

61,3x122,6 cm R / 24”x48” R
60,0x121,0 cm LR / 24”x48” LR



R9 R · 10 mm
tutti i colori /all colors

61,0x61,0 cm R / 24”x24” R



R9 R · 9 mm
tutti i colori /all colors

30,4x61,0 cm R / 12”x24” R

Colori
Colours - Couleurs - Farbe

CALACATTA ORO

STATUARIO

R RETTIFICATO RECTIFIED
LR LAPPATO/RETTIFICATO LAPPED/RECTIFIED
N NATURALE NATURAL
L LAPPATO LAPPED

Avvertenze: i formati rettificati non sono modulari in nessun formato con i formati lappati.
Note: the rectified formats cannot be combined with the lapped formats.
Avertissement : les formats rectifiés ne sont modulaires en aucun format avec les formats polis.
Hinweis: Gleichgerichtete Formate sind in keinem Format mit geläppten Formaten modular.

Calacatta Oro
122,6x122,6 cm . 48”x48” LR

WHITE MARBLE

calacatta oro

122,6x122,6 cm 48"x48"	R	A230
122,6x122,6 cm 48"x48"	LR	A231
80,0x160,0 cm 31"x62"	R	A210
80,0x160,0 cm 31"x62"	LR	A211
61,3x122,6 cm 24"x48"	R	A180
60,0x121,0 cm 24"x48"	LR	A183
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110

sviluppo grafico - design development - développement graphique - grafische entwicklung **122,6x122,6 cm . 48"x48" LR**
(6 grafiche diverse - 6 different design - 6 graphiques différents - verschiedene Grafische)

statuario

122,6x122,6 cm 48"x48"	R	A230
122,6x122,6 cm 48"x48"	LR	A231
80,0x160,0 cm 31"x62"	R	A210
80,0x160,0 cm 31"x62"	LR	A211
61,3x122,6 cm 24"x48"	R	A180
60,0x121,0 cm 24"x48"	LR	A183
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110

sviluppo grafico - design development - développement graphique - grafische entwicklung **122,6x122,6 cm . 48"x48" LR**
(6 grafiche diverse - 6 different design - 6 graphiques différents - verschiedene Grafische)

Avvertenze: i formati rettificati non sono modulari in nessun formato con i formati lappati.
Note: the rectified formats cannot be combined with the lapped formats.
Avertissement : les formats rectifiés ne sont modulaires en aucun format avec les formats polis.
Hinweis: Gleichgerichtete Formate sind in keinem Format mit geläppten Formaten modular.

WHITE MARBLE

decori - decors - décors - dekors

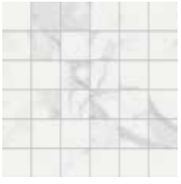
mosaico esagona - 30x30 cm 12"x12" N L 7 N P78 L P79

calacatta oro

statuario

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" N L 7 N P71 L P72

calacatta oro



statuario

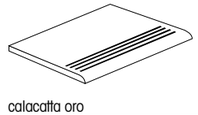
pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa
6,5x61,0 cm 2 1/2"x24" R P07 12
6,5x121,0 cm 2 1/2"x48" LR P04 10

calacatta oro

statuario

step
30,4x61,0 cm 12"x24" R P90



calacatta oro
statuario

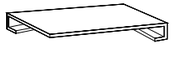
gradino costa retta
34x122,6x4 cm 13"x48"x1 3/4" R P32
34x61,0x4 cm 13"x24"x1 3/4" R P31

calacatta oro
statuario

angolare costa retta dx/sx
34x122,6x4 cm 13"x48"x1 3/4" R P41
34x34x4 cm 13"x13 "x1 3/4" R P40

vista frontale

vista dal retro



calacatta oro
statuario

Note - Notes - Notes - Anmerkungen
I battiscopa vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes sont vendues la pièce et par boîte complète. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).
Die Sockelleisten werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

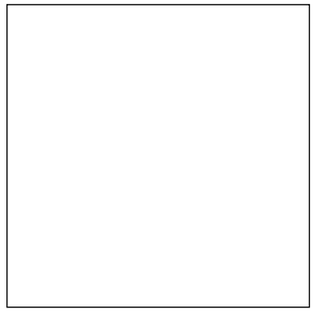
ENDLESS

effetto marmo
marble-look
effet marbre
marmoroptik

grès porcellanato
orcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V2 MODERATE

Formati
Sizes - Formats - Formate



10 mm tutti i colori / all colors

122,6x122,6 cm LR / 48"x48" LR

FP2

R11 FP2 · 20 mm FP2 tutti i colori / all colors

FP2 45x90 cm RS / 18"x36" RS

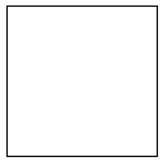
10 mm tutti i colori /all colors

80,0x160,0 cm LR / 31"x62" LR

R9 R · 10 mm tutti i colori /all colors

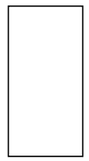
10 mm tutti i colori /all colors

61,3x122,6 cm R / 24"x48" R
60,0x121,0 cm LR / 24"x48" LR



R9 R · 10 mm tutti i colori /all colors

61,0x61,0 cm R / 24"x24" R



R9 R · 9 mm tutti i colori /all colors

30,4x61,0 cm R / 12"x24" R

Colori
Colours - Couleurs - Farbe

WHITE

SILVER

BONE

R RETTIFICATO RECTIFIED
RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED
LR LAPPATO/RETTIFICATO LAPPED/RECTIFIED
N NATURALE NATURAL

Avvertenze: i formati rettificati non sono modulari in nessun formato con i formati lappati.
Note: the rectified formats cannot be combined with the lapped formats.
Avertissement : les formats rectifiés ne sont modulaires en aucun format avec les formats polis.
Hinweis: Gleichgerichtete Formate sind in keinem Format mit geläppten Formaten modular.

Silver
floor: 122,6x122,6 cm . 48"x48" LR - wall: 60,0x121,0 cm . 24"x48" LR

white

122,6x122,6 cm 48"x48"	LR A231
80,0x160,0 cm 31"x62"	LR A211
61,3x122,6 cm 24"x48"	R A180
60,0x121,0 cm 24"x48"	LR A183
61,0x61,0 cm 24"x24"	R A192
30,4x61,0 cm 12"x24"	R A110

FP2

45x90 cm 18"x36" **FP2**	RS A171

bone

122,6x122,6 cm 48"x48"	LR A231
80,0x160,0 cm 31"x62"	LR A211
61,3x122,6 cm 24"x48"	R A180
60,0x121,0 cm 24"x48"	LR A183
61,0x61,0 cm 24"x24"	R A192
30,4x61,0 cm 12"x24"	R A110

FP2

45x90 cm 18"x36" **FP2**	RS A171

silver

122,6x122,6 cm 48"x48"	LR A231
80,0x160,0 cm 31"x62"	LR A211
61,3x122,6 cm 24"x48"	R A180
60,0x121,0 cm 24"x48"	LR A183
61,0x61,0 cm 24"x24"	R A192
30,4x61,0 cm 12"x24"	R A110

FP2

45x90 cm 18"x36" **FP2**	RS A171

Bone floor: 122,6x122,6 cm . 48"x48" LR - wall: 61,0x61,0 cm . 24"x24" R

Avvertenze: i formati rettificati non sono modulari in nessun formato con i formati lappati.
Note: the rectified formats cannot be combined with the lapped formats.
Avertissement : les formats rectifiés ne sont modulaires en aucun format avec les formats polis.
Hinweis: Gleichgerichtete Formate sind in keinem Format mit geläppten Formaten modular.

ENDLESS

decori - decors - décors - dekors

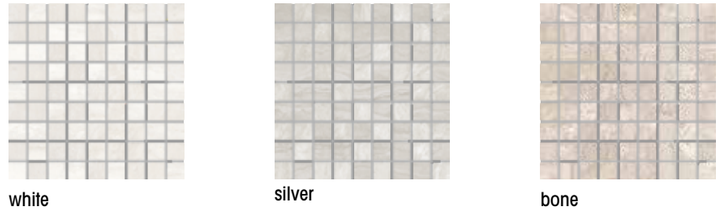
mosaico esagona - 30x30 cm 12"x12" N P78 7

white silver bone

mosaico monocolore N 36 tessere 5x5 - 30x30 cm 12"x12" N P71 7

white silver bone

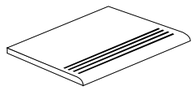
mosaico monocolore mix N/L 81 tessere 3x3 - 30x30 cm 12"x12" N/L MIX P74 7



white silver bone

pezzi speciali - special pieces - pièces spéciales - formteile

step
30,4x61,0 cm 12"x24" R P90



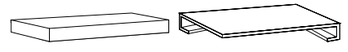
white
silver
bone

gradino costa retta
34x122,6x4 cm 13"x48"x1 3/4" R P32
34x61,0x4 cm 13"x24"x1 3/4" R P31

white
silver
bone

angolare costa retta dx/sx
34x122,6x4 cm 13"x48"x1 3/4" R P41
34x34x4 cm 13"x13 "x1 3/4" R P40

vista frontale vista dal retro



white
silver
bone

battiscopa
6,5x61,0 cm 2 1/2"x24" R P07 12
6,5x121,0 cm 2 1/2"x48" LR P04 10

white silver bone

Note - Notes - Notes - Anmerkungen
I battiscopa vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
Skirtings are sold by piece and full boxes. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

ENDLESS FP2

technical project
FP2
outdoor

white
45x90 cm 18"x36" **FP2** RS A171

20 mm

silver
45x90 cm 18"x36" **FP2** RS A171

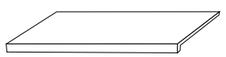
20 mm

bone
45x90 cm 18"x36" **FP2** RS A171

20 mm

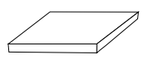
FP2 pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
45x90x5 cm 18"x36"x2" RS P101



white
silver
bone

angolare elemento "L"
45x90x5 cm 18"x36"x2" RS P104



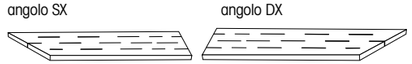
white
silver
bone

griglia
20x90 cm 8"x36" RS P118

white
silver
bone

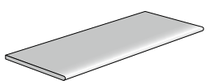
griglia angolo
20x90 cm 8"x36" RS P108 COPPIA

angolo SX angolo DX



white
silver
bone

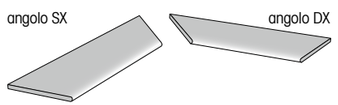
round lineare
45x90 cm 18"x36" RS P111



white
silver
bone

round angolare
45x90 cm 18"x36" RS P120 COPPIA

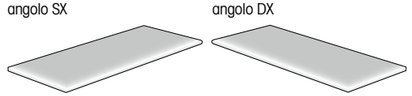
angolo SX angolo DX



white
silver
bone

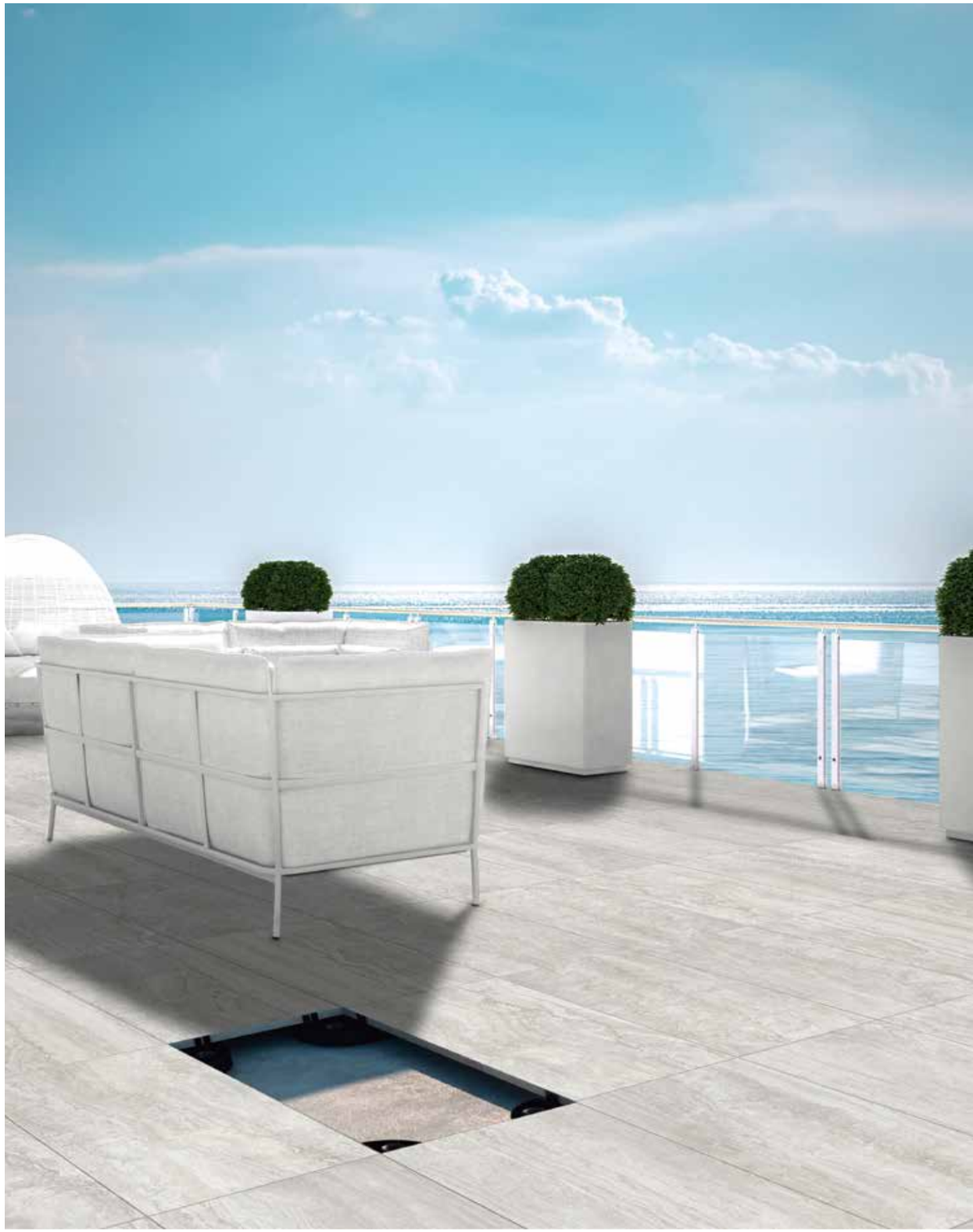
angolo bordo toro
45x90 cm 18"x36" RS P115

angolo SX angolo DX



white
silver
bone

Note - Notes - Notes - Anmerkungen
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).
Les pièces spèciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).
Spezial Teile FP2 sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)



FP2 Silver
45x90 cm . 18"x36" RS

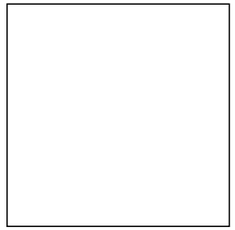
LUXORY

effetto marmo
marble-look
effet marbre
marmoroptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST
HD UGL
V2
MODERATE

Formati
Sizes - Formats - Formate



R9
10 mm
tutti i colori /
all colors

90x90 cm LUX-R / 36″x36″ LUX-R

Colori
Colours - Couleurs - Farbe

CALACATTA ORO
LUX

STATUARIO LUX

ENDLESS WHITE
LUX

ENDLESS SILVER
LUX

ENDLESS BONE
LUX

LUX-R LUX/RETTIFICATO
LUX/RECTIFIED

floor. Statuario 90x90 cm . 36″x36″ LUX-R
wall: Statuario 60,0x121,0 cm . 24″x48″ LR

endless white lux

90x90 cm 36"x36" LUX-R A223

endless silver lux

90x90 cm 36"x36" LUX-R A223

calacatta oro lux

90x90 cm 36"x36" LUX-R A223

statuario lux

90x90 cm 36"x36" LUX-R A223

endless bone lux

90x90 cm 36"x36" LUX-R A223

Bone 90x90 cm . 36"x36" LUX-R

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa

6,5x90,0 cm 2 1/2"x36" LUX-R P03 10

endless white lux

endless silver lux

endless bone lux

calacatta oro lux

statuario lux

Note - Notes - Notes - Anmerkungen

I battiscopa vengono venduti a pz. e a scatola completa. / Il skirting, priced per piece, are sold in full box.

Les plinthes sont vendues la pièce et par boite complete. / Die Sockelleisten werden pro Stk. und Vollen Kartons verkauft.

ATHENA

effetto marmo
marble-look
effet marbre
marmoroptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V2 MODERATE

Formati
Sizes - Formats - Formate

10 mm
tutti i colori /all colors

122,6x122,6 cm LR / 48"x48" LR

10 mm
bianco, nero

80,0x160,0 cm LR / 31"x62" LR

10 mm
tutti i colori /all colors

60,0x121,0 cm LR / 24"x48" LR

R9 R · 10 mm
tutti i colori /all colors

61,0x61,0 cm R / 24"x24" R

R9 R · 9 mm
tutti i colori /all colors

30,4x61,0 cm R / 12"x24" R

Colori
Colours - Couleurs - Farbe

BIANCO

GRIGIO

NERO

ALMOND

R RETTIFICATO RECTIFIED

LR LAPPATO/RETTIFICATO LAPPED/RECTIFIED

Avvertenze: i formati rettificati non sono modulari in nessun formato con i formati lappati.
Note: the rectified formats cannot be combined with the lapped formats.
Avertissement : les formats rectifiés ne sont modulaires en aucun format avec les formats polis.
Hinweis: Gleichgerichtete Formate sind in keinem Format mit geläppten Formaten modular.

Nero
60,0x121,0 cm . 24"x48" LR

bianco

122,6x122,6 cm 48"x48" LR A231
80,0x160,0 cm 31"x62" LR A211
60,0x121,0 cm 24"x48" LR A183
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110

grigio

122,6x122,6 cm 48"x48" LR A231
60,0x121,0 cm 24"x48" LR A183
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110

nero

122,6x122,6 cm 48"x48" LR A231
80,0x160,0 cm 31"x62" LR A211
60,0x121,0 cm 24"x48" LR A183
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110

almond

122,6x122,6 cm 48"x48" LR A231
60,0x121,0 cm 24"x48" LR A183
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110

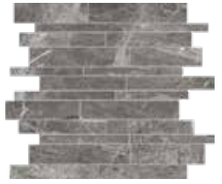
Avvertenze: i formati rettificati non sono modulari in nessun formato con i formati lappati.
Note: the rectified formats cannot be combined with the lapped formats.
Avertissement : les formats rectifiés ne sont modulaires en aucun format avec les formats polis.
Hinweis: Gleichgerichtete Formate sind in keinem Format mit geläppten Formaten modular.

decori - decors - décors - dekors

patchwork - 30x30 cm 12"x12" N P80 7

bianco

grigio



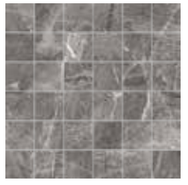
nero

almond

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" N P71 7

bianco

grigio



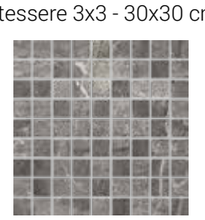
nero

almond

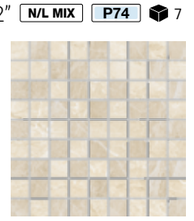
mosaico monocolore mix N/L 81 tessere 3x3 - 30x30 cm 12"x12" N/L MIX P74 7

bianco

grigio

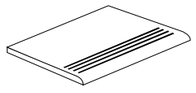


nero



almond

step
30,4x61,0 cm 12"x24" R P90



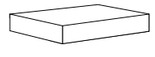
almond
bianco
grigio
nero

gradino costa retta
34x61,0x4 cm 13"x24"x1 3/4" R P31

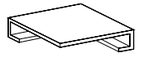
almond
bianco
grigio
nero

angolare costa retta dx/sx
34x34x4 cm 13"x13 "x1 3/4" R P40

vista frontale



vista dal retro



almond
bianco
grigio
nero

battiscopa
6,5x61,0 cm 2 1/2"x24" R P07 12
6,5x121,0 cm 2 1/2"x48" LR P04 10

almond
bianco
grigio
nero

Note - Notes - Notes - Anmerkungen
I battiscopa vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
Skirtings are sold by piece and full boxes. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

effetto legno
wood-look
effet bois
holzoptik

chalet	168
decapé floor	142
decapé wall	147
decapé FP2	148
fjord	150
fjord FP2	154
intarsio	164
north wind floor	156
north wind wall	161
north wind FP2	162
river	138

IL CAVALLINO
CERAMICHE since 1968

RIVER

effetto legno
wood-look
effet bois
holzoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

R10 · 10 mm
tutti i colori /all colors

26,0x160,0 cm R / 10"x62" R

R RETTIFICATO RECTIFIED

Colori
Colours - Couleurs - Farbe

WHITE

SMOKE

BROWN

White
26,0x160,0 cm . 10"x62" R

Brown
26,0x160,0 cm . 10"x62" R

RIVER

white
26,0x160,0 cm 10"x62" R A90

smoke
26,0x160,0 cm 10"x62" R A90

brown
26,0x160,0 cm 10"x62" R A90

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa
6,5x160,0 cm 2 1/2"x62" R P06 6

white
smoke
brown

Note - Notes - Notes - Anmerkungen
I battiscopa vengono venduti a pz. e a scatola completa. Skirtings are sold by piece and full boxes.
Les plinthes sont vendues la pièce et par boite complete. Die Sockelleisten werden pro Stk. und Vollen Kartons verkauft.

RIVER

sviluppo grafico - design development - développement graphique - grafische entwicklung 26,0x160,0 cm . 10"x62" R
(15 grafiche diverse . 15 different design . 15 graphiques différents . 15 verschiedene Grafische)

white

smoke

brown

DECAPÉ

effetto legno
wood-look
effet bois
holzoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

26,0x160,0 cm R / 10"x62" R
R10 · 10 mm
grigio, bianco, miele, noce

30,5x122,6 cm R / 12"x48" R
R10 · 10 mm
tutti i colori /all colors

20,3x122,6 cm R / 8"x48" R
20,3x122,6 cm R - **outdoor**/
8"x48" R - **outdoor**
R10 · 10 mm
tutti i colori /all colors
R11 outdoor · 10 mm
grigio, miele, noce

FP2
FP2 40x122 cm RS / 16"x48" RS
R11 FP2 · 20 mm FP2
miele, noce

22x90 cm R / 9"x36" R
R10 · 10 mm
tutti i colori /all colors

15x90 cm R / 6"x36" R
15x90 cm R - **outdoor**/
6"x36" R - **outdoor**
R10 · 10 mm
tutti i colori /all colors
R11 outdoor · 10 mm
grigio, miele, noce

15x61 cm R / 6"x24" R
R10 · 9 mm
tutti i colori /all colors

R RETTIFICATO RECTIFIED · RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED · N NATURALE NATURAL

Colori
Colours - Couleurs - Farbe

MIELE
NOCE
MORO
BIANCO
GRIGIO

rivestimento coordinato - matching wall tiles - faiences coordonnes - koordinierte wandfliesen:
Decapé 25x60 cm . 10"x24"- 8 mm

bicottura tradizionale
traditional double fired - traditionnelle double feue - zweibrandfliesen

HD · V2 MODERATE · WALL

Formati
Sizes - Formats - Formate

25x60 cm / 10"x24"
8 mm · N
tutti i colori /all colors

Colori
Colours - Couleurs - Farbe

MIELE
BIANCO
NOCE
GRIGIO

Miele
20,3x122,6 cm . 8"x48" R

DECAPÉ

miele

26,0x160,0 cm 10"x62"	R	A90
30,5x122,6 cm 12"x48"	R	A120
20,3x122,6 cm 8"x48"	R	A30
20,3x122,6 cm 8"x48" OUTDOOR	R	A31
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20
15x90 cm 6"x36" OUTDOOR	R	A21
15x61 cm 6"x24"	R	A10

FP2

40x122 cm 16"x48" **FP2**	RS	A150

bianco

26,0x160,0 cm 10"x62"	R	A90
30,5x122,6 cm 12"x48"	R	A120
20,3x122,6 cm 8"x48"	R	A30
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20
15x61 cm 6"x24"	R	A10

noce

26,0x160,0 cm 10"x62"	R	A90
30,5x122,6 cm 12"x48"	R	A120
20,3x122,6 cm 8"x48"	R	A30
20,3x122,6 cm 8"x48" OUTDOOR	R	A31
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20
15x90 cm 6"x36" OUTDOOR	R	A21
15x61 cm 6"x24"	R	A10

FP2

40x122 cm 16"x48" **FP2**	RS	A150

grigio

26,0x160,0 cm 10"x62"	R	A90
30,5x122,6 cm 12"x48"	R	A120
20,3x122,6 cm 8"x48"	R	A30
20,3x122,6 cm 8"x48" OUTDOOR	R	A31
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20
15x90 cm 6"x36" OUTDOOR	R	A21
15x61 cm 6"x24"	R	A10

moro

30,5x122,6 cm 12"x48"	R	A120
20,3x122,6 cm 8"x48"	R	A30
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20
15x61 cm 6"x24"	R	A10

DECAPÉ

sviluppo grafico - design development - développement graphique - grafische entwicklung **20,3x122,6 cm . 8"x48" R**
(18 grafiche diverse . 18 different design . 18 graphiques différents . 18 verschiedene Grafische)

bianco

grigio

miele

noce

moro

DECAPÉ

pezzi speciali - special pieces - pièces spéciales - formteile

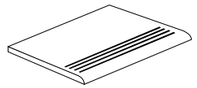
battiscopa
6,5x122,6 cm 2 1/2"x48" R P05 10

miele
noce
moro
bianco
grigio

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"

miele | noce | grigio

step
30,4x61,0 cm 12"x24" R P90

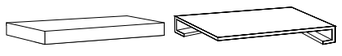


miele
noce
moro
bianco
grigio

gradino costa retta
34x122,6x4 cm 13"x48"x1 3/4" R P32

miele
noce
moro
bianco
grigio

angolare costa retta dx/sx
34x122,6x4 cm 13"x48"x1 3/4" R P41
vista frontale vista dal retro



miele
noce
moro
bianco
grigio

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

DECAPÉ wall

bicottura tradizionale
traditional double fired - traditionnelle double feue - zweibrandfliesen
rivestimento coordinato - matching wall tiles - faiences coordonnes - koordinierte wandfliesen

miele
25x60 cm 10"x24" N A80

bianco
25x60 cm 10"x24" N A80

noce
25x60 cm 10"x24" N A80

grigio
25x60 cm 10"x24" N A80

decori - decors - décors - dekors

mosaico mix warm
25x60 cm 10"x24" N A81

mosaico mix cold
25x60 cm 10"x24" N A81

DECAPÉ FP2

technical project
FP2
outdoor

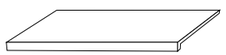
miele
40x122 cm 16"x48" **FP2**
20 mm
RS A150

noce
40x122 cm 16"x48" **FP2**
20 mm
RS A150

FP2 pezzi speciali - special pieces - pièces spéciales - formteile

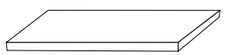
*Griglia e griglia angolo 20x61 cm abbinate al formato 40x122 cm.
Grille and corner grille 8"x24" combined with the 16"x48" size.

elemento "L"
40x122x5 cm 16"x48"x2" RS P102



miele
noce

angolare elemento "L"
40x122x5 cm 16"x48"x2" RS P105



miele
noce

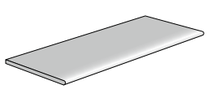
griglia
*20x61,0 cm 8"x24" RS P106

miele
noce

griglia angolo
*20x61,0 cm 8"x24" RS P109 COPPIA
angolo SX angolo DX

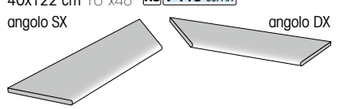
miele
noce

round lineare
40x122 cm 16"x48" RS P112



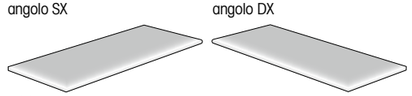
miele
noce

round angolare
40x122 cm 16"x48" RS P113 COPPIA
angolo SX angolo DX



miele
noce

angolo bordo toro
40x122 cm 16"x48" RS P116
angolo SX angolo DX



miele
noce

Note - Notes - Notes - Anmerkungen
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).
Spezial Teile FP2 sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

FP2 Noce
40x122 cm . 16"x48" RS

FJORD

effetto legno
wood-look
effet bois
holzoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

26,0x160,0 cm R / 10"x62" R
R10 · 10 mm
tutti i colori /all colors

30,5x122,6 cm R / 12"x48" R
R10 · 10 mm
tutti i colori /all colors

20,3x122,6 cm R / 8"x48" R
20,3x122,6 cm R - **outdoor**/
8"x48" R - **outdoor**
R10 · 10 mm
tutti i colori /all colors
R11 outdoor · 10 mm
honning, gra

FP2
FP2 40x122 cm RS / 16"x48" RS
R11 FP2 · 20 mm FP2
honning, gra

22x90 cm R / 9"x36" R
R10 · 10 mm
tutti i colori /all colors

15x90 cm R / 6"x36" R
R10 · 10 mm
tutti i colori /all colors

15x61 cm R / 6"x24" R
R10 · 9 mm
honning, gra, vit

Colori
Colours - Couleurs - Farbe

HONNING

BRUN

VIT

GRA

R RETTIFICATO / RECTIFIED
RS RETTIFICATO/STRUTTURATO / RECTIFIED/TEXTURED

Honning 30,5x122,6 cm . 12"x48" R - 20,3x122,6 cm . 8"x48" R - 20,3x122,6 cm R . 8"x48" R **outdoor**
elemento "L" monolitico **outdoor** 15x61x4 cm . 6"x24"x13/4"

honning

26,0x160,0 cm 10"x62"	R	A90
30,5x122,6 cm 12"x48"	R	A120
20,3x122,6 cm 8"x48"	R	A30
20,3x122,6 cm 8"x48" OUTDOOR	R	A31
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20
15x61 cm 6"x24"	R	A10

FP2

40x122 cm 16"x48" **FP2**	RS	A150

vit

26,0x160,0 cm 10"x62"	R	A90
30,5x122,6 cm 12"x48"	R	A120
20,3x122,6 cm 8"x48"	R	A30
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20
15x61 cm 6"x24"	R	A10

brun

26,0x160,0 cm 10"x62"	R	A90
30,5x122,6 cm 12"x48"	R	A120
20,3x122,6 cm 8"x48"	R	A30
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20

FP2

40x122 cm 16"x48" **FP2**	RS	A150

gra

26,0x160,0 cm 10"x62"	R	A90
30,5x122,6 cm 12"x48"	R	A120
20,3x122,6 cm 8"x48"	R	A30
20,3x122,6 cm 8"x48" OUTDOOR	R	A31
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20
15x61 cm 6"x24"	R	A10

decori - decors - décors - dekors

inserto sticky 3D - 18,5x59,4 cm 7$^{1/2}$"x24" P84 4

honning

vit

brun

gra

mosaico norge 36x32,5 cm 14$^{1/2}$"x13" P85 7

honning brun vit gra

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1$^{3/4}$"

honning

gra

battiscopa
6,5x122,6 cm 2$^{1/2}$"x48" R P05 10

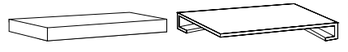
brun honning vit gra

gradino costa retta
34x122,6x4 cm 13"x48"x1$^{3/4}$" R P32

honning
brun
vit
gra

angolare costa retta dx/sx
34x122,6x4 cm 13"x48"x1$^{3/4}$" R P41

vista frontale vista dal retro



honning
brun
vit
gra

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

FJORD FP2

technical project
FP2
outdoor

honning
40x122 cm 16"x48" **FP2**
RS A150

gra
40x122 cm 16"x48" **FP2**
RS A150

FP2 pezzi speciali - special pieces - pièces spéciales - formteile

*Griglia e griglia angolo 20x61 cm abbinate al formato 40x122 cm.
Grille and corner grille 8"x24" combined with the 16"x48" size.

elemento "L"
40x122x5 cm 16"x48"x2" RS P102

honning
gra

angolare elemento "L"
40x122x5 cm 16"x48"x2" RS P105

honning
gra

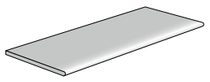
griglia
*20x61,0 cm 8"x24" RS P106

honning
gra

griglia angolo
*20x61,0 cm 8"x24" RS P109 COPPIA
angolo SX angolo DX

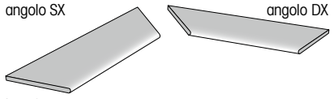
honning
gra

round lineare
40x122 cm 16"x48" RS P112



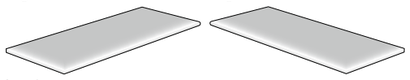
honning
gra

round angolare
40x122 cm 16"x48" RS P113 COPPIA
angolo SX angolo DX



honning
gra

angolo bordo toro
40x122 cm 16"x48" RS P116
angolo SX angolo DX



honning
gra

Note - Notes - Notes - Anmerkungen
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).
Spezial Teile FP2 sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

FP2 Honning
40x122 cm . 16"x48" RS

NORTH WIND

effetto legno
wood-look
effet bois
holzoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

26,0x160,0 cm R / 10"x62" R
R10 · 10 mm
tutti i colori /all colors

30,5x122,6 cm R / 12"x48" R
R10 · 10 mm
tutti i colori /all colors

20,3x122,6 cm R / 8"x48" R
20,3x122,6 cm R - **outdoor**/
8"x48" R - **outdoor**
R10 · 10 mm
tutti i colori /all colors
R11 outdoor · 10 mm
grey, brown

22x90 cm R / 9"x36" R
R10 · 10 mm
tutti i colori /all colors

15x90 cm R / 6"x36" R
15x90 cm R - **outdoor**/
6"x36" R - **outdoor**
R10 · 10 mm
tutti i colori /all colors
R11 outdoor · 10 mm
grey, brown, melange, ivory

FP2

FP2 40x122 cm RS / 16"x48" RS
R11 FP2 · 20 mm FP2
grey, brown, melange

FP2 45x90 cm RS / 18"x36" RS
R11 FP2 · 20 mm FP2
grey, brown, melange

15x61 cm R / 6"x24" R
15x61 cm R - **outdoor**/
6"x24" R - **outdoor**
R10 · 9 mm
tutti i colori /all colors
R11 outdoor · 9 mm
grey, brown, ivory

R RETTIFICATO RECTIFIED
RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED
N NATURALE NATURAL

Colori
Colours - Couleurs - Farbe

OAK

BROWN

MELANGE

IVORY

GREY

rivestimento coordinato - matching wall tiles - faiences coordonnes - koordinierte wandfliesen:
North Wind 20x50 cm . 8"x20" - 8 mm

bicottura tradizionale
traditional double fired - traditionnelle double feue - zweibrandfliesen

HD · V2 MODERATE · WALL

Formati
Sizes - Formats - Formate

20x50 cm / 8"x20" N
8 mm · N
tutti i colori /all colors

Colori
Colours - Couleurs - Farbe

WHITE

IVORY

GREY

OAK

Grey
30,5x122,6 cm . 12"x48" R - 20,3x122,6 cm . 8"x48" R

NORTH WIND

oak

26,0x160,0 cm 10"x62"	R A90
30,5x122,6 cm 12"x48"	R A120
20,3x122,6 cm 8"x48"	R A30
22x90 cm 9"x36"	R A70
15x90 cm 6"x36"	R A20
15x61 cm 6"x24"	R A10

ivory

26,0x160,0 cm 10"x62"	R A90
30,5x122,6 cm 12"x48"	R A120
20,3x122,6 cm 8"x48"	R A30
22x90 cm 9"x36"	R A70
15x90 cm 6"x36"	R A20
15x90 cm 6"x36" OUTDOOR	R A21
15x61 cm 6"x24"	R A10
15x61 cm 6"x24" OUTDOOR	R A11

brown

26,0x160,0 cm 10"x62"	R A90
30,5x122,6 cm 12"x48"	R A120
20,3x122,6 cm 8"x48"	R A30
20,3x122,6 cm 8"x48" OUTDOOR	R A31
22x90 cm 9"x36"	R A70
15x90 cm 6"x36"	R A20
15x90 cm 6"x36" OUTDOOR	R A21
15x61 cm 6"x24"	R A10
15x61 cm 6"x24" OUTDOOR	R A11

FP2

45x90 cm 18"x36" **FP2**	RS A171
40x122 cm 16"x48" **FP2**	RS A150

grey

26,0x160,0 cm 10"x62"	R A90
30,5x122,6 cm 12"x48"	R A120
20,3x122,6 cm 8"x48"	R A30
20,3x122,6 cm 8"x48" OUTDOOR	R A31
22x90 cm 9"x36"	R A70
15x90 cm 6"x36"	R A20
15x90 cm 6"x36" OUTDOOR	R A21
15x61 cm 6"x24"	R A10
15x61 cm 6"x24" OUTDOOR	R A11

FP2

45x90 cm 18"x36" **FP2**	RS A171
40x122 cm 16"x48" **FP2**	RS A150

melange

26,0x160,0 cm 10"x62"	R A90
30,5x122,6 cm 12"x48"	R A120
20,3x122,6 cm 8"x48"	R A30
22x90 cm 9"x36"	R A70
15x90 cm 6"x36"	R A20
15x90 cm 6"x36" OUTDOOR	R A21
15x61 cm 6"x24"	R A10

FP2

45x90 cm 18"x36" **FP2**	RS A171
40x122 cm 16"x48" **FP2**	RS A150

NORTH WIND

sviluppo grafico - design development - développement graphique - grafische entwicklung **20,3x122,6 cm . 8"x48" R**

(21 grafiche diverse . 21 different design . 21 graphiques différents . 21 verschiedene Grafische)

oak

brown

melange

ivory

grey

NORTH WIND

decori - decors - décors - dekors

stripe monocolore 18 tessere 5x10 - 30x30 cm 12"x12" P82 7

ivory

grey

melange

stripe mix 18 tessere 5x10
30x30 cm 12"x12" P82 7

brown/oak

mosaico mix 36 tessere 5x5
30x30 cm 12"x12" P71 7

ivory/ grey

brown/oak

pezzi speciali - special pieces
pièces spéciales - formteile

battiscopa
7x90 cm 2 7/8"x36" R P03 10

ivory

grey

oak

brown

melange

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"

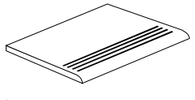
ivory

brown

grey

melange

step
30,4x61,0 cm 12"x24" R P90



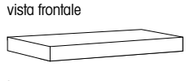
ivory
grey
oak
brown
melange

gradino costa retta
34x122,6x4 cm 13"x48"x1 3/4" R P32
34x61,0x4 cm 13"x24"x1 3/4" R P31

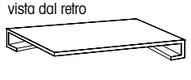
ivory
grey
oak
brown
melange

angolare costa retta dx/sx
34x122,6x4 cm 13"x48"x1 3/4" R P41
34x34x4 cm 13"x13 "x1 3/4" R P40

vista frontale



vista dal retro



ivory
grey
oak
brown
melange

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
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NORTH WIND wall

bicottura tradizionale
traditional double fired - traditionnelle double feue - zweibrandfliesen
rivestimento coordinato - matching wall tiles - faiences coordonnes - koordinierte wandfliesen

white
20x50 cm 8"x20" N A60

ivory
20x50 cm 8"x20" N A60

grey
20x50 cm 8"x20" N A60

oak
20x50 cm 8"x20" N A60

decori - decors - décors - dekors

muretto 3D cold
20x50 cm 8"x20" N A61

muretto 3D warm
20x50 cm 8"x20" N A61

muretto 3D WARM 20x50 cm . 8"x20" N

NORTH WIND FP2

technical project
FP2
outdoor

20 mm

brown

45x90 cm 18"x36" **FP2** RS A171
40x122 cm 16"x48" **FP2** RS A150

20 mm

melange

45x90 cm 18"x36" **FP2** RS A171
40x122 cm 16"x48" **FP2** RS A150

20 mm

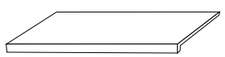
grey

45x90 cm 18"x36" **FP2** RS A171
40x122 cm 16"x48" **FP2** RS A150

FP2 pezzi speciali - special pieces - pièces spéciales - formteile

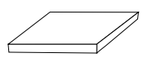
*Griglia e griglia angolo 20x61 cm abbinate al formato 40x122 cm.
Grille and corner grille 8"x24" combined with the 16"x48" size.

elemento "L"
45x90x5 cm 18"x36"x2" RS P101
40x122x5 cm 16"x48"x2" RS P102



brown
melange
grey

angolare elemento "L"
45x90x5 cm 18"x36"x2" RS P104
40x122x5 cm 16"x48"x2" RS P105



brown
melange
grey

griglia
20x90 cm 8"x36" RS P118
*20x61,0 cm 8"x24" RS P106

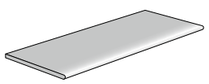
brown
melange
grey

griglia angolo
20x90 cm 8"x36" RS P108 COPPIA
*20x61,0 cm 8"x24" RS P109 COPPIA

angolo SX angolo DX

brown
melange
grey

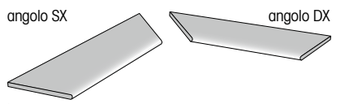
round lineare
45x90 cm 18"x36" RS P111
40x122 cm 16"x48" RS P112



brown
melange
grey

round angolare
45x90 cm 18"x36" RS P120 COPPIA
40x122 cm 16"x48" RS P113 COPPIA

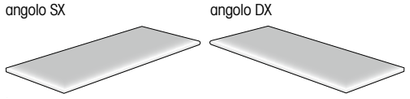
angolo SX angolo DX



brown
melange
grey

angolo bordo toro
45x90 cm 18"x36" RS P115
40x122 cm 16"x48" RS P116

angolo SX angolo DX



brown
melange
grey

Note - Notes - Notes - Anmerkungen
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).
Spezial Teile FP2 sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

FP2 Grey
40x122 cm . 16"x48" RS

INTARSIO

effetto legno
wood-look
effet bois
holzoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

61,0x61,0 cm R /
24"x24" R

R9 · 10 mm
tutti i colori /all colors

R RETTIFICATO
RECTIFIED

Colori
Colours - Couleurs - Farbe

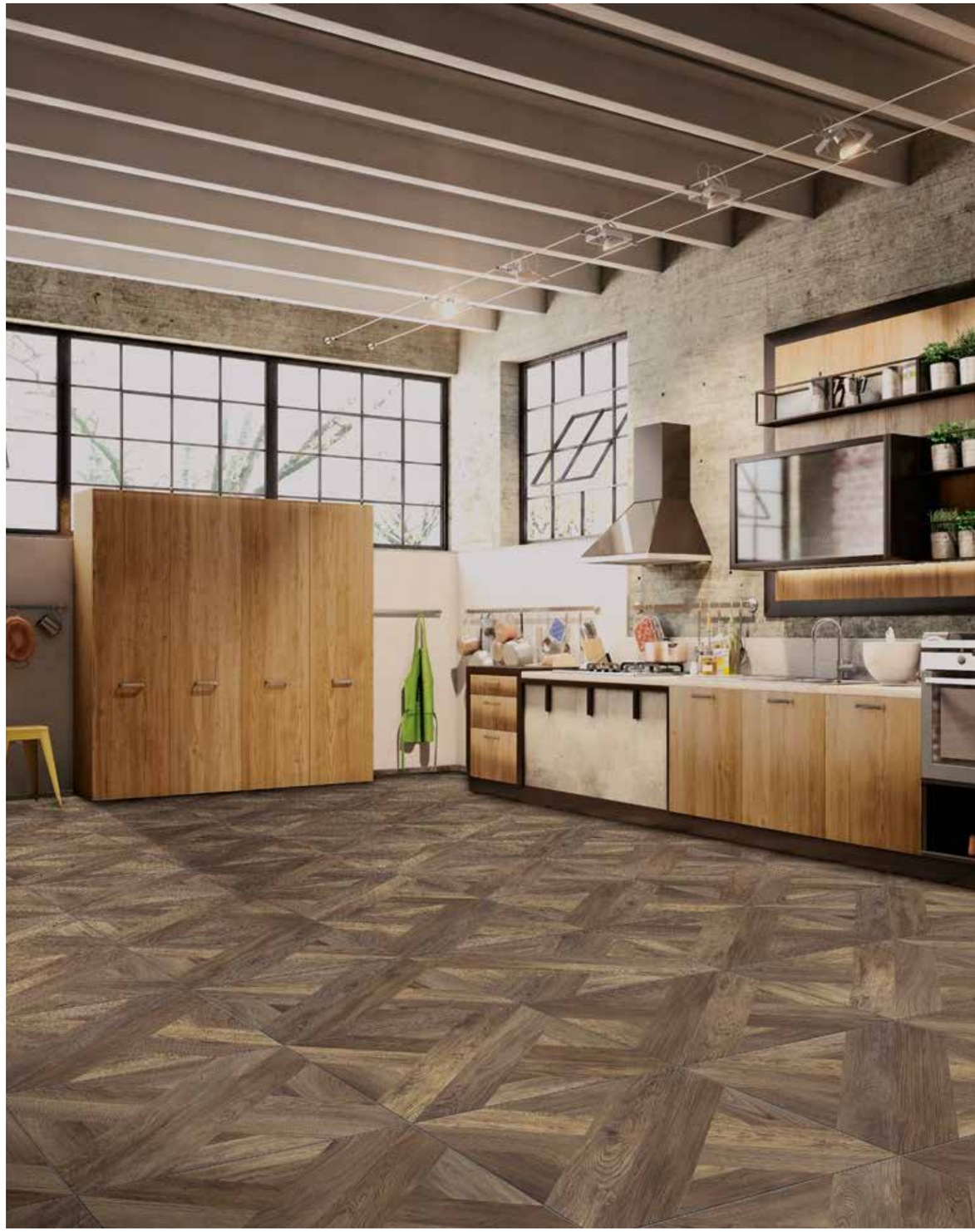
BIANCO

GRIGIO

MIELE

MORO

Grigio
61,0x61,0 cm . 24"x24" R



Moro
61,0x61,0 cm . 24"x24" R

INTARSIO

bianco

61,0x61,0 cm 24"x24" R A192

grigio

61,0x61,0 cm 24"x24" R A192

miele

61,0x61,0 cm 24"x24" R A192

moro

61,0x61,0 cm 24"x24" R A192

INTARSIO

sviluppo grafico - design development - développement graphique - grafische entwicklung **61,0x61,0 cm . 24x24" R**

(8 grafiche diverse . 8 different design . 8 graphiques différents . 8 verschiedene Grafische)

bianco

grigio

miele

moro

CHALET

effetto legno
wood-look
effet bois
holzoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

R10 9 mm tutti i colori /all colors

R11 outdoor 9 mm tutti i colori /all colors

30,8x61,5 cm N / 12"x24" N
30,8x61,5 cm N - **outdoor**/
12"x24" N - **outdoor**

N NATURALE NATURAL

Colori
Colours - Couleurs - Farbe

SAND

WHITE

GREY

Sand
30,8x61,5 cm .12"x24" N

white
30,8x61,5 cm 12"x24" N A142
30,8x61,5 cm 12"x24" OUTDOOR N A143

sand
30,8x61,5 cm 12"x24" N A142
30,8x61,5 cm 12"x24" OUTDOOR N A143

grey
30,8x61,5 cm 12"x24" N A142
30,8x61,5 cm 12"x24" OUTDOOR N A143

decori - decors - décors - dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" P71 7

white

grey

sand

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor
15x61x4 cm 6"x24"x1 3/4" P51 2

white

grey

sand

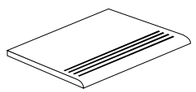
battiscopa
7,5x61,5 cm 3"x24" N P10 12

white

grey

sand

step
30,8x61,5 cm 12"x24" N P92



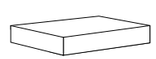
sand
white
grey

gradino costa retta
30,8x61,5x4 cm 12"x24"x1 3/4" N P31

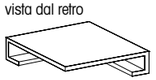
sand
white
grey

angolare costa retta dx/sx
30,8x30,8x4 cm 12"x12"x1 3/4" N P40

vista frontale



vista dal retro



sand
white
grey

Note - Notes - Notes - Anmerkungen
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effetto cotto - cotto-look - effet cotto - cottooptik

camelot	172
terre toscane	178

IL CAVALLINO
CERAMICHE since 1968

CAMELOT

effetto cotto
cotto-look
effet cotto
cottooptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

R9 · 9 mm
tutti i colori /all colors

30,6x30,6 cm N-BM /
12"x12" N-BM

R9 · 9 mm
tutti i colori /all colors

R11 outdoor · 9 mm
tutti i colori /all colors

15,1x30,6 cm N-BM /
6"x12" N-BM
15,1x30,6 cm N-BM - **outdoor**/
6"x12" N-BM - **outdoor**

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
Nicht exakt rektifiziertes Material, es muss eine Fuge von 5 mm vorgesehen werden.

Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

N/BM **NATURALE/BORDO MOSSO**
NATURAL/SLIGHT EDGES

Colori
Colours - Couleurs - Farbe

BEIGE

TRAMONTO

COTTO

Cotto
30,6x30,6 cm . 12"x12" N/BM - 15,1x30,6 cm . 6"x12" N/BM

indoor: Beige 30,6x30,6 cm . 12"x12" N/BM
outdoor: Beige 15,1x30,6 cm . 6"x12" N/BM **outdoor** - elemento "L" monolitico **outdoor** 15x30x4 cm . 6"x12"x1 3/4"

CAMELOT

beige
30,6x30,6 cm 12"x12" N/BM A132

beige
15,1x30,6 cm 6"x12" N/BM A01
15,1x30,6 cm 6"x12"OUTDOOR N/BM A02

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
Nicht exakt rektifiziertes Material, es muss eine Fuge von 5 mm vorgesehen werden.

Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

esempi di posa . laying compositions . exemple de pose . verlegemuster

Beige 30,6x30,6 cm . 12"x12" N/BM

Beige 15,1x30,6 cm . 6"x12" N/BM

CAMELOT

cotto
30,6x30,6 cm 12"x12" N/BM A132

cotto
15,1x30,6 cm 6"x12" N/BM A01
15,1x30,6 cm 6"x12"OUTDOOR N/BM A02

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
Nicht exakt rektifiziertes Material, es muss eine Fuge von 5 mm vorgesehen werden.

Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

esempi di posa . laying compositions . exemple de pose . verlegemuster

Cotto 30,6x30,6 cm . 12"x12" N/BM

Cotto 15,1x30,6 cm . 6"x12" N/BM

tramonto
30,6x30,6 cm 12"x12" N/BM A132

tramonto
15,1x30,6 cm 6"x12" N/BM A01
15,1x30,6 cm 6"x12"OUTDOOR N/BM A02

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
Nicht exakt rektifiziertes Material, es muss eine Fuge von 5 mm vorgesehen werden.

Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

esempi di posa . laying compositions . exemple de pose . verlegemuster

Tramonto 30,6x30,6 cm . 12"x12" N/BM

Tramonto 15,1x30,6 cm . 6"x12" N/BM

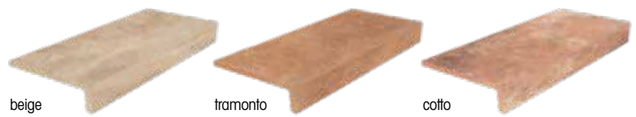
Tramonto
15,1x30,6 cm . 6"x12" N/BM **outdoor**
elemento "L" monolitico **outdoor** 15x30x4 cm . 6"x12"x1 3/4"

decori - decors - décors - dekors

mosaico mix 36 tessere 5x5
30x30 cm 12"x12" P71 7

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor
15x30x4 cm 6"x12"x1 3/4" P50 4

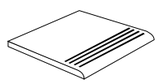


beige
tramonto
cotto

battiscopa
7,5x30,6 cm 3"x12" P08 36

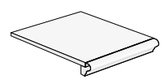
beige
tramonto
cotto

step
30,6x30,6 cm 12"x12" N P91



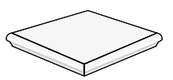
beige
tramonto
cotto

gradino con toro incollito
30,6x30,6 cm 12"x12" N P20



beige
tramonto
cotto

angolare con toro incollito
30,6x30,6 cm 12"x12" N P21



beige
tramonto
cotto

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

TERRE TOSCANE

effetto cotto
cotto-look
effet cotto
cottooptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

R9 · 9 mm
tutti i colori /all colors

30,6x30,6 cm N-BM /
12"x12" N-BM

R9 · 9 mm
tutti i colori /all colors

R11 outdoor · 9 mm
tutti i colori /all colors

15,1x30,6 cm N-BM /
6"x12" N-BM
15,1x30,6 cm N-BM - **outdoor**/
6"x12" N-BM - **outdoor**

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
Nicht exakt rektifiziertes Material, es muss eine Fuge von 5 mm vorgesehen werden.

Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

N/BM NATURALE/BORDO MOSSO
NATURAL/SLIGHT EDGES

Colori
Colours - Couleurs - Farbe

VOLTERRA

SAN GIMIGNANO

VINCI

Volterra
15,1x30,6 cm . 6"x12" N/BM **outdoor**

Vinci
30,6x30,6 cm . 12"x12" N/BM - formella Mix B 30,6x30,6 cm . 12"x12" N

TERRE TOSCANE

volterra
30,6x30,6 cm 12"x12" N/BM A132

volterra
15,1x30,6 cm 6"x12" N/BM A01
15,1x30,6 cm 6"x12"OUTDOOR N/BM A02

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
Nicht exakt rektifiziertes Material, es muss eine Fuge von 5 mm vorgesehen werden.

Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

esempi di posa . laying compositions . exemple de pose . verlegemuster

Volterra 30,6x30,6 cm . 12"x12" N/BM

Volterra 15,1x30,6 cm . 6"x12" N/BM

TERRE TOSCANE

san gimignano
30,6x30,6 cm 12"x12" N/BM A132

san gimignano
15,1x30,6 cm 6"x12" N/BM A01
15,1x30,6 cm 6"x12"OUTDOOR N/BM A02

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
Nicht exakt rektifiziertes Material, es muss eine Fuge von 5 mm vorgesehen werden.

Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

esempi di posa . laying compositions . exemple de pose . verlegemuster

San Gimignano 30,6x30,6 cm . 12"x12" N/BM

San Gimignano 15,1x30,6 cm . 6"x12" N/BM

TERRE TOSCANE

vinci
30,6x30,6 cm 12"x12" N/BM A132

vinci
15,1x30,6 cm 6"x12" N/BM A01
15,1x30,6 cm 6"x12" OUTDOOR N/BM A02

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
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Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

esempi di posa . laying compositions . exemple de pose . verlegemuster

Vinci 30,6x30,6 cm . 12"x12" N/BM

Vinci 15,1x30,6 cm . 6"x12" N/BM

TERRE TOSCANE

decori - decors - décors - dekors

formella mix B (12 facce) - 30,6x30,6 cm 12"x12" N/BM A131

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" 7 P71

volterra | san gimignano | vinci

pezzi speciali - special pieces - pièces spéciales - formteile

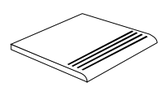
elemento "L" monolitico outdoor
15x30x4 cm 6"x12"x1 3/4" P50 4

volterra | san gimignano | vinci

battiscopa
7,5x30,6 cm 3"x12" P08 36

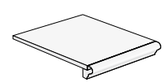
volterra | san gimignano | vinci

step
30,6x30,6 cm 12"x12" N/BM P91



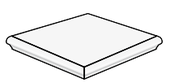
volterra
san gimignano
vinci

gradino con toro incollito
30,6x30,6 cm 12"x12" N/BM P20



volterra
san gimignano
vinci

angolare con toro incollito
30,6x30,6 cm 12"x12" N/BM P21



volterra
san gimignano
vinci

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

technical project

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V1 LOW · WALL · FLOOR

Formati
Sizes - Formats - Formate

R10 · 12 mm
tutti i colori /all colors
20x20 cm N / 8"x8" N

N NATURALE NATURAL

Colori
Colours - Couleurs - Farbe

NEVE

GRIGIO

BEIGE

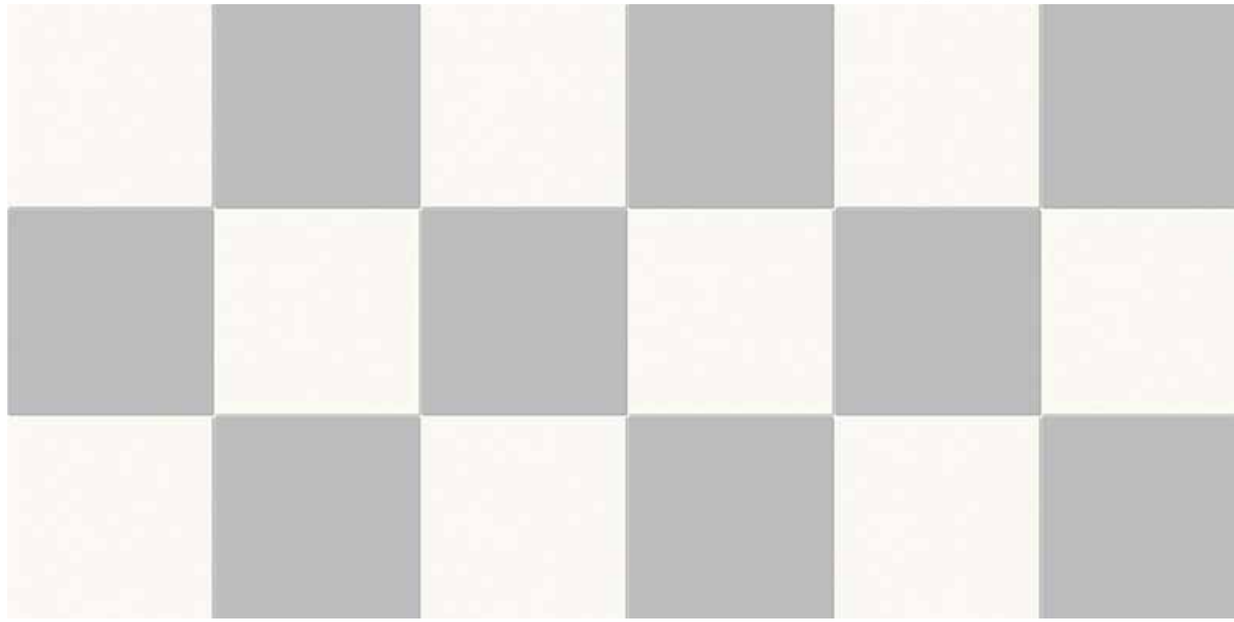
Beige, Neve 20x20 cm . 8"x8" N

neve
20x20 cm 8"x8" N A41

grigio
20x20 cm 8"x8" N A41

beige
20x20 cm 8"x8" N A41

Grigio, Neve 20x20 cm . 8"x8" N



20x20
20x40

dimore 20x20 & 20x40	196
luserna 20x20 & 20x40	192
meteora 20x20 & 20x40	200
tribeca 20x20 & 20x40	194
vals 20x20 & 20x40	188

IL CAVALLINO
CERAMICHE since 1968

VALS 20x20/20x40

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

R11 outdoor · 9 mm
tutti i colori /all colors

30,8x61,5 cm NS - **outdoor**/
12"x24" NS - **outdoor**

R11 outdoor · 9 mm
tutti i colori /all colors

20x40 cm NS - **outdoor**/
8"x16" NS - **outdoor**

R11 outdoor · 9 mm
tutti i colori /all colors

20x20 cm NS - **outdoor**/
8"x8" NS - **outdoor**

Prevedere fuga di 4 mm.
Please considerer a 4 mm joint.
Prévoir un joint de 4 mm.
Es muss eine Fuge von 4 mm vorgesehen werden.

Il formato 30,8x61,5 non è modulare con i formati 20x40 e 20x20.
Combined laying is not possible because size 30,8x61,5 can not be modular with 20x40 e 20x20.
Le format 30,8x61,5 n'est pas modulable aux format 20x40 e 20x20.
Das Format 30,8x61,5 ist nicht modular mit die Formate 20x40 e 20x20.

NS NATURALE STRUTTURATO
NATURAL TEXTURED

Colori
Colours - Couleurs - Farbe

GHIACCIO

GRIGIO

MINERAL

BEIGE

Beige
20x40 cm . 8"x16" NS outdoor - 20x20 cm . 8"x8" NS outdoor

POSA 1

VALS 20x20/20x40

beige
30,8x61,5 cm 12"x24" OUTDOOR NS A141
20x40 cm 8"x16" OUTDOOR NS A51

beige
20x20 cm 8"x8" OUTDOOR NS A43

ghiaccio
30,8x61,5 cm 12"x24" OUTDOOR NS A141
20x40 cm 8"x16" OUTDOOR NS A51

ghiaccio
20x20 cm 8"x8" OUTDOOR NS A43

grigio
30,8x61,5 cm 12"x24" OUTDOOR NS A141
20x40 cm 8"x16" OUTDOOR NS A51

grigio
20x20 cm 8"x8" OUTDOOR NS A43

mineral
30,8x61,5 cm 12"x24" OUTDOOR NS A141
20x40 cm 8"x16" OUTDOOR NS A51

mineral
20x20 cm 8"x8" OUTDOOR NS A43

VALS 20x20/20x40

Grigio
20x40 cm . 8″x16″ NS outdoor - 20x20 cm . 8″x8″ NS outdoor

POSA 3

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa
6,5x40 cm 2 1/2"x16" N P02 20

beige

ghiaccio

grigio

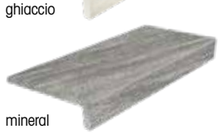
mineral

elemento "L" monolitico outdoor
15x30x4 cm 6"x12"x1 3/4" P50 4

beige

ghiaccio

grigio



mineral

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. - All skirting and monolithic L elements, priced per piece, are sold in full box.
Les plinthes et elément "L" sont vendues la pièce et par boite complete. - Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft.

VALS 20x20/20x40

sviluppo grafico - design development - développement graphique - grafische entwicklung **20x40 cm . 8″x16″ NS**
(30 grafiche diverse . 30 different design . 30 graphiques différents . 30 verschiedene Grafische)

beige

ghiaccio

grigio

mineral

LUSERNA 20x20/20x40

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

R11 outdoor · 9 mm
tutti i colori /all colors
20x40 cm NS - **outdoor**/
8"x16" NS - **outdoor**

R11 outdoor · 9 mm
tutti i colori /all colors
20x20 cm NS - **outdoor**/
8"x8" NS - **outdoor**

Prevedere fuga di 4 mm.
Please considerer a 4 mm joint.
Prévoir un joint de 4 mm.
Es muss eine Fuge von 4 mm vorgesehen werden.

NS NATURALE STRUTTURATO
NATURAL TEXTURED

Colori
Colours - Couleurs - Farbe

GREY

ICE

GOLD

Grey
20x40 cm . 8"x16" NS outdoor - 20x20 cm . 8"x8" NS outdoor

POSA 1

LUSERNA 20x20/20x40

grey
20x40 cm 8"x16" OUTDOOR NS A51

grey
20x20 cm 8"x8" OUTDOOR NS A43

ice
20x40 cm 8"x16" OUTDOOR NS A51

ice
20x20 cm 8"x8" OUTDOOR NS A43

gold
20x40 cm 8"x16" OUTDOOR NS A51

gold
20x20 cm 8"x8" OUTDOOR NS A43

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor
15x30x4 cm 6"x12"x1 3/4" P50 · 4

grey

ice

gold

battiscopa
6,5x40 cm 2 1/2"x16" N P02 · 20

grey

ice

gold

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. - All skirting and monolithic L elements, priced per piece, are sold in full box.
Les plinthes et elément "L" sont vendues la pièce et par boite complete. - Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft.

TRIBECA 20x20/20x40

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

R11 outdoor · 9 mm
tutti i colori /all colors
20x40 cm NS - **outdoor**/
8"x16" NS - **outdoor**

R11 outdoor · 6 mm
tutti i colori /all colors
20x20 cm NS - **outdoor**/
8"x8" NS - **outdoor**

Prevedere fuga di 4 mm.
Please considerer a 4 mm joint.
Prévoir un joint de 4 mm.
Es muss eine Fuge von 4 mm vorgesehen werden.

NS NATURALE STRUTTURATO
NATURAL TEXTURED

Colori
Colours - Couleurs - Farbe

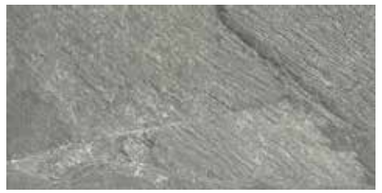
GREY

BEIGE

Grey
20x40 cm . 8"x16" NS outdoor - 20x20 cm . 8"x8" NS outdoor

POSA 1

TRIBECA 20x20/20x40


grey
20x40 cm 8"x16" OUTDOOR NS A51

grey
20x20 cm 8"x8" OUTDOOR NS A43

beige
20x40 cm 8"x16" OUTDOOR NS A51

beige
20x20 cm 8"x8" OUTDOOR NS A43

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor
15x30x4 cm 6"x12"x1 3/4" P50 · 4

grey

beige

battiscopa
6,5x61,0 cm 2 1/2"x24" R P07 · 12
6,5x40 cm 2 1/2"x16" N P02 · 20

grey

beige

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. - All skirting and monolithic L elements, priced per piece, are sold in full box.
Les plinthes et elément "L" sont vendues la pièce et par boite complete. - Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft.

DIMORE 20x20/20x40
decoro

effetto cotto
cotto-look
effet cotto
cottooptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

R9 · 9 mm
tutti i colori /all colors

R11 outdoor · 9 mm
tutti i colori /all colors

20x40 cm NS / 8"x16" NS
20x40 cm NS - **outdoor**/
8"x16" NS - **outdoor**

R9 · 9 mm
caldo / freddo

20x20 cm NS - **decoro**/
8"x8" NS - **decoro**

NS NATURALE STRUTTURATO
NATURAL TEXTURED

Prevedere fuga di 4 mm.
Please considerer a 4 mm joint.
Prévoir un joint de 4 mm.
Es muss eine Fuge von 4 mm vorgesehen werden.

Colori
Colours - Couleurs - Farbe

VILLA BIANCARDI

VILLA BORGHESE

VILLA ROSSI

floor: Villa Rossi 20x40 cm . 8"x16" NS
wall: decoro Caldo 20x20 cm . 8"x8" NS

DIMORE 20x20/20x40
decoro

villa rossi
20x40 cm 8"x16" NS A50
20x40 cm 8"x16" OUTDOOR NS A51

villa borghese
20x40 cm 8"x16" NS A50
20x40 cm 8"x16" OUTDOOR NS A51

villa biancardi
20x40 cm 8"x16" NS A50
20x40 cm 8"x16" OUTDOOR NS A51

decori - decors - décors - dekors

fascia dimore mix - 20x40 cm 8"x16" mix · 8 · P60

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor
15x30x4 cm 6"x12"x1 3/4" P50 · 4

villa borghese

villa biancardi

villa rossi

battiscopa
6,5x40 cm 2 1/2"x16" N P02 · 20

villa borghese

villa biancardi

villa rossi

Note - Notes - Notes - Anmerkungen
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DIMORE 20x20/20x40
decoro

decori - decors - décors - dekors

decoro 20x20 cm 8"x8" NS

12 soggetti diversi, miscelazione casuale. Disponibile in tutti i colori. - 12 assorted motifs, random mix. Available in all colours.
12 sujets differents, melange aleatoire. Disponible dans toutes les gammes de couleur. - 12 verschiedene Motive, Zufallsmischung. In allen Farben verfügbar.

decoro caldo

20x20 cm 8"x8" DECORO NS A44

decoro freddo

20x20 cm 8"x8" DECORO NS A44

DIMORE 20x20/20x40
decoro

sviluppo grafico - design development - développement graphique - grafische entwicklung **20x40 cm . 8"x16" NS**
(27 grafiche diverse . 27 different design . 27 graphiques différents . 27 verschiedene Grafische)

villa rossi

villa borghese

villa biancardi

METEORA 20x20/20x40

effetto cemento
concrete-look
effet ciment
zementoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

R11 outdoor · 9 mm
tutti i colori /all colors
20x40 cm NS - **outdoor**/
8"x16" NS - **outdoor**

R11 outdoor · 9 mm
tutti i colori /all colors
20x20 cm NS - **outdoor**/
8"x8" NS - **outdoor**

Prevedere fuga di 4 mm.
Please considerer a 4 mm joint.
Prévoir un joint de 4 mm.
Es muss eine Fuge von 4 mm vorgesehen werden.

NS NATURALE STRUTTURATO
NATURAL TEXTURED

Colori
Colours - Couleurs - Farbe

BEIGE

COTTO

GRIGIO

Beige
20x40 cm . 8"x16" NS outdoor - 20x20 cm . 8"x8" NS outdoor

POSA 7

METEORA 20x20/20x40

beige
20x40 cm 8"x16" OUTDOOR NS A51

beige
20x20 cm 8"x8" OUTDOOR NS A43

cotto
20x40 cm 8"x16" OUTDOOR NS A51

cotto
20x20 cm 8"x8" OUTDOOR NS A43

grigio
20x40 cm 8"x16" OUTDOOR NS A51

grigio
20x20 cm 8"x8" OUTDOOR NS A43

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor
15x30x4 cm 6"x12"x1 3/4" P50 4

beige

cotto

grigio

battiscopa
*6,5x61,0 cm 2 1/2"x24" R P07 12
•6,5x40 cm 2 1/2"x16" N P01 20

*/• beige

*/• cotto

* grigio

Note - Notes - Notes - Anmerkungen
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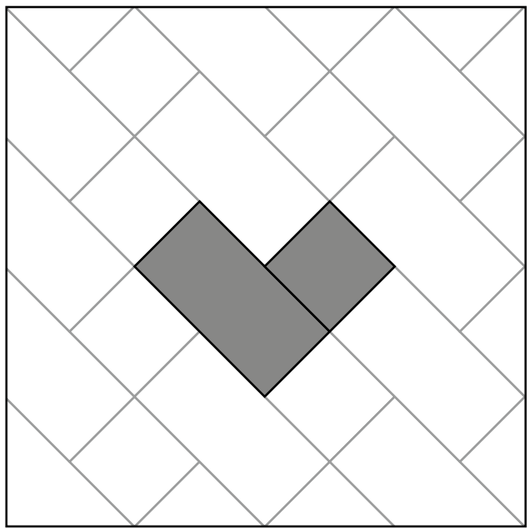
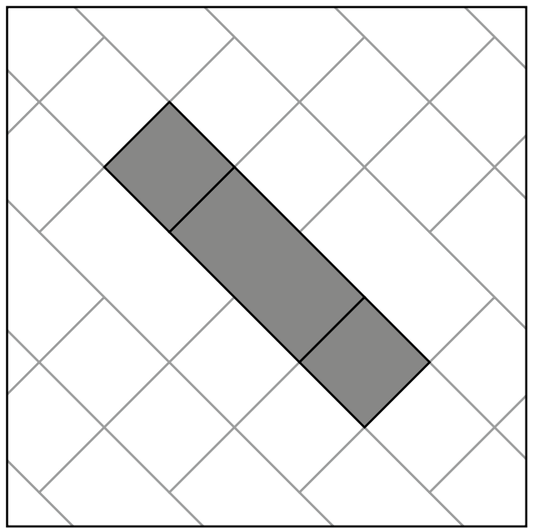
Les plinthes et elément "L" sont vendues la pièce et par boite complete. - Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft.

20x20/20x40

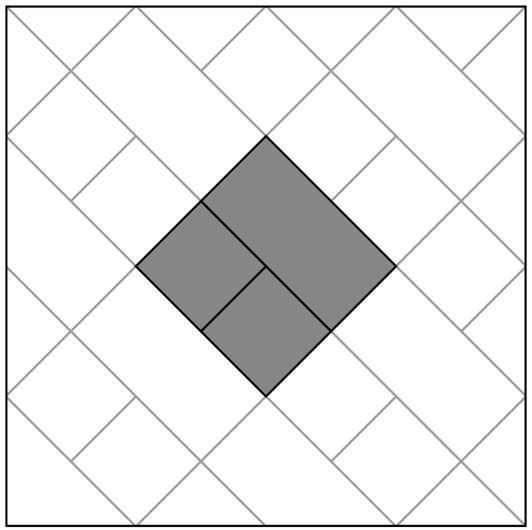
Esempi di posa . Laying compositions . Exemple de pose . Verlegemuster **multiformato . multiformat**



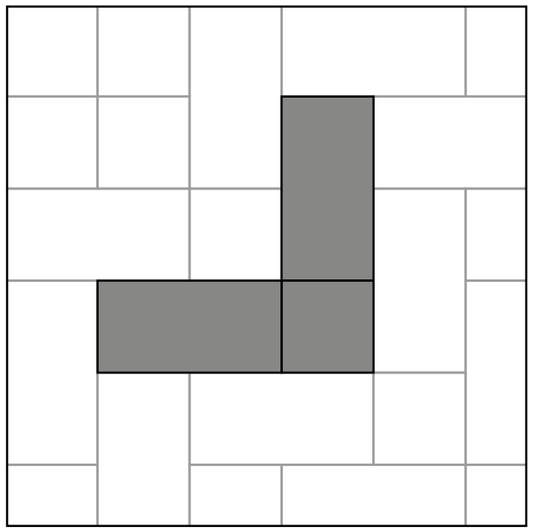
1	
20x40 - 8”x16”	66,60%
20x20 - 8”x8”	33,30%



2	
20x40 - 8”x16”	50%
20x20 - 8”x8”	50%



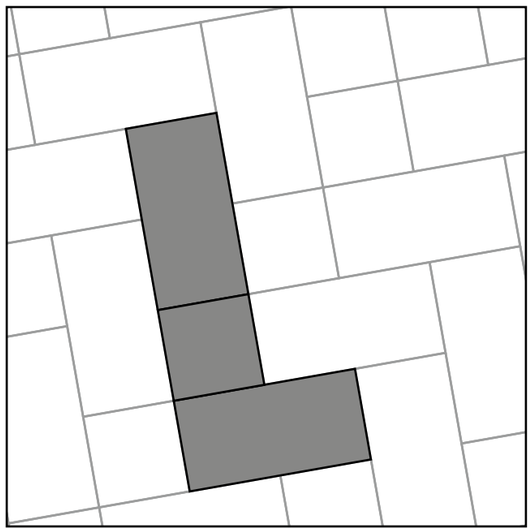
3	
20x40 - 8”x16”	50%
20x20 - 8”x8”	50%



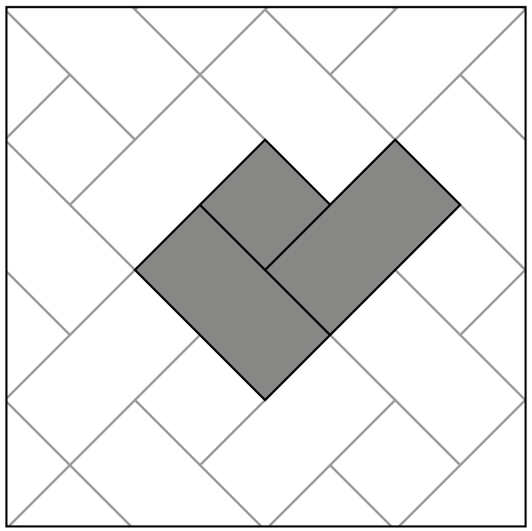
4	
20x40 - 8”x16”	80%
20x20 - 8”x8”	20%

20x20/20x40

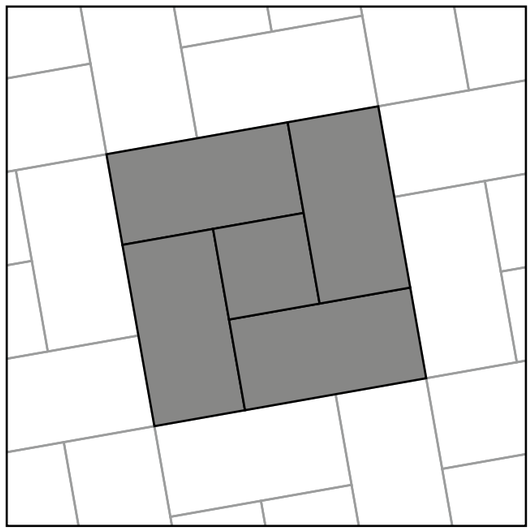
Esempi di posa . Laying compositions . Exemple de pose . Verlegemuster **multiformato . multiformat**



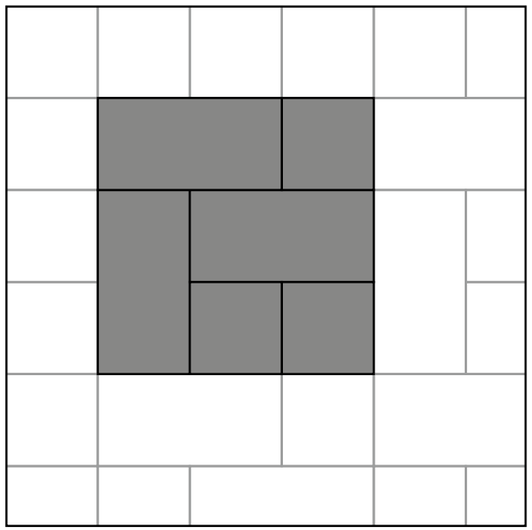
5	
20x40 - 8”x16”	80%
20x20 - 8”x8”	20%



6	
20x40 - 8”x16”	80%
20x20 - 8”x8”	20%



7	
20x40 - 8”x16”	88,89%
20x20 - 8”x8”	11,11%



8	
20x40 - 8”x16”	66,70%
20x20 - 8”x8”	33,30%

EASY COLLECTION

by tuscania

easy collection

beton	206
crystal	216
devon	212
modern	210
trevi	220
woody floor	216

IL CAVALLINO
CERAMICHE since 1968

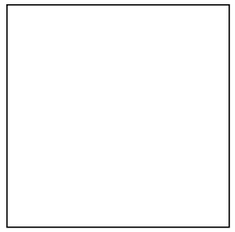
BETON EASY COLLECTION

effetto cemento
concrete-look
effet ciment
zementoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

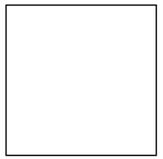
INGELIVO NO FROST · HD UGL · V2 MODERATE

Formati
Sizes - Formats - Formate



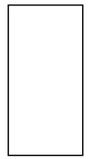
R9 · 10 mm
tutti i colori /all colors

90x90 cm RS / 36″x36″ RS



R9 · 10 mm
tutti i colori /all colors

61,0x61,0 cm RS / 24″x24″ RS



R9 · 9 mm
tutti i colori /all colors

R11 outdoor · 9 mm
gris, marron

30,8x61,5 cm NS / 12″x24″ NS
30,8x61,5 cm NS - **outdoor** /
12″x24″ NS - **outdoor** -

NS NATURALE STRUTTURATO
NATURAL TEXTURED

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe

BLANC

GRIS

TAUPE

MARRON

floor: Blanc 61,0x61,0 cm . 24″x24″ RS
wall: Blanc e Gris 30,8x61,5 cm . 12″x24″ NS

floor: Blanc 61,0x61,0 cm . 24″x24″ RS
wall: Blanc e Gris 30,8x61,5 cm . 12″x24″ NS

blanc

90x90 cm 36"x36"	RS A222
61,0x61,0 cm 24"x24"	RS A195
30,8x61,5 cm 12"x24"	NS A144

gris

90x90 cm 36"x36"	RS A222
61,0x61,0 cm 24"x24"	RS A195
30,8x61,5 cm 12"x24"	NS A144
30,8x61,5 cm 12"x24" OUTDOOR	NS A145

taupe

90x90 cm 36"x36"	RS A222
61,0x61,0 cm 24"x24"	RS A195
30,8x61,5 cm 12"x24"	NS A144

marron

90x90 cm 36"x36"	RS A222
61,0x61,0 cm 24"x24"	RS A195
30,8x61,5 cm 12"x24"	NS A144
30,8x61,5 cm 12"x24" OUTDOOR	NS A145

decori - decors - décors - dekors

mosaico mix 36 tessere 5x5 - 30x30 cm 12"x12" P71 7

blanc/gris

taupe/marron

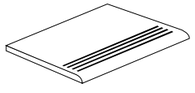
pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor
15x61x4 cm 6"x24"x1 3/4" P51 2

marron

gris

step
30,8x61,5 cm 12"x24" NS P92



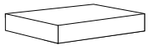
blanc
gris
taupe
marron

gradino costa retta
34x61,0x4 cm 13"x24"x1 3/4" RS P31

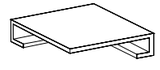
blanc
gris
taupe
marron

angolare costa retta dx/sx
34x34x4 cm 13"x13"x1 3/4" RS P40

vista frontale



vista dal retro



blanc
gris
taupe
marron

battiscopa
6,5x61,0 cm 2 1/2"x24" RS P10 12

blanc
gris
taupe
marron

Note - Notes - Notes - Anmerkungen

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All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

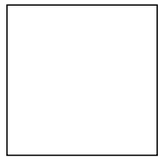
MODERN EASY COLLECTION

effetto cemento
concrete-look
effet ciment
zementoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V1 LOW

Formati
Sizes - Formats - Formate

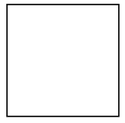


R9 · 10 mm
tutti i colori /all colors

61,0x61,0 cm R / 24"x24" R

R9 · 9 mm
tutti i colori /all colors

30,8x61,5 cm N / 12"x24" N



R9 · 9 mm
tutti i colori /all colors

45,5x45,5 cm N / 18"x18" N

Colori
Colours - Couleurs - Farbe

GREY

BLACK

BEIGE

N NATURALE NATURAL

R RETTIFICATO RECTIFIED

grey

61,0x61,0 cm 24"x24"	R	A195
45,5x45,5 cm 18"x18"	N	A160
30,8x61,5 cm 12"x24"	N	A144

black

61,0x61,0 cm 24"x24"	R	A195
45,5x45,5 cm 18"x18"	N	A160
30,8x61,5 cm 12"x24"	N	A144

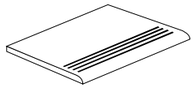
beige

61,0x61,0 cm 24"x24"	R	A195
45,5x45,5 cm 18"x18"	N	A160
30,8x61,5 cm 12"x24"	N	A144

pezzi speciali - special pieces - pièces spéciales - formteile

step

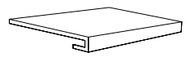
30,8x61,5 cm 12"x24"	N	P92
45,5x45,5 cm 18x18"	N	P93



beige
grey
black

gradino costa retta

34x61,0x4 cm 13"x24"x1 3/4"	R	P31
34x45,5x4 cm 13"x18"x1 3/4"	N	P30

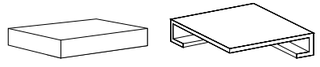


beige
grey
black

angolare costa retta dx/sx

34x34x4 cm 13"x13"x1 3/4"	R	P40
34x34x4 cm 13"x13"x1 3/4"	N	P40

vista frontale · vista dal retro



beige
grey
black

battiscopa

7,5x45,5 cm 3"x18"	N	P09	20

beige
grey
black

Note - Notes - Notes - Anmerkungen
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Skirtings are sold by piece and full boxes. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes sont vendues la pièce et par boîte complète. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

DEVON

EASY COLLECTION

effetto legno
wood-look
effet bois
holzoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST

HD UGL

V2

MODERATE

Formati
Sizes - Formats - Formate

R10

10mm

tutti i colori /all colors

20,3x122,6 cm R / 8”x48” R

R RETTIFICATO RECTIFIED

Colori
Colours - Couleurs - Farbe

ALMOND

BEIGE

WHITE

GREY

Almond
20,3x122,6 cm . 8”x48” R

Beige
20,3x122,6 cm . 8”x48” R

DEVON EASY COLLECTION

almond

20,3x122,6 cm 8"x48" R A32

white

20,3x122,6 cm 8"x48" R A32

beige

20,3x122,6 cm 8"x48" R A32

grey

20,3x122,6 cm 8"x48" R A32

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa

6,5x122,6 cm 2 1/2"x48" R P05 10

beige

almond

white

grey

gradino costa retta

34x122,6x4 cm 13"x48"x1 3/4" R P32

beige

almond

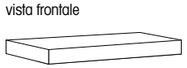
white

grey

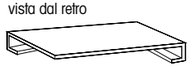
angolare costa retta dx/sx

34x122,6x4 cm 13"x48"x1 3/4" R P41

vista frontale



vista dal retro



beige

almond

white

grey

Note - Notes - Notes - Anmerkungen

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Die Sockelleisten werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

EASY COLLECTION DEVON

sviluppo grafico - design development - développement graphique - grafische entwicklung **20,3x122,6 cm . 8"x48" R**

(24 grafiche diverse . 24different design . 24 graphiques différents . 24 verschiedene Grafische)

almond

beige

white

grey

WOODY FLOOR

EASY COLLECTION

effetto legno
wood-look
effet bois
holzoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V2 MODERATE

Formati
Sizes - Formats - Formate

15x61 cm R / 6"x24" R
15x61 cm R - outdoor/
6"x24" R - outdoor

R10 9 mm — tutti i colori /all colors

R11 outdoor 9 mm — grigio, beige

R RETTIFICATO
RECTIFIED

Colori
Colours - Couleurs - Farbe

GRIGIO

AVORIO

BEIGE

NOCE

Beige
15x61 cm . 6"x24" R - 15x61 cm R . 6"x24" R outdoor

avorio
15x61 cm 6"x24" — R A12

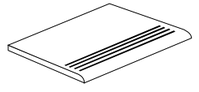
grigio
15x61 cm 6"x24" — R A12
15x61 cm 6"x24" OUTDOOR — R A13

beige
15x61 cm 6"x24" — R A12
15x61 cm 6"x24" OUTDOOR — R A13

noce
15x61 cm 6"x24" — R A12

pezzi speciali - special pieces - pièces spéciales - formteile

step
30,4x61,0 cm 12"x24" R P90


avorio
grigio
beige
noce

elemento "L" monolitico outdoor
15x30x4 cm 6"x12"x1 3/4" P50 — 4

grigio

beige

battiscopa
7,5x61,0 cm 3"x24" R P07 — 12

avorio
grigio
beige
noce

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boîte complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

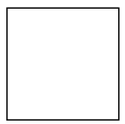
CRYSTAL EASY COLLECTION

effetto marmo
marble-look
effet marbre
marmoroptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V2 MODERATE

Formati
Sizes - Formats - Formate



R9 · 9 mm
tutti i colori /all colors

45,5x45,5 cm N / 18"x18" N

N NATURALE NATURAL

Colori
Colours - Couleurs - Farbe

BEIGE

GRIGIO

Beige
45,5x45,5 cm . 18"x18" N

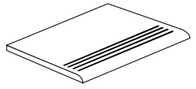
EASY COLLECTION CRYSTAL

beige
45,5x45,5 cm 18"x18" N A160

grigio
45,5x45,5 cm 18"x18" N A160

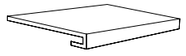
pezzi speciali - special pieces - pièces spéciales - formteile

step
45,5x45,5 cm 18x18" N P93



grigio
beige

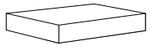
gradino costa retta
34x45,5x4 cm 13"x18"x1 3/4" N P30



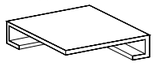
grigio
beige

angolare costa retta dx/sx
34x34x4 cm 13"x13"x1 3/4" N P40

vista frontale



vista dal retro



grigio
beige

battiscopa
7,5x45,5 cm 3"x18" N P09 20

grigio
beige

Note - Notes - Notes - Anmerkungen
I battiscopa vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
Skirtings are sold by piece and full boxes. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

TREVI EASY COLLECTION

effetto marmo
marble-look
effet marbre
marmoroptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V1 LOW

Formati
Sizes - Formats - Formate

R9 · 9 mm
tutti i colori /all colors

30,8x61,5 cm N / 12"x24" N

N NATURALE NATURAL

Colori
Colours - Couleurs - Farbe

ALMOND

BEIGE

Beige
30,8x61,5 cm . 12"x24" N

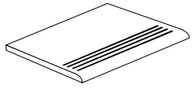
EASY COLLECTION TREVI

almond
30,8x61,5 cm 12"x24" N A144

beige
30,8x61,5 cm 12"x24" N A144

pezzi speciali - special pieces - pièces spéciales - formteile

step
30,8x61,5 cm 12"x24" N P92



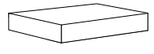
almond
beige

gradino costa retta
30,8x61,5x4 cm 12"x24"x1 3/4" N P31

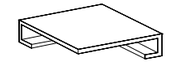
almond
beige

angolare costa retta dx/sx
30,8x30,8x4 cm 12"x12"x1 3/4" N P40

vista frontale



vista dal retro



almond
beige

battiscopa
7,5x61,5 cm 3"x24" N P10 12

almond

beige

Note - Notes - Notes - Anmerkungen
I battiscopa vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
Skirtings are sold by piece and full boxes. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes sont vendues la pièce et par boîte complète. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

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Section technique
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IL CAVALLINO
CERAMICHE
since 1968

sezione tecnica
technical section
section technique
technischen Teil

simbologia caratteristiche tecniche - grès porcellanato smaltato . symboles technical characteristics - grès porcellanato smaltato . symboles des caracteristiques techniques - grès cérame emaillé . symbole technischen eigenschaften - glasiertes feinsteinzeug

IL CAVALLINO CERAMICHE since 1968	CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS CARACTÉRISTIQUES TECHNIQUES TECHNISCHE MERKMALE	NORMA DI RIFERIMENTO REFERENCE STANDARD NORME DE REFERENCE PRÜFMETHODE	VALORE RICHIESTO REQUIRED VALUE VALEUR REQUISE SOLLWERT	VALORE MEDIO IL CAVALLINO AV. IL CAVALLINO VALUE VALEUR MOYENNE IL CAVALLINO MITTLERER IL CAVALLINO-WERT
	DIMENSIONI DIMENSIONS DIMENSIONS ABMESSUNGEN	ISO 10545-2	CONFORME COMPLIANT CONFORME KONFORM	CONFORME COMPLIANT CONFORME KONFORM
	ASSORBIMENTO D'ACQUA WATER ABSORPTION ABSORPTION D'EAU WASSERAUFNAHME	ISO 10545-3	≤ 0,5 %	CONFORME COMPLIANT CONFORME KONFORM
	RESISTENZA A FLESSIONE MODULUS OF RUPTURE RESISTANCE A LA FLEXION BIEGEFESTIGKEIT	ISO 10545-4	MODULUS OF ROPTURE R ≥35 N/MM² BREAKING STRENGTH S ≥1300 N	CONFORME COMPLIANT CONFORME KONFORM
	RESISTENZA ALL'ABRASIONE ABRASION RESISTANCE RÉSISTANCE À L'ABRASION ABRIEBBESTÄNDIGKEIT	ISO 10545-7	PEI SOLO PER PIASTRELLE SMALTATE ONLY FOR GLAZED TILES	
	DILATAZIONE TERMICA LINEARE LINEAR THERMAL EXPANSION DILATATION THERMIQUE LINEAIRE LINEARE WÄRMEAUSDEHNUNG	ISO 10545-8	=< $9x10^{-5}$ °C^{-1}	CONFORME COMPLIANT CONFORME KONFORM
	RESISTENZA AGLI SBALZI TERMICI THERMAL SHOCK RESISTANCE RESISTANCE AUX ECARTS DE TEMPERATURE ITEMPERATURWECHSELBESTÄNDIGKEIT	ISO 10545-9	RESISTENTE RESISTANT RESISTANT BESTÄNDING	RESISTENTE RESISTANT RESISTANT BESTÄNDING
	RESISTENZA AL GELO FROST RESISTANCE RESISTANCE AU GEL FROSTBESTÄNDIGKEIT	ISO 10545-12	RESISTENTE RESISTANT RESISTANT BESTÄNDING	RESISTENTE RESISTANT RESISTANT BESTÄNDING
	RESISTENZA AGLI ACIDI ED ALLE BASI ACID AND ALKALI RESISTANCE RESISTANCE AUX ACIDES ET AUX BASES SÄURE- UND LAUGENBESTÄNDIGKEIT	ISO 10545-13	CLASS GB MIN.	LOW CONCENTRATION GLA HIGH CONCENTRATION GHA
	RESISTENZA ALL'ATTACCO CHIMICO CHEMICAL RESISTANCE RESISTANCE À L'ATTAQUE CHEMIQUE CHEMISCHE BESTÄNDIGKEIT	ISO 10545-13	CLASS GB MIN.	GA
	RESISTENZA ALLE MACCHIE STAIN RESISTANCE RESISTANCE AU TACHES FLECKENBESTÄNDIGKEIT	ISO 10545-14	CLASS 3 MIN.	5
	COEFFICIENTE DI ATTRITO (SCIVOLOSITÀ) FRICTION COEFFICIENT (SLIPPERINESS) COEFFICIENT DE FRICTION (GLISSEMENT) REIBUNGSKOEFFIZIENT (RUTSCHIGKEIT)	BCR - ITALIA DM DEL 14-06-89	ASTM - USA ASTM C1028	DIN - GERMANIA DIN 51130
		DRY RUBBER 0,62 / WET RUBBER 0,51 / DRY LEATHER 0,62	DRY NEOLYTHE 0,69 / WET NEOLYTHE 0,62	R9-R12 ZH 1/571

THE PRODUCTS HAVING AN ABSORPTION < 0,5% ARE CLASSIFIED ACCORDING THE UNI CEN STANDARDS "FULLY VITRIFIED TILES" AND ACCORDING TO THE ASTM STANDARDS "IMPERVIOUS TILES"

coefficiente di attrito (scivolosità) - grès porcellanato . coefficient of friction (slipperiness) - porcelain stoneware . coefficient de frottement (antidérapant) - grès cérame . rutschfestigkeit - feinsteinzeug

La scivolosità di un pavimento è legata alla sicurezza della deambulazione e rappresenta, pertanto, un requisito fondamentale dei pavimenti stessi.
Il coefficiente di scivolosità, indicato dal valore "R", si riferisce ad un metodo previsto dalle norme tedesche DIN 51130 e 51097, che classificano i prodotti in base al loro coefficiente d'attrito, in funzione delle esigenze specifiche di un determinato ambiente.
A seconda del livello di scivolosità, che può essere legato all'uso di particolari sostanze in determinati spazi di lavoro, o alla presenza di acqua, è obbligatorio, in base alla normativa, l'impiego di un materiale a pavimento in grado di creare un notevole attrito tra le superfici a contatto, capace quindi di limitare la pericolosità dello stesso per le persone. Quanto più alto è il coefficiente d'attrito, tanto minore è la scivolosità.
La normativa distingue la scivolosità delle superfici calpestabili per le zone ove si cammini con piedi calzati (R9-R13), e per quelle a calpestio a piedi nudi (A,B,C).
Secondo il metodo di misura previsto dalla DIN 51130, vengono distinte le seguenti classi di scivolosità e le indicazioni dei rispettivi ambienti di utilizzo:
• R9 – zone di ingresso e scale con accesso all'esterno; ristoranti e mense; negozi; ambulatori; ospedali; scuole.
• R10 – bagni e docce comuni; piccole cucine di esercizi per la ristorazione; garage e sotterranei.
• R11 – ambienti per la produzione di generi alimentari; medie cucine di esercizi per la ristorazione; ambienti di lavorazione con forte presenza di acqua e fanghiglia; laboratori; lavanderie; hangar.
• R12 – ambienti per la produzione di alimentari ricchi di grassi come latticini e derivati; olio e salumi; grandi cucine di esercizi per la ristorazione; reparti industriali con impiego di sostanze scivolose; parcheggi auto.
• R13 – ambienti con grosse quantità di grassi; lavorazione degli alimenti.

Per gli ambienti in presenza d'acqua, dove sia prevista la deambulazione a piedi scalzi, il pavimento deve rispondere con prestazioni ancora più restrittive.
Queste si possono misurare in base alla normativa DIN 51097, e si classificano nei gruppi di valutazione A, B, C secondo un valore crescente:
• A – spogliatoi; zone di accesso a piedi nudi; etc.
• B – docce; bordi di piscine; etc.
• C – bordi di piscine in pendenza, scale immerse; etc.

The slipperiness of a floor relates to how safe it is to walk on and, for this reason, is a fundamental feature of the floor itself.
Slipperiness is indicated by the R-value, which refers to a method required by the German DIN 51130 and 51097 standards, which classify products based on their coefficient of friction, as a function of the specific needs of a certain space.
Depending on the level of slipperiness, which could be linked to the use of specific substances in certain work areas, or the presence of water, the standards require the use of flooring materials capable of creating a significant level of friction between contact surfaces to limit its danger for people. The greater the coefficient of friction, the lower its slipperiness.
The standard distinguishes the slipperiness of treadable surfaces between areas where one walks wearing shoes (R9-R13) and those where one walks barefoot (A, B and C).
The measurement method required by the DIN 51130 standard defines the following slipperiness classes and indicates their respective environments of use:
• R9 – entrance areas and stairs with access to the outside, restaurants and cafeterias, stores, clinics, hospitals and schools.
• R10 – common bathrooms and showers, small kitchens in foodservice businesses, garages and cellars.
• R11 – food-production areas, medium-sized kitchens in foodservice businesses, processing environments with a high presence of water and sludge, workshops, laundries and hangars.
• R12 – areas for the production of fatty foods such as dairy products and derivatives, oils and deli meats, large kitchens in foodservice businesses, industrial departments where slippery substances are used and parking lots.
• R13 – areas with large quantities of fats and food processing.

For wet areas where people will be walking barefoot, the floor must meet even stricter requirements. These can be measured based on the DIN 51097 standard and are classed in groups A, B, C with increasing values:
• A – locker rooms, areas where people go barefoot, etc.
• B – showers, swimming pool sides, etc.
• C – sloping swimming pool sides, submerged ladders, etc.

Pouvoir marcher en toute sécurité sur un revêtement de sol est lié à la qualité antidérapante qu'il offre, ce qui fait de cette qualité une condition essentielle.
Le coefficient de frottement, indiqué par la valeur "R", se réfère à des méthodes normatives allemandes DIN 51130 et 51097, qui classifient les produits par rapport à leurs coefficients de frottement et en fonction des exigences spécifiques liées à l'espace équipé.
Selon le degré antidérapant requis qui dépend de l'utilisation de substances particulières dans certains espaces de travail ou de la présence d'eau, il est obligatoire conformément à la réglementation d'utiliser un revêtement de sol en mesure de créer un coefficient de frottement important entre les surfaces en contact, et donc de limiter le danger de glissade pour les personnes. Plus le coefficient de frottement est élevé, plus le danger de glissade est réduit.
La réglementation distingue les surfaces antidérapantes praticables chaussures aux pieds (R9-R13) de celles praticables pieds nus (A,B,C).
Selon la méthode de mesure prévue par la norme DIN 51130, on définit plusieurs classifications de surfaces antidérapantes et leurs caractéristiques, comme suit zones d'utilisation:
• R9 – entrées et escaliers avec accès sur l'extérieur; restaurants et cantines; magasins; chirurgie ambulatoire; hôpitaux; écoles.
• R10 – salles de bain et douches communes; petites cuisines d'entreprise; garage et souterrains.
• R11 – zones dédiées à la production alimentaire; petites cuisines d'entreprise; environnements professionnels avec une forte présence d'eau et de boue; laboratoires; laveries; hangars.
• R12 – zones dédiées à la production alimentaire riches en matières grasses comme les laitages et produits dérivés; producteurs d'huiles et charcuteries; grandes cuisines d'entreprise: services industriels utilisant des substances glissantes; parking automobiles.
• R13 – zones dédiées à de grandes quantités de matières grasses; traitement des aliments.

Pour les zones où la présence d'eau et la marche pieds nus sont inévitables, le revêtement de sol doit répondre à des conditions encore plus restrictives. Ces restrictions se mesurent conformément à la norme DIN 51097 et sont classifiées dans des groupes d'évaluation A, B, C dans un ordre croissant:
• A – vestiaires; zones accessibles pieds nus; etc.
• B – douches; bords de piscines; etc.
• C – bords de piscines en pente, escaliers immergés; etc.

Die Rutschfestigkeit eines Fußbodens ist eng mit der Gehsicherheit verbunden und stellt demnach eine grundlegende Voraussetzung für die Fußböden selbst dar.
Der Rutschfestigkeitskoeffizient, der mit dem Wert "R" angezeigt ist, bezieht sich auf eine von den deutschen Richtlinien DIN 561130 und 5107 vorgesehene Methode. Diese Richtlinien klassifizieren die Produkte nach ihrer Rutschfestigkeit, je nach den spezifischen Anforderungen eines bestimmten Ambientes.
Je nach dem Grad der Rutschigkeit, die von der Verwendung von besonderen Substanzen in bestimmten Arbeitsbereichen oder von dem Vorkommen von Wasser abhängig sein kann, muss gemäß der Richtlinie ein Fußbodenmaterial eingesetzt werden, das zwischen den Kontaktoberflächen eine hohe Rutschfestigkeit garantiert und demnach die Rutschgefahr für Personen einschränkt. Je höher der Rutschfestigkeitskoeffizient, desto geringer ist die Rutschgefahr.
Die Richtlinie unterscheidet zwischen den Flächen für Bereiche, die mit Schuhwerk begangen werden (R9-R13), und den Flächen, die barfuß genutzt werden (A,B,C).
Gemäß der von der Richtlinie DIN 51130 vorgesehenen Messmethode werden die folgenden Rutschfestigkeitsklassen und die Anweisungen der entsprechenden Räumlichkeiten unterschieden:
• R9 – Eingangs- und Treppenbereiche mit direktem Zugang zum Außenbereich; Restaurants und Kantinen; Geschäfte; Praxen; Krankenhäuser; Schulen.
• R10 – Gemeinschaftsbäder und –duschen; kleine Betriebsküchen im Gastronomiebereich; Garagen und Keller.
• R11 – Bereiche für die Lebensmittelproduktion; mittelgroße Betriebsküchen im Gastronomiebereich; Verarbeitungsbereiche mit starkem Wasser- und Schlammvorkommen; Labors; Wäschereien; Flugzeughallen.
• R12 – Bereiche für die Produktion von fetten Lebensmitteln, wie Milchprodukte und Folgeprodukte; Öl und Wurstwaren; große Betriebsküchen im Gastronomiebereich; Industrieabteilungen, in den schmierige Substanzen verwendet werden; Parkplätze.
• R13 – Bereiche, die fettigen Stoffen ausgesetzt sind; Lebensmittelverarbeitung.

In barfuß genutzten Räumlichkeiten mit hohem Wasservorkommen muss der Fußboden noch strengeren Einschränkungen unterzogen werden. Diese können je nach der Richtlinie DIN 51097 berechnet und mit zunehmendem Wert in die Bewertungsgruppen A, B, C unterteilt werden:
• A – Umkleideräume; barfuß zu begehende Eingangsbereiche; etc.
• B – Duschräume; Schwimmbeckenränder; etc.
• C – Geneigte Schwimmbeckenränder, Unterwasserstufen; etc.

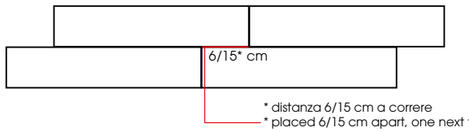
R9 **R10** **R11** **R12** **R13**

angolo angle . inclinaison . winkel		classificazione classification .classification bewertungsgruppe	destinazione d'uso intended use . utilisation prévue . bestimmungszweck
	α < 6°	Non classificato Unclassified Non classé Nicht bewerte	
	6° ≤ α ≤ 10°	R 9	Zone ingresso e scale con accesso dall'esterno. Ristoranti e mense, negozi, ambulatori, ospedali, scuole. Entrances and staircases with outdoor access. Restaurants and canteens, shops, clinics, hospitals, school.Zones d'entrée et escaliers avec accès de l'extérieur. Restaurants et cantines, magasins, cabinets de consultation, hôpitaux et écoles. Eingangsbereiche und Treppen mit Zugang von außen. Restaurants und Kantinen, Geschäfte, Praxen, Krankenhäuser, Schulen.
	10° ≤ α ≤ 19°	R 10	Bagni e docce comuni, piccole cucine ed esercizi per la ristorazione, garage e sotterranei. Communal bathrooms and showers, small kitchens and catering outlets, garages and basements. Toilettes et douches communes, petites cuisines pour l'exercice de la restauration, garages et sous-sols. Badezimmer und Gemeinschaftsduschen, kleine Kücken und Betriebe für die Restauration, Garagen und Untergeschoße.
	19° ≤ α ≤ 27°	R 11	Ambienti per la produzione di generi alimentari. Medie cucine di esercizi per la ristorazione. Ambienti di lavoro con forte presenza acqua e fanchiglia, laboratori, lavanderie, hangar. Food production facilities. Medium-sized restaurant kitchens. Working environments with large amounts of water and mud, laboratories, laundries and hangars. Locaux pour la production de denrées alimentaires. Cuisines de dimensions moyennes pour l'exercice de la restauration. Lieux de travail avec forte présence d'eau et de boue, laboratoires, teintureries et hangars. Lebensmittelproduktionsbereiche. Mittelgroße Kücken für Restaurationsbetriebe. Arbeitsbereiche mit stark vorhandenem Wasser und Schlamm, Labors, Wäschereinen, Hangars.
	27° ≤ α ≤ 35°	R 12	Ambienti per la produzione di alimenti ricchi di grassi come latticini e derivati, olii e salumi. Grandi cucine per la ristorazione. Preparati industriali con impiego di sostanze scivolose. Parcheggi auto. Environments for the production of high-fat foods such as dairy products, oils and cured meats. Large restaurant kitchens. Industrial facilities making products using slippery substances. Car parks. Locaux pour la production de denrées alimentaires riches en matières grasses telles que charcuteries et huiles. Grandes cuisines pour l'exercice de la restauration. Ateliers industriels avec emploi de sustances glissantes. Parcs de stationnement autos. Bereiche für die Produktion fettreicher Lebensmittel wie Milchprodukte und millchnebenprodukte, Öle und Wurstwaren. GroBküchen für die Restauration. Industrielle Zubereifungen mit Einsatz rutschiger Stoffe. Autoparkplätze.
	α ≥ 35°	R 13	Ambienti con grossa quantitá di grassi. Lavorazione degli ambienti. Environments with large quantities of fats and grease. Food processing. Locaux avec grande quantité de graisses. Locaux de transformation des aliments. Bereiche mit großen Fettmengen. Lebensmittelbearbeitung.

consigli di posa - grès porcellanato . laying recommendations - porcelain stoneware

Di seguito indichiamo alcuni consigli per valorizzare le caratteristiche dei nostri prodotti in fase di posa. In preparazione alla posa, si raccomanda di controllare il tono, il calibro e la scelta. L'utilizzo di materiale diverso da quello ordinato o difettoso significa l'accettazione delle caratteristiche qualitative ed esclude contestazioni. Non saranno accettati reclami su materiale già posato con difetti visibili prima della posa.
Il nostro materiale è deliberatamente prodotto e scelto con leggere differenze di tonalità che esaltano gli effetti delle grafiche e dei colori. Un accorgimento basilare per la posa del nostro prodotto è quello di alternare con cura le differenti tonalità prelevando le piastrelle a gruppi di 3 o 4 per volta da almeno cinque scatole diverse, in particolare per l'utilizzo di serie con un grado di stonalizzazione e miscelazione cromatica uguale o superiore al valore V2. Raccomandiamo di disporre le venature delle piastrelle in modo da ottenere il migliore effetto estetico e cromatico distribuendo in modo armonioso le diverse nuances di colore che si evidenziano controllando il risultato di tanto di tanto, osservando da opportuna distanza una porzione di lavoro eseguita. Durante le operazioni di posa, soprattutto nella posa a formati misti, adottare una fuga minima di 7 mm.
Per la posa di materiali rettificati è comunque sempre indispensabile mantenere una fuga minima di 2/3 mm da una piastrella all'altra usufruendo di stucchi e sigillanti di colore coordinato a quello del materiale. Nella posa di materiali rettificati rettangolari, è importante evitare di far collimare i vertici di una piastrella con la metà delle altre, al fine di sopperire alle eventuali imperfezioni di planarità presenti comunque in tutti i grandi formati. Trattandosi di materiale tagliato e rettificato, per evitare questo problema, è consigliabile posare il materiale a correre, con intervallo da 6 a 15 cm tra ogni piastrella come da schema sotto riportato (v. disegno). È fortemente auspicabile affidare la posa a personale esperto che, dopo aver verificato la corretta planarità della caldana e la qualità del materiale, contribuirà alla impeccabile esecuzione dell'incarico.

Below, we provide some recommendations for enhancing the features of our products during laying. Before laying, we recommend that you check the colour, size and quality. The use of materials that are different than you ordered, or defective, indicates acceptance of the quality of the materials and rules out claims. We will not accept claims regarding installed materials with defects that were visible before laying.
Our materials are deliberately produced and selected with slight tonal variations that enhance the effects of the graphics and colours. On basic technique for installing our products is to carefully alternate different tones by picking tiles in groups of 3 or 4 from at least five different boxes and, especially, the use of series with a degree of tonal variation and chromatic mixing equal to, or greater than, a value of V2. We recommend that you orient the grain of the tiles to obtain the best aesthetic and chromatic effect by harmoniously distributing the different colour nuances that can be seen by checking the results from time to time, looking at a portion of the floor from a suitable distance. During laying and especially when laying mixed sizes, use minimum joint spacing of 7 mm. When installing rectified materials it is indispensable, in any case, to maintain a minimum joint space of 2-3 mm between tiles, using stuccos and sealants whose colour is coordinated with that of the material. When installing rectangular rectified materials, it is important to avoid placing the vertex of one tile near the middle of the others in order to compensate for any imperfections of planarity that are, in any case, present in all the large sizes. Since this is cut and rectified material, to avoid this problem, we recommend that you lay the material longitudinally, with a space of 6 to 15 cm between each tile, as shown below (see drawing). We strongly recommend that laying be performed by expert personnel who, after checking the correct planarity of the concrete slab and the quality of the material, will be able to install it in the best way possible.



Per quanto riguarda la posa all'esterno è opportuno seguire accuratamente alcuni accorgimenti:
1) Suddivisione della pavimentazione in "maglie" di superficie ridotta, mediante giunti di dilatazione; si consiglia, ogni 5/10 mq, di posizionare il giunto seguendo le più probabili linee di scarico delle tensioni da dilatazione termiche.
2) Creare opportuni drenaggi nel sottofondo nonché pendenza (almeno 1%) e planarità della superficie onde evitare il ristagno dell'acqua sia nel sottofondo che in superficie.
3) Il massetto deve essere gettato su uno strato impermeabilizzante, di uno spessore di almeno 5 cm.
4) Prima della posa assicurarsi che non permangano zone a grossa infiltrazione di umidità, tubazioni e canalizzazioni siano ben protette e issate e siano terminati i lavori edili più grossi.
5) Si devono utilizzare sia collanti che materiali per le fughe idonei alla posa all'esterno quindi idrorepellenti. La fuga non deve essere inferiore ai 7 mm.
6) Per evitare infiltrazioni di acqua in corrispondenza delle stuccature sarebbe opportuno impregnare le stesse con liquido impermeabilizzante.
Consigliamo molta attenzione nell'uso di materiali fuganti in quanto i coloranti in essi contenuti possono macchiare le superfici smaltate. Durante la posa è necessario non segnare il materiale sulla superficie di utilizzo con matite (grafite) o pennarelli indelebili, in particolar modo per prodotti lappati.
Suggeriamo infine di adattarsi al sistema di posa R.L.S. (Raimondi Levelling System) per il quale vi forniamo le seguenti indicazioni.

As for an outside laying, we recommend that you carefully use several techniques:
1) Divide the floor into "grids" of smaller surface areas using dilation joints; we recommend placing a joint every 5-10 m2 following the most probable lines for discharging the tensions of thermal dilations.
2) Create suitable drainages in the foundation as well as a slope (of at least 1%) and a flat surface in order to avoid pools of water on both the foundation and the surface.
3) The concrete slab must be cast on a waterproofing layer at least 5 cm thick.
4) Before laying, make sure there are no areas with large infiltrations of humidity, that pipes and channels and well-protected and that the larger construction works have been completed.
5) You must use mastics and grouts that are suitable for external use and, thus, waterproof. The joint space between tiles must not be less than 7 mm.
6) To avoid water infiltrating the grout, it is a good idea to impregnate it with waterproofing liquid.
We recommend care in the use of grouts because their colourings can stain glazed surfaces. During laying, the surface of the material must not be marked with pencil (graphite) or indelible marker, especially honed products.
Our recomandation is to follow the laying pattern R.L.S. (Raimondi Levelling System) for which we provide the following information.

Il sistema R.L.S.

Il sistema R.L.S. rivoluziona il mondo della posa garantendo di ottenere con semplicità e rapidità pavimenti perfettamente livellati eliminando i dislivelli tra le piastrelle. R.L.S. è perfetto per grandi formati e piastrelle "ultrasottili" (3/5 mm).
R.L.S. è composto di 3 elementi: base, cuneo, pinza. Le basi sono disponibili in due diverse versioni: per piastrelle di spessore compreso tra i 3 e i 12 mm; le piastrelle di spessore compreso tra 12 e 20 mm. Il cuneo è unico per entrambi le basi ed è riutilizzabile infinite volte. La pinza regolabile è disponibile in versione per posa a pavimento e in versione per posa a rivestimento ed è consigliata per inserire con facilità i cunei nelle basi; ottimizzando al contempo la pressione esercitata sulla piastrella. La pinza è unica indipendentemente dallo spessore della piastrella.

COME SI USA
Posizionamento del supporto:
1) Dopo aver steso l'adesivo inserire il supporto al di sotto delle piastrelle in corrispondenza dei 4 lati.
2) In funzione del formato della piastrella posizionare uno o più supporti per ogni lato della piastrella.
3) Posizionare la piastrella e batterla con martello in gomma.
Inserimento del cuneo:
1) Inserire il cuneo nella feritoia del supporto facendo attenzione a non superare il punto di rottura.
2) Per agevolare l'inserimento del cuneo si consiglia l'uso della pinza a trazione regolabile.
Eliminazione del supporto:
A maturazione avvenuta, la parte sporgente del supporto si separa dalla base battendo, nella direzione della linea di fuga, con un martello in gomma o col piede.
Per magggiori informazioni è disponibile un esaustivo video sul sistema R.L.S. nella sezione Video del sito: www.raimondiutensili.it

R.L.S. System

Raimondi Levelling System (R.L.S.) is a revolution in the tile setting. In addition to ensuring the proper leveling of tiles, this system helps to speed up the tile setting process. R.L.S. is strongly recommended when installing flexible, large format, heavy or low-thickness tiles (3/5 mm; 1/8"- 3/16").
R.L.S. is made up of three elements: clips (spacers), wedges and pliers. Clips are available in two different versions: for tiles from 3 up to 12 mm thickness (1/8" - 1/2"); for tiles from 12 up to 20 mm thickness (1/2" - 3/4"). The wedge works for both clip sizes and it is re-usable virtually forever. Special traction-adjustable pliers are available in two different versions: for floor or for wall coverings. The use of the pliers is suggested for facilitating and speeding up the insertion of the wedge in the clips. It also optimizes the pressure on the file. R.L.S. is the easiest and quickest to remove leveling system: it is enough to kick the spacers to remove the unnecessary part from the installed floor. No tool required.

HOW TO USE
How to set the support:
1) After having spread the adhesive, insert the clip (base/support) underneath the tiles and along the 4 sides.
2) According with tiles size, set one or more clips on every side of the tile.
3) Set the tile and beat it with a rubber mallet.
How to insert the wedge:
1) Insert the wedge in the clip (base) slot paying attention not to pass the breakpoint.
2) To facilitate this operation, the use of the special traction-adjustable-pliers is recommended.
How to remove the support:
Once the adhesive is set, the protruding part of the support, has to be removed by separating it from the clip/base. This can be done with a rubber mallet or even with feet. Beat parallel to the joint.
For further info please watch the exhaustive video of the R.L.S. on web site: www.raimondiutensili.it

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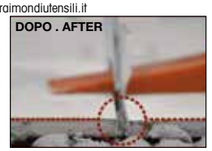


Avvertenze

Lavaggio e pulizia dopo posa
Il lavaggio dopo posa è una fase di fondamentale importanza per tutti gli interventi successivi e per la manutenzione. La rimozione inadeguata o tardiva dei residui della stuccatura utilizzata per le fughe, può lasciare alonature difficili da rimuovere e creare sulla pavimentazione un film cementizio capace di assorbire ogni forma di sporco, dando così l'impressione che sia il materiale a sporcarsi.
Con il lavaggio dopo posa:
1) Si eliminano i residui di posa (malta, colla, vernice, sporco da cantiere di varia natura).
2) Si rimuovono eventuali residui superficiali del materiale.
È bene sapere che oltre il 90% delle contestazioni in cantiere è dovuta ad un cattivo, o addirittura inesistente, lavaggio dopo posa.

1) NON SI ACCETTANO CONTESTAZIONI PER MATERIALE POSATO
2) CONTROLLARE TONO, CALIBRO, SCELTA E PLANARITA' PRIMA DELLA POSA DEL MATERIALE
3) LE MACCHINE ELETTRONICHE CHE STABILISCONO IL CALIBRO SONO TARATE CON UNA TOLLERANZA DI 1,2 MM
4) IL MATERIALE DEVE ESSERE POSATO CON UN MINIMO DI FUGA DI 3 MM. IL MATERIALE RETTIFICATO DEVE ESSERE POSATO CON UNA FUGA MINIMA DI 2 MM.
Le serie Terre Toscane e Camelot devono essere posate con una fuga di 5 mm.

Warnings

Washing and cleaning after laying
Washing after laying is of fundamental importance for all subsequent steps and maintenance.
The inadequate or late removal of the grout used for joints can leave difficult to remove halos and create a cement film on the floor that can absorb all types of dirt, leaving the impression that the material is dirty.
Washing after laying:
1) Eliminates laying residues (grout, glue, varnish and various kinds of job site dirt).
2) Removes any surface residues of the material.
You should know that over 90% of job site complaints are due to poor, or actually non-existent, washing after laying.

1) NO CLAIMS WILL BE ACCEPTED FOR LAID MATERIALS
2) CHECK THE SHADE, WORKSIZE, SELECTION AND THE WARPAGE BEFORE LAYING THE MATERIAL
3) ELECTRONIC MACHINES THAT SET THE WORKSIZE ARE CALIBRATED WITH A TOLERANCE OF 1.2 MM
4) THE MATERIAL MUST BE LAID WITH A MINIMUM JOINT OF 3 MM. THE RECTIFIED MATERIAL MUST BE LAID WITH A MINIMUM JOINT OF 2 MM.
The Terre Toscane e Camelot series (thin paving bricks) must be laid with a joint of 5 mm.

consigli per la stuccatura e la pulizia dopo posa

La pulizia finale dell'eventuale velo polveroso di stucco dalla superficie si esegue a completa stagionatura dello stucco cementizio (almeno 36-48 ore), eseguendo una pulizia con detergente acido applicabile a mano (spugna o stracci) oppure a macchina (monospazzola) attenendosi scrupolosamente ai consigli di seguito riportati.

1. Prodotti consigliati.

Si consiglia di utilizzare una soluzione acida ad azione tamponata, diluita 1:5
(1 litro in 5 di acqua calda) in acqua possibilmente calda
Quantità d'uso: 6 litri soluzione acida per 100m2.
Evitare assolutamente l'utilizzo di acidi da ferramenta diluiti (per il loro rilascio di fumi nocivi e per la loro azione "bruciante" nei confronti dei giunti).

2. Modalità di esecuzione.

a - Bagnare con acqua solamente lo stucco cementizio in modo da proteggerlo da una eventuale azione corrosiva della soluzione acida diluita;
b - Distribuire uniformemente la soluzione acida diluita utilizzando un normale mop-lavapavimenti (mocio) o uno straccio ruvido per ambienti residenziali oppure frizionando con monospazzola rotante per grandi superfici;
c - Lasciare agire per qualche minuto, in funzione dell'intensità dello sporco;
d - Intervenire energicamente con spugna commerciale scotch-brite o con lo spazzolone;
e - Raccogliere il residuo con stracci oppure con aspiraliquidi.
f - Risciacquare abbondantemente con acqua calda pulita, ripetendo l'operazione anche più volte sino alla eliminazione di qualsiasi alonatura o residuo negli interstizi.

Eseguire una precisa e corretta pulizia del prodotto ceramico è di fondamentale importanza per mantenerne nel tempo l'originaria lucentezza e bellezza. Si raccomanda pertanto di seguire con attenzione le indicazioni seguenti.

A) PULIZIA "DOPO-POSA" IN CANTIERE

Il lavaggio iniziale delle piastrelle nel "dopo-posa" in cantiere è una fase di fondamentale importanza.

È infatti in questo momento che è possibile rimuovere agevolmente dalle piastrelle tutti i residui dei materiali usati per la posa e/o della stuccatura delle fughe della piastrella stessa.

Si tratta di residui di varia natura che, se lasciati "asciugare e/o seccare" sulle piastrelle, soprattutto in quelle caratterizzate da una superficie strutturata più o meno accentuata potrebbero diventare difficili da rimuovere successivamente. Si raccomanda sempre la massima attenzione alla scelta dell'agente pulente per non alterare irrimediabilmente il grado di lucentezza e brillantezza della piastrella posata.

Pulizia del pavimento stuccato con "Stucchi cementizi a base d'acqua"

Come già accennato, con il lavaggio "dopo-posa" si rimuovono i residui di cemento, stucchi cementizi, salnitri, colle ed eventuali residui superficiali del materiale di varia natura. In questa fase il pavimento deve essere lavato con detergenti a base di acidi tamponati entro almeno 3-4 giorni dopo la posa e mai oltre i 10 giorni.

NB: Per i prodotti caratterizzati da superfici strutturate e/o antiscivolo si raccomanda, viste le asperità della struttura, di sporcare il meno possibile la superficie della piastrella durante le fasi della posa e di pulire bene subito dopo la stuccatura gli eccessi di materiali utilizzati con una spugna bagnata in acqua pulita. Si raccomanda altresì di eseguire la procedura sotto-descritta il prima possibile e comunque prima dei su citati 3-4 giorni massimi dal "dopo-posa".

Procedere come segue:
Preparare il detergente come indicato in etichetta (si consiglia di effettuare prove preliminari su piastrelle non posate per verificare l'inalterabilità della superficie della piastrella)
2) Bagnare preventivamente il pavimento con acqua pulita
3) Stendere la soluzione sulle piastrelle lasciando che agisca per qualche minuto
4) Passare la monospazzola utilizzando dischi appropriati (verdi per le superfici strutturate e rosso per le non strutturate) o una paglietta (verde per le superfici strutturate e rossa/marrone per le non strutturate) strofinando energicamente la superficie delle piastrelle.
5) Risciacquare abbondantemente con acqua pulita aspirando il liquido

PULIZIA FINE CANTIERE STUCCO CEMENTIZIO	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente acido	CEMENT REMOVER	FABER CHIMICA
		KERANET	MAPEI
		DETERDEK	FILA

Pulizia del pavimento stuccato con "Stucchi epossidici"

Nel caso di utilizzo di stucchi epossidici, considerato che essi induriscono rapidamente in pochi minuti, il lavaggio "dopo-posa" deve essere eseguito con detergenti alcalini il più rapidamente possibile attenendosi scrupolosamente alle indicazioni e procedure d'utilizzo indicati in etichetta.

Procedere come segue:
1) Preparare il detergente come indicato in etichetta (si consiglia di effettuare prove preliminari su piastrelle non posate per verificare l'inalterabilità della superficie della piastrella)
2) Bagnare preventivamente il pavimento con acqua pulita
3) Stendere la soluzione sulle piastrelle lasciando che agisca per qualche minuto
4) Passare la monospazzola utilizzando dischi appropriati (verdi per le superfici strutturate e rosso per le non strutturate) o una paglietta (verde per le superfici strutturate e rossa/marrone per le non strutturate) strofinando energicamente la superficie delle piastrelle.
5) Risciacquare abbondantemente con acqua pulita aspirando il liquido

PULIZIA FINE CANTIERE STUCCO EPOSSIDICO	TIPO DI DETER-GENTE	PRODOTTO	PRODUTTORE
	Detergente alcalino	EPOXY REMOVER	FABER CHIMICA
		FILA CR	10 FILA

B) PULIZIA QUOTIDIANA

La pulizia ordinaria può essere fatta con l'ausilio di normali detergenti neutri adatti alla pulizia delle superfici ceramiche, eventualmente diluendoli in acqua calda per aumentarne l'efficacia, attenendosi alle istruzioni in etichetta del produttore

recommendations for grouting and cleaning after installation

The final cleaning of any powdery layer of grout from the surface should be carried out when the grout is completely dry (at least 36-48 hours) by cleaning with acid-based detergents by hand (sponge or cloth) or by machine (single brush floor cleaning machine) paying close attention to the recommendations below.

1. Recommended products.

A buffered acid cleaner, diluted in a 1:5 ratio (1 liter in 5 liters of hot water) in hot water if possible is recommended.
Quantity: 6 liters of acid cleaner per 100m2.
Avoid using diluted muriatic acid (due to the release of harmful fumes and the way it "burns" the joints).

2. Procedure

a - Wet the grout with water only in order to protect it from any corrosion from the diluted acid solution;
b - Distribute the diluted acid solution using a normal mop/floor-washer or a coarse rag for residential spaces, or with a single-brush floor washing machine for large surfaces;
c - Allow to act for several minutes depending on how dirty the surface is;
d - Clean vigorously with a commercial scotch-brite sponge or with a scrubber;
e - Wipe up any residue using cloths or with a wet/dry vacuum;
f - Rinse abundantly with clean warm water, repeating the operation several times until any marks or residue in the cracks is eliminated.

To maintain the original shine and beauty of your tiles after fixing, the correct cleaning procedures must be followed.

A) IMMEDIATE ACTION AFTER LAYING AND GROUTING:

Cleaning the tiles immediately after the initial fixing and, again after the grouting, is very important.

At this point thoroughly wash the surface and joints of the tile with clean water several times. This will ensure any residual adhesive or grout will not set on the surface of the tile causing cleaning difficulties later. This is particularly important when fixing tiles with a structured or non slip surface. When grouting tiles with a structured surface it is advisable to ensure grout does not get spread across the whole surface of the tile.

Secondary Cleaning:

Whilst thorough washing with clean water will remove residual adhesive and grout from the surface of the tile a proprietary acid based cleaning agent should be applied within 2-3 days of laying to completely clean the surface of the tile. When using secondary cleaning agents it is advisable to "test" the product on a loose tile first to ensure the surface shine and brilliance of the tile is not affected.Recommended Secondary Cleaning Detergents For Water Based Adhesive and Grout:

CLEANING CEMENT-BASED GROUT AFTER INSTALLATION	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Acid detergent	CEMENT REMOVER	FABER CHIMICA
		KERANET	MAPEI
		DETERDEK	FILA

Recommended secondary Cleaning for Epoxy Grouted Floors:

When using epoxy grouts it is important to remember they harden much more quickly than conventional water based cement grouts. It is therefore necessary to carry out the cleaning procedures immediately using an alkaline detergent.

CLEANING EPOXY-BASED GROUT AFTER INSTALLATION	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Alkaline detergent	EPOXY REMOVER	FABER CHIMICA
		FILA CR	10 FILA

B) EVERYDAY CLEANING AND MAINTENANCE:

For day to day general cleaning you should use any normal neutral detergent suitable for the cleaning of ceramic or porcelain tiles. Dilute with warm water and always follow the instructions on the product label.

SUPERFICI LAPPATE

PULIZIA FINE CANTIERE STUCCO CEMENTIZIO	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente acido	TILE CLEANER	FABER CHIMICA
		FILA CLEANER	FILA
		FLOOR CLEANER	FABER CHIMICA
PROCEDURA *	Per stucchi cementizi additivati con resine o lattici occorre effettuare la rimozione subito con spugna e abbondante acqua. Lavare con una soluzione di detergente leggermente acido o neutro, diluito in acqua secondo le modalità comunicate dal fabbricante, mediante monospazzola o spazzola in saggina, frizionare energicamente. Risciacquare abbondantemente con acqua pulita rimuovendo completamente il liquido tramite spatola gommata e stracci o aspiraliquidi. Ripetere il lavaggio e il risciacquo per due volte con acqua pulita e quindi lasciare asciugare accuratamente.		

PULIZIA FINE CANTIERE STUCCO EPOSSIDICO	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente alcalino	EPOXY REMOVER	FABER CHIMICA
		FILA CR 10	FILA
PROCEDURA *	Per stucchi epossidici la rimozione deve essere fatta immeditamente con spugna e abbondante acqua. Il giorno successivo alla stuccatura lavare la pavimentazione con soluzione a base di detergente alcalino, diluito in acqua secondo le indicazioni comunicate dal fabbricante, per mezzo di monospazzola o spazzola in saggina frizionando energicamente. Risciacquare abbondantemente con acqua pulita asportando completamente il liquido tramite spatola gommata e stracci o aspiraliquidi. Ripetere il lavaggio e il risciacquo con acqua pulita per due volte e quindi lasciare asciugare accuratamente. Se dovessero rimanere residui traslucidi di stucco utilizzare un solvente idoneo come può essere un diluente al nitro.		

PULIZIA CONSIGLIATA PRIMA DI ARREDARE I LOCALI	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente leggermente acido o neutro	TILE CLEANER	FABER CHIMICA
		FILA CLEANER	FILA
		FLOOR CLEANER	FABER CHIMICA
PROCEDURA *	Lavare la pavimentazione con soluzione di detergente leggermente acido o detergente neutro, diluito in acqua secondo le indicazioni comunicate dal fabbricante, mediante monospazzola ospazzola in saggina frizionando energicamente. Risciacquare abbondantemente con acqua pulita rimuovendo completamente il liquido tramite spatola gommata e stracci o aspiraliquidi. Ripetere il lavaggio e il risciacquo con acqua pulita per due volte e quindi lasciare asciugare accuratamente.		

MANUTENZIONE ORDINARIA	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente neutro	FILA CLEANER	FILA
		FLOOR CLEANER	FABER CHIMICA
PROCEDURA *	Lavare il pavimento con detergenti neutri diluiti in acqua seguendo le istruzioni comunicate dal fabbricante. Non utilizzare prodotti con cere o additivi lucidanti. Sciacquare abbondantemente con acqua pulita e quindi lasciare asciugare accuratamente.		

MANUTENZIONE DOPO 4 ANNI	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Protettivo antimacchia per superfici lucide base solvente	FILA MP90	FILA
PROCEDURA *	**No diluizione:** pronto all'uso. Applicazione: 1. Su superficie asciutta e pulita applicare il prodotto con pennello in modo uniforme e continuo. 2. Dopo 24 ore, a pavimento asciutto, rimuovere i residui con un panno imbevuto del prodotto stesso, di seguito asciugare con panno asciutto o carta assorbente. Manutenzione: soluzione diluita di FILA CLEANER.		

RIMOZIONE MACCHIE COLORATE (vino, frutta, caffè, nicotina)	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente polifunzionale	COLORED STAIN REMOVER	FABER CHIMICA
		PS 87	FILA
PROCEDURA *	Utilizzare secondo le concentrazioni indicate dal fabbricante, direttamente sulla macchia, lasciare agire secondo i tempi indicati dal fabbricante, e risciacquare la superficie. Se la macchia dovesse persistere ripetere l'operazione.		

RIMOZIONE DI SOSTANZE GRASSE	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente polifunzionale	OIL & GREASE REMOVER	FABER CHIMICA
		PS 87	FILA
PROCEDURA *	Utilizzare secondo le concentrazioni indicate dal fabbricante direttamente sulla macchia, lasciare agire secondo i tempi suggeriti e asportare il residuo con spugna umida. Se la macchia dovesse persistere ripetere l'operazione.		

SUPERFICI NATURALI E STRUTTURATE

PULIZIA FINE CANTIERE STUCCO CEMENTIZIO	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente acido	CEMENT REMOVER	FABER CHIMICA
		KERANET	MAPEI
		DETERDEK	FILA
PROCEDURA *	Per stucchi cementizi additivati con resine o lattici occorre effettuare la rimozione subito con spugna e risciacquare abbondantemente. Utilizzare a stucco indurito, mai oltre 7 giorni, un detergente acido post posa diluito in acqua seguendo le modalità comunicate dal fabbricante mediante monospazzola o spazzola in saggina e frizionare. Sciacquare abbondantemente con acqua pulita, rimuovendo completamente il liquido tramite spatola gommata e stracci puliti o aspiraliquidi. Ripetere il lavaggio e il risciacquo con acqua pulita per due volte e quindi lasciare asciugare accuratamente.		

PULIZIA FINE CANTIERE STUCCO EPOSSIDICO	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente alcalino	EPOXY REMOVER	FABER CHIMICA
		FILA CR 10	FILA
PROCEDURA *	Lavare il pavimento con soluzione detergente leggermente acida o neutra, diluita in acqua secondo le indicazioni comunicate dal fabbricante, mediante monospazzola o spazzola in saggina frizionando energicamente. Sciacquare abbondantemente con acqua pulita, rimuovendo completamente il liquido tramite spatola gommata e stracci puliti o aspiraliquidi. Ripetere il lavaggio e il risciacquo con acqua pulita per due volte e quindi lasciare asciugare accuratamente.		

MANUTENZIONE ORDINARIA	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente neutro	FILA CLEANER	FILA
		FLOOR CLEANER	FABER CHIMICA
PROCEDURA *	Utilizzare secondo le concentrazioni comunicate dal fabbricante, direttamente sulla macchia, lasciare agire secondo i tempi indicati dal fabbricante, e risciacquare la superficie con acqua pulita. Se la macchia dovesse persistere ripetere l'operazione.		

RIMOZIONE MACCHIE COLORATE (vino, frutta, caffè, nicotina)	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente polifunzionale	COLORED STAIN REMOVER	FABER CHIMICA
		PS 87	FILA
PROCEDURA *	Utilizzare secondo le concentrazioni indicate dal fabbricante, direttamente sulla macchia, lasciare agire secondo i tempi indicati dal fabbricante, e risciacquare la superficie. Se la macchia dovesse persistere ripetere l'operazione.		

RIMOZIONE DI ALONATURE LUCIDE /OPACHE	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente polifunzionale	TILE CLEANER	FABER CHIMICA
		PS 87	FILA
PROCEDURA *	Utilizzare secondo le concentrazioni comunicate dal fabbricante direttamente sulla macchia, lasciare agire secondo i tempi suggeriti e rimuovere il residuo con spugna umida. Se la macchia dovesse persistere ripetere l'operazione.		

Nel caso di residui di sporco non rimovibili con detergenti di uso comune si consiglia di consultare la tabella sottostante:

TIPO DI SPORCO	SOLUZIONE	DETERGENTI	PRODUTTORE
MACCHIE INORGANICHE			
carbone - efflorescenze calcaree - gesso - segni metallici - ruggine - matita (grafite) - tempere naturali	ACIDA	DETERDEK TILE CLEANER	Fila Industria Chimica S.p.A. Faber Chimica
MACCHIE ORGANICHE			
Tracce di gomma (suole,pneumatici)	ALCALINA	FILA PS/87 TILE CLEANER	Fila Industria Chimica S.p.A. Faber Chimica
coca cola - caffè - vino - birra - gelato - oli e grassi animali e vegetali - mostarda - ketchup - maionese - marmellata - tintura per capelli - shampo - rossetto - chewing-gum - inchiostri lampostil	ALCALINA	FILA PS/87 TILE CLEANER	Fila Industria Chimica S.p.A. Faber Chimica
MACCHIE SINTETICHE			
oli siliconici e meccanici - silicone - resine - smalti - lacche - bitume - cera di candele - vernice - catrame - caucciù - residui di scotch	SOLVENTE	FILASOLV ACETONE DILUENTE NITRO	Fila Industria Chimica S.p.A. In Commercio In Commercio

CASI PARTICOLARI

TIPO DI SPORCO	DETERGENTI	MODO OPERATIVO
MACCHIE PARTICOLARI		
rimozione di cere protettive	DETERDEK (Fila) TILE CLEANER (Faber)	Per l'eliminazione dei residui di cera, compiere il lavaggio acido strofinando energeticamente con tampone scotch-brite fino a completa eliminazione del materiale solido. Nel caso in cui dovessero rimanere alonature siliconiche, distribuire FILASOLV, lasciando agire fino a completa evaporazione. Risciaquare abbondantemente con acqua calda pulita.
alonature rotonde delle ventose	FILA HOBBY (Fila) PS/87 (Fila)	Spruzzare con l'apposito spruzzo (per FILA HOBBY) il detergente sulla piastrella che presenta l'alone. Lasciare agire per qualche secondo (mai fino ad asciugamento completo), strofinare energicamente con tampone scotch-brite inumidito e risciacquare abbondantemente con acqua calda pulita.
MACCHIE RESISTENTI		
tutte le macchie inorganiche (vedi sopra) che non vengono rimosse con DETERDEK	PH ZERO (Fila Industria Chimica)	PH ZERO è un acido piu' forte del DETERDEK e pertanto la sua azione è piu' aggressiva verso le macchie di natura inorganica. Da usare solo in casi giudicati estremi e dopo aver provato, anche piu' volte, con DETERDEK.
tutte le macchie organiche (vedi sopra) che non vengono rimosse con PS/87	DRASTIC (Fila Industria Chimica)	DRASTIC è un prodotto alcalino piu' forte del PS/87 e pertanto la sua azione è piu' aggressiva verso le macchie di natura organica. Da usare solo in casi giudicati estremi e dopo aver provato, anche piu' volte, con PS/87.

Ditte produttrici di detergenti: FILA (Padova): Tel. +39 049 9467300 - Fax +39 049 9460753 - fila@filachim.it - www.filachim.com - FABER CHIMICA s.r.l. (Ancona): Tel. +39 073 2627178 - Fax +39 073 222935 - www.faberchimica.com

LAPPED SURFACES

CLEANING CEMENT-BASED GROUT AFTER INSTALLATION	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Acid detergent	TILE CLEANER	FABER CHIMICA
		FILA CLEANER	FILA
		FLOOR CLEANER	FABER CHIMICA
PROCEDURE *	Residues of cement-based grouts containing resin or latex must be removed immediately with a sponge. Rinse with plenty of water. Wash with a mildly acid or neutral cleaning solution, diluted in water as indicated by the manufacturer. Rub vigorously with a motorised brush or broom. Rinse thoroughly with clean water. Soak up liquid with a rubber-coated squeegee, clean cloths or liquid remover. Repeat cleaning and rinse twice with clean water. Allow to dry.		

CLEANING EPOXY-BASED GROUT AFTER INSTALLATION	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Alkaline detergent	EPOXY REMOVER	FABER CHIMICA
		FILA CR 10	FILA
PROCEDURE *	Epoxy-based grout must be removed immediately with a sponge. Rinse with plenty of water. The day of grouting, wash the floor with an alkaline detergent, diluted as indicated by the manufacturer. Rub vigorously with a motorised brush or broom. Rinse thoroughly with clean water. Soak up liquid with a rubber-coated squeegee, clean cloths or liquid remover. Repeat cleaning and rinse twice with clean water. Allow to dry. If grout stains remain, use a suitable solvent, such as a nitro thinner.		

RECOMMENDED CLEANING BEFORE FURNISHING ROOMS	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Mildly acid or neutral detergent	TILE CLEANER	FABER CHIMICA
		FILA CLEANER	FILA
		FLOOR CLEANER	FABER CHIMICA
PROCEDURE *	Wash the floor with a mildly acid or neutral cleaning solution, diluted in water as indicated by the manufacturer. Rub vigorously with a motorised brush or broom. Rinse thoroughly with clean water. Soak up liquid with a rubber-coated squeegee, clean cloths or liquid remover. Repeat cleaning and rinse twice with clean water. Allow to dry.		

ROUTINE CARE	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Neutral detergent	FILA CLEANER	FILA
		FLOOR CLEANER	FABER CHIMICA
PROCEDURE *	Wash the floor with a neutral detergent, diluted in water as indicated by the manufacturer. Never use wax-based products or glossenhancers. Rinse thoroughly with clean water and allow to dry.		

CARE AFTER 4 YEARS	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Natural look penetrating sealer - solvent technology	FILA MP90	FILA
PROCEDURE *	**No dilution required**: ready to use. Application: 1. Using a paintbrush, apply the product evenly and continually to a clean dry surface. 2. After 24 hours, when the floor is dry, remove any residues with a cloth dampened with the same product. Dry with a dry cloth or kitchen towel. Maintenance: diluted solution of FILA CLEANER.		

REMOVAL OF COLOURED STAINS (wine, fruit, coffee, nicotine)	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Multipurpose detergent	COLORED STAIN REMOVER	FABER CHIMICA
		PS 87	FILA
PROCEDURE *	Apply directly to the stain and allow to soak, for the time and in the concentration indicated by the manufacturer. Then rinse the surface. If the stain remains, repeat.		

REMOVAL OF GREASY SUBSTANCES	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Multipurpose detergent	OIL & GREASE REMOVER	FABER CHIMICA
		PS 87	FILA
PROCEDURE *	Apply directly to the stain and allow to soak, for the time and in the concentration indicated by the manufacturer. Remove residue with a moist sponge. If the stain remains, repeat.		

NATURAL AND TEXTURED SURFACES

CLEANING CEMENT-BASED GROUT AFTER INSTALLATION	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Acid detergent	CEMENT REMOVER	FABER CHIMICA
		KERANET	MAPEI
		DETERDEK	FILA
PROCEDURE *	Residues of cement-based grouts containing resin or latex must be removed immediately with a sponge. Rinse with plenty of water. To remove hardened grout (within 7 days frominstallation), use an acid detergent for after-installation cleaning, diluted in water in accordance to the manufacturer's instructions. Apply and rub with a motorised brush or broom. Rinse thoroughly with clean water. Soak up liquid with a rubber-coated squeegee, clean cloths or liquid remover. Repeat cleaning and rinse twice with clean water. Allow to dry.		

CLEANING EPOXY-BASED GROUT AFTER INSTALLATIONO	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Alkaline detergent	EPOXY REMOVER	FABER CHIMICA
		FILA CR 10	FILA
PROCEDURE *	Wash the floor with a mildly acid or neutral cleaning solution, diluted in water as indicated by the manufacturer. Rub vigorously with a motorised brush or broom. Rinse thoroughly with clean water. Soak up liquid with a rubber-coated squeegee, clean cloths or liquid remover. Repeat cleaning and rinse twice with clean water. Allow to dry.		

ROUTINE CARE	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Neutral detergent	FILA CLEANER	FILA
		FLOOR CLEANER	FABER CHIMICA
PROCEDURE *	Wash the floor with a neutral detergent, diluted in water as indicated by the manufacturer. Never use wax-based products or gloss-enhancers. Rinse thoroughly with clean water and allow to dry.		

REMOVAL OF COLOURED STAINS (wine, fruit, coffee, nicotine)	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Multipurpose detergent	COLORED STAIN REMOVER	FABER CHIMICA
		PS 87	FILA
PROCEDURE *	Apply directly to the stain and allow to soak, for the time and in the concentration indicated by the manufacturer. Rinse thoroughly with clean water. If the stain remains, repeat.		

REMOVING GLOSSY / MATT MARK	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Multipurpose detergent	TILE CLEANER	FABER CHIMICA
		PS 87	FILA
PROCEDURE *	Apply directly to the stain and allow to soak, for the time and in the concentration indicated by the manufacturer. Remove residue with a moist sponge. If the stain remains, repeat.		

If dirt residue cannot be removed using standard detergents, refer to the following table:

TYPE OF DIRT	SOLUTION	DETERGENTS	MANUFACTURER
INORGANIC STAINS			
coal, lime efflorescence, plaster, metallic marks, rust, pencil (graphite), natural paints.	ACID	DETERDEK TILE CLEANER	Fila Industria Chimica S.p.A. Faber Chimica
ORGANIC STAINS			
traces of rubber (soles of shoes, tyres)	ALKALINE	FILA PS/87 TILE CLEANER	Fila Industria Chimica S.p.A. Faber Chimica
coca cola, coffee, wine, beer, ice-cream, animal and vegetable oils and fats, mustard, ketchup, mayonnaise, jam, hair dye, shampoo, lipstick, chewing-gum, marker pen ink	ALKALINE	FILA PS/87 TILE CLEANER	Fila Industria Chimica S.p.A. Faber Chimica
SYNTHETIC STAINS			
silicone and machine oils, silicone, resins, varnish, lacquer, bitumen, candle wax, paint, tar, india rubber, adhesive tape residues	SOLVENT	FILASOLV ACETONE DILUENTE NITRO	Fila Industria Chimica S.p.A. In Commercio In Commercio

SPECIFIC CASES

TYPE OF DIRT	DETERGENTS	CLEANING METHOD
SPECIFIC STAINS		
remove of protective waxes	DETERDEK (Fila) TILE CLEANER (Faber)	For the elimination of wax residues use acid cleaning, scrubbing vigorously with a scotch-brite buffer until complete removal of the solid material. If silicone haloes remain, apply FILASOLV, leaving it to act until it has completely evaporated. Rinse thoroughly with hot, clean water.
round suction cap marks	FILA HOBBY (Fila) PS/87 (Fila)	Use the specific nozzle (for FILA HOBBY) to spray the detergent onto the marked tile and leave to act for a few seconds (never until completely dry). Scrub vigorously with a damp scotch-brite buffer and rinse thoroughly with hot, clean water.
RESISTANT STAINS		
all inorganic stains (see above) not removed with DETERDEK	PH ZERO (Fila Industria Chimica)	PH ZERO is a stronger acid than DETERDEK and therefore has a more aggressive action against inorganic stains. Only for use in cases which are deemed to be extreme, after trying repeatedly with DETERDEK.
all organic stains (see above) not removed with PS/87	DRASTIC (Fila Industria Chimica)	DRASTIC is a stronger alkaline product than PS/87 and so has a more aggressive action against organic stains. Only for use in cases which are deemed to be extreme, after trying repeatedly with PS/87.

Detergent manufacturers: FILA (Padova): Tel. +39 049 9467300 - Fax +39 049 9460753 - fila@filachim.it - www.filachim.com - FABER CHIMICA s.r.l. (Ancona): Tel. +39 073 2627178 - Fax +39 073 222935 - www.faberchimica.com

LAPPATURA

A) La lappatura consiste nell'asportare la parte più vetrifica e resistente della piastrella, sia superficiale che laterale (seguito rettifica dei bordi). In tal modo si determina un aumento della "porosità" della superficie ed una riduzione della sua capacità di protezione dalle macchie.
B) Non esiste in commercio un trattamento protettivo duraturo nel tempo. Eventualmente è possibile fornire su richiesta uno speciale trattamento impearmeabilizzante che deve essere ripetuto periodicamente.
C) Si raccomanda la posa di materiale lappato solo in ambienti residenziali (privati) e comunque poco trafficati.
D) Si raccomanda, per la posa, l'utilizzo di materie prime (colla e stucchi) di prima qualità e soprattutto di acqua pulita in modo da evitare il sorgere di aloni. Si consiglia inoltre, prima della stuccatura, l'utilizzo di un prodotto idrorepellente allo scopo di agevolare la pulizia.
E) Dopo la posa si deve coprire il pavimento con segatura e/o altro, in modo da evitare lo sfregamento causato da scarpe non pulite e dalla movimentazione del mobilio in fase di arredamento.
F) Il procedimento della lappatura stonalizza il materiale. Pertanto una miscelazione dei toni, tipica delle pietre naturali, è sempre presente.

SEMI-POLISHING (LAPPATURA)

A) By the process of semi-polishing the more vetrified and resistant part of the tile (top layer but also on the edges) is partially removed. In this way the porosity of the tile increases reducing the stain resistance of the tile surface.
B) There is no long lasting protective treatment or chemical coverage. but it is possible to demand for a special waterproof treatment which must be periodically repeated.
C) We do recommend to lay down semi-polished tiles only in private housing places.
D) We do recommend to use quality raw material (glues, adhesives and grouts) and, in particular, clean water to avoid the formation of stains or marks.
E) Immediatly after the laydown it is recommended to cover the entire floor with sawdust and/or something else to avoid the rubbing/crackling caused by dirty shoes or furniture moving.
F) This process (LAPPATURA) might change the tonality of the material and/or make it vary. Therefore the shading effect is quite common.

LAPPATO

A) Le traitement de surface "Lappato" (aspect pierre polie), consiste à retirer la part la plus vitrifiée et résistante du carreau - tant au niveau de sa surface qu'au niveau latéral (du fai notamment de la rectification des bords). A ce niveau, on doit constater une augmentation du taux de porosité de la surface du carreau ainsi qu'une réduction de ses facultés de protection aux taches de toutes origines.
B) Aucun traitment de protection durable dans le temp n'existe aujourd'hui sur le marché. Il peut toutefois, être possible du fournir, sur demande spécifique, un traitement spécial imperméabilisant qui doit être régulièrment réalisé.
C) Nous recommandons la pose de ces carrelages "finition Lappato", uniquement dans les seuls environnements d'habitations (appartements et maisons) résidentiels, et de faibles trafics.
D) Au niveau de leur pose, nous recommandons, l'utilisation de matières premières (colles et joints) de toute première qualité, et surtout d'eau très claire et propre, sans impuretés, de façon à éviter toute apparition de résidus à la surface qui altèreraient le contact avec celle-ci.
E) Une fois le carrelage posé, il est nécessaire de le recouvrir avec de la sciure de bois ou tout autre protection, afin d'eviter tout endommagement de la surface par des chaussures avec des semelles salies de terre et autres pierres, ou par le déplacement de meubles lors d'emménagements dans le s pièces concernées.
F) Enfin, nous vous rappelons que le procédé de la "Finition Lappato" entraîne automatiquement une "détonalisation" de l'ensemble de la surface, avec par conséquent, un mélange de différentes tonalités, typique des pierres vieillies naturelles; cet aspect de tonalités mélangées doit être accepté à l'avance par le client et surtout, doit faire l'objet d'une information préalable très claire de la part du vendeur.

TEILPOLITUR

A) Die Teilpolitur besteht in der Abführung des gläsigsten und widestandfähigsten Teils der Fliese, oberflächlich und seitlich (durch Rektifizierung der Kanten). Dadurch ensteht eine Steigerung der "Porosität" der Oberfläche und somit eine Schutzminderung bezüglich der Flecke.
B) Im Handel leider existiert keine daürhafte Behandlung für den Schutz ev. ist es möglich, auf Anfrage eine Wasserdicht machende Behandlung zu liefern, die aber periodisch wiederholt werden muss.
C) Die Verlegung teilpolierten Naterials ist nur in Wohnbereich zu empfehlen allerdings im wenig benutzten Raümen.
D) Für die Verlegung ist die Verwendung von Stoffen (Kleber u. Fugenmaterial) erster Klasse und vor allem von Reinemwasser zu empfehlen, um die Enstehung von Fleckekreisen zu vermeiden.
E) Nach der Verlegung soll der Boden mit Sägemehl oder ähnlichem gedeckt werden, um vor der Trockung die Verkratzung durch unsaubere Schün oder durch Versetzung der Möbel zu vermeiden.
F) Das Teilpolierungsverfahren nuanciert die Fliese, daher Ist eine Mischung der Töne, tipisch für Natursteine, imer gegeben.

AVVERTENZA PER I SIGNORI POSATORI
Controllare attentamente il materiale prima della posa, particolarmente tono, calibro e scelta. Non si accettano reclami sul materiale posato.
NOTICE TO TILE FIXERS
Goods should be carefully checked before fixing, especially tonality, caliber and choice. Claims cannot be accepted once the goods are laid.
AVIS AUX CARRELEURS
Contrôler attentivement les carreaux avant la pose particulierement tonalité, calibre choix. Aucune réclamation ne sera acceptée une foi que le matériel est posé.
HINWEIS FUER DIE VERLEGUNG
Das material ist vor de Verlegung genau zu ueberpruefen besonders Tonalität, Kaliber und Sorte. Reklamationen nach der Verlegung werden nicth akzeptiert

Si consiglia la posa a colla – The use of tile adhesive is recommended - Pose a la colle conseillee - Es wird die verlegung im klebebett empfohlen Doradza sie montaz na klej.

RACCOMANDAZIONI SULLA POSA, PULIZIA E MANUTENZIONE FP2

Il Cavallino consiglia di effettuare le operazioni di pulizia ordinaria delle superfici pavimentate con FP2 ricorrendo a acqua e normali detergenti neutri: la pendenza della superficie e gli spazi tra le lastre nelle pose a secco facilitano il naturale deflusso delle acque.
Si consideri tuttavia che qualunque tipo di pavimentazione è soggetta al fenomeno della tensione superficiale dei liquidi: si tratta della stessa proprietà dell'acqua che le conferisce la tendenza a distribuirsi in gocce sferiche, o che causa la formazione della classica bombatura in un bicchiere pieno di acqua oltre il colmo.
La tensione superficiale può impedire un completo scolo dell'acqua,
e causare lo stazionamento temporaneo di una patina di liquido in corrispondenza dei bordi delle lastre. Per ovviare a questo problema, Il Cavallino raccomanda di prevedere le opportune pendenze della superficie in fase di installazione, per facilitare il deflusso delle acque negli spazi tra le lastre. Se dovesse persistere una patina di acqua, si consiglia di spingerla verso le fughe con uno spazzolone, oppure di rimuoverla con un aspira liquidi.

PORCELAIN TILES IN 20MM THICKNESS (FP2) FOR OUTDOOR FLOORS RECOMMENDATIONS FOR THE INSTALLATION, CLEANING AND MAINTENANCE

Il Cavallino recommends carrying out the procedures for the ordinary cleaning of FP2 floor surfaces using water and commercially available neutral detergents: the inclination of the surface and the space between adjacent slabs for dry-system installation favour the natural flow of water.
However, it is important to take into consideration that any type of floor surface is subject to the surface tension effect of liquids: it is the same property of water that gives the tendency to transform into spherical droplets and which cause the curved top surface of a glass full of water.
The surface tension can obstacle the complete drainage of water and cause a temporary stagnation of liquid on the slab edges. In order to avoid this problem,
Il Cavallino recommends ensuring adequate inclination of the surface during installation so as to encourage the flow of water between adjacent slabs. Should liquid deposit on the surface, it is recommended to push it towards grout lines using a brush or remove it with a wet and dry vacuum cleaner.

GRÈS CÉRAME EN 20 MM (FP2) D'ÉPAISSEUR POUR DES SOLS EXTÉRIEURS CONSEILS SUR LA POSE, NETTOYAGE ET ENTRETIEN

Il Cavallino conseille d'effectuer les opérations de nettoyage ordinaire
des surfaces carrelées avec FP2 en utilisant de l'eau et des détergents neutres communs: l'inclinaison de la surface et les espaces entre les dalles dans les poses à sec facilitent l'écoulement naturel de l'eau.
Considérez cependant que tout type de sol est soumis au phénomène de la tension superficielle des liquides: il s'agit de la même propriété de l'eau qui lui donne la tendance à se répandre en gouttes sphériques, ou qui entraîne la formation classique de la surface bombée d'un verre d'eau rempli à ras bord.
La tension superficielle peut empêcher l'écoulement de l'eau, et causer la stagnation temporaire d'une légère patine d'eau au niveau des bords des dalles. Pour résoudre ce problème, Il Cavallino conseille de prévoir les pentes opportunes de la surface en phase d'installation, pour faciliter l'écoulement des eaux dans les espaces entre les dalles. Si la patine d'eau persiste, il est conseillé de la pousser vers les joints à l'aide d'une brosse à carrelage ou bien de l'éliminer avec un aspirateur à liquide

20 MM (FP2) STARKES FEINSTEINZEUG FÜR AUSSENBODENBELÄG EMPFEHLUNGEN FÜR DIE VERLEGUNG, REINIGUNG UND PFLEGE

Il Cavallino empfiehlt, zur normalen Reinigung der mit FP2 verlegten Flächen Wasser und normale, neutrale Reinigungsmittel zu verwenden; das Gefälle der Flächen und die im Trockenbau entstehenden Zwischenräume zwischen den Platten erleichtern das natürliche Abfließen des Wassers.
Auf jeder Art von Bodenbelag kommt es jedoch zur Oberflächenspannung der Flüssigkeiten: es handelt sich um ein Merkmal des Wassers selbst, das sich in runden Tropfen verteilt bzw. die klassische Wölbung in einem randvoll gefüllten Glas aufweist. Die Oberflächenspannung kann das vollständige Ablaufen des Wassers behindern und dazu führen, dass sich vorübergehend Flüssigkeit an den Plattenrändern ansammelt.
Um dieses Problem zu vermeiden, empfiehlt Il Cavallino, bei der Installation für eine angemessene Neigung der Fläche zu sorgen, damit das Wasser über die Zwischenräume ablaufen kann. Auf der Oberfläche stagnierendes Wasser sollte mit einer Bürste in die Zwischenräume gedrückt oder mit einem Allessauger abgesaugt werden.

AVVERTENZA PER I SIGNORI POSATORI
Controllare attentamente il materiale prima della posa, particolarmente tono, calibro e scelta. Non si accettano reclami sul materiale posato.
NOTICE TO TILE FIXERS
Goods should be carefully checked before fixing, especially tonality, caliber and choice. Claims cannot be accepted once the goods are laid.
AVIS AUX CARRELEURS
Contrôler attentivement les carreaux avant la pose particulierement tonalité, calibre choix. Aucune réclamation ne sera acceptée une foi que le matériel est posé.
HINWEIS FUER DIE VERLEGUNG
Das material ist vor de Verlegung genau zu ueberpruefen besonders Tonalität, Kaliber und Sorte. Reklamationen nach der Verlegung werden nicth akzeptiert

Si consiglia la posa a colla – The use of tile adhesive is recommended - Pose a la colle conseillee - Es wird die verlegung im klebebett empfohlen Doradza sie montaz na klej.

legenda . legend . légend . zeichenerklärung

spessore - tickness - epaisseur - stärke

resistenza allo scivolamento DIN 51130 - sliding resistance DIN 51130 -
résistance au glissement DIN 51130 - gleitwiderstands DIN 51130

R9 **R10** **R11** **R12** **R13**

stampa digitale
digital print - haute definition - Digitaltechnik

HD

glossy matt semi-glossy

rivestimenti
wall tiles - faiences - Wandfliesen

pavimenti
floor tiles - carrelage sol - Bodenfliesen

resistenza allo scivolamento DIN 51130 - sliding resistance DIN 51130 -
résistance au glissement DIN 51130 - gleitwiderstands DIN 51130

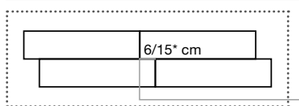
V1 **V1**/LOW
Aspetto uniforme
Uniform appearance
Aspect uniforme
Einheitliches Aussehen
LOW

V2 **V2**/MODERATE
Lieve variazione
Slight variations
Légère variation
Leichte Abweichung
MODERATE

V3 **V3**/HIGH
Moderata variazione
Moderate variations
Variation modérée
Mäßige Abweichung
HIGH

V4 **V4**/RANDOM
Forte stonalizzazione
Substantial variations
Effet dénuancé très accentué
Starkes Farbspiel
RANDOM

- La diversità di grafica e la naturale stonalizzazione delle piastrelle costituiscono la caratteristica propria di questa serie. Si consiglia di miscelare le varie scatole durante la posa e di scegliere le piastrelle da diversi colli per evitare il ripetersi della stessa grafica accostata.
- The different graphics and the natural shading of each tile are intentional characteristics of this range. When laying tiles, we recommend mixing the various boxes and choosing tiles from different boxes, in order to avoid placing tiles with identical graphics adjacent to each other.
- La diversité graphique et la variété de tonalités naturelle des carreaux caractérisent cette série. Il est recommandé de mélangerles carreaux de différentes boîtes au cours de la pose et de les choisir dans différents colis pour éviter que les mêmes dessins ne se trouvent côte à côte.
- Die unterschiedlichen Maserungen und der natürlichen Farbspiel sind gewollten Eigenschaften dieser Serie. Bei der Verlegung es wird empfohlen Fliesen aus verschiedenen Kartons zu mischen.



* distanza 6/15 cm a correre
* placed 6/15 cm apart, one next to another
* distance 6/15 cm à joints coupés
* abstand 6/15 cm bei fortlaufender Verlegung

pag. 280

- Onde evitare problemi di planarità, per tutti i formati rettangolari si consiglia la posa sfalsata irregolare del prodotto come da schema. A pag. 280 sarà inoltre possibile trovare precise indicazioni utili per ottenere una posa corretta dei grandi formati con l'utilizzo del sistema R.L.S.
- Irregular offset installation is advisable in the case of rectangular shaped products, to avoid problems associated with planarity. (See drawing). Please find at page 280 precise recommendation useful to achieve a correct laying of out material and especially of big sizes.
- Pour tous les formats rectangulaires on conseille une pose décalée irrégulière afin d'éviter problèmes de planéité. (Observer le dessin). Merci de trouver à la page 280 toutes indications utiles pour une meilleure pose de nos produits et en particulier de grands formats.
- Um Planaritaetsprobleme zu vermeiden, wird für die Rechteckischen Formate eine Eindrittelverlegung empfohlen, laut Skizze. Auf Seite 280 findet man sämtliche nutzbaren Informationen für eine korrekte Verlegung von großen Formaten mit System R.L.S.

condizioni generali di vendita

- La firma della conferma d'ordine, l'accettazione di una fattura o di una fornitura equivalgono all'approvazione delle presenti condizioni, le quali - in caso di rapporti commerciali correnti - sono valide anche per i singoli contratti senza indicazione particolare. La variazione o la nullità di singole condizioni non compromette la validità delle altre condizioni.
- Le dichiarazioni fatte da rappresentanti o da altri che divergessero dalle presenti condizioni, che riconoscessero difetti o che contenessero determinate garanzie, sono comunque vincolate alla nostra conferma scritta.
- Le nostre offerte sono senza impegno e si intendono con partenza dal luogo di fornitura o dal nostro deposito. Siamo autorizzati ad affidare a terzi l'esecuzione di contratti e la fatturazione; in tal caso l'acquirente accetta la validità delle nostre condizioni generali di vendita che si instaurano fra lui stesso e il nostro intermediario. Le forniture si effettuano in base alla disponibilità. Ci facciamo comunque premura di rispettare i termini di consegna ma senza garanzia alcuna.
- Ogni fornitura – parziale, successiva o allegata – costituisce un atto commerciale giuridicamente autonomo e non coinvolge le restanti consegne. Una fornitura ritardata non giustifica alcun risarcimento dei danni o annullamento del contratto.
- Difficoltà di produzione, conflitti di lavoro, catastrofi, impedimenti di trasporto, agitazioni sociali, difficoltà di reperimento di materiale grezzo, accentuato incremento dei prezzi e casi di forza maggiore ci esonerano nel contempo dall'obbligo della fornitura.
- Per ordini di materiale rettificato con posa mista e/o modulare è necessario comunicarlo al momento dell'ordine; così come per ordini di completamento. Il Cavallino S.p.A. non risponde di contestazioni di calibro se non espressamente comunicato.
- La merce ordinata – soprattutto in caso di forniture parziali dilazionate – va ritirata dall'acquirente al massimo entro un mese. La merce non prelevata – decorso il termine di presa di consegna – da parte nostra può essere utilizzata in altro modo o messa in conto senza variazioni nella scadenza di pagamento. Gli sconti a saldo verranno conteggiati o dedotti ad accettazione o pagamento avvenuti.
- La spedizione avviene per conto ed a rischio e pericolo dell'acquirente. I rischi e pericoli passano a carico dell'acquirente dal momento in cui viene segnalata la disponibilità della merce pronta per la spedizione o per il prelievo, altrimenti dal momento del prelievo stesso. In caso di merce difettosa si suppone che il difetto sia sorto dopo il passaggio della merce all'acquirente, questi semmai deve dimostrare il contrario. Danni all'imballaggio o difetti alle palette vanno denunciati al più tardi durante il carico della merce. Per quanto concerne l'utilizzo dei nostri prodotti garantiamo soltanto in conformità alle indicazioni scritte.
- La garanzia viene meno per merci di seconda o terza scelta, assortimenti minori o partite speciali, soprattutto in riferimento alla protezione dal gelo. La denuncia di eventuali difetti va effettuata al momento della presa in consegna della merce o comunque prima della sua ulteriore consegna o lavorazione, e al più tardi entro 8 giorni dalla presa in consegna va segnalata per iscritto alla nostra gestione commerciale. Siamo autorizzati ad esaminare la denuncia entro 15 giorni dalla data di arrivo. Qualora la denuncia risultasse infondata l'acquirente si assume le spese del controllo effettuato. Se invece essa risulta motivata, si procede – a nostra scelta – alla sostituzione della merce entro un adeguato lasso di tempo o ad una riduzione del prezzo d'acquisto. È esclusa ogni qualsiasi ulteriore rivendicazione. La spedizione di ritorno della merce viene accettata solo previo accordo scritto e va effettuata franco di porto, a spese e a rischio dell'acquirente, fermo restando lo stato originale della nostra merce.
- Sono esclusi i reclami per merce già posata qualora la posa non sia stata eseguita da un tecnico autorizzato dalla nostra azienda.
- I reclami per difetti nascosti vanno effettuati al più tardi entro 6 mesi dalla presa in consegna della merce.
- In caso di forniture supplementari non si garantisce per l'identità del colore rispetto alla merce già ricevuta. Non si garantisce che non vengano lesi diritti protettivi di terzi.
- Per il conteggio vale il prezzo corrente nel giorno della nostra disponibilità alla fornitura o consegna. Le consegne franco di porto e di dogana non ci obbligano alla presentazione di denaro. Le palette vengono fatturate fintanto che al momento della fornitura non riceviamo palette di ricambio. Le nostre fatture vanno saldate entro 30 giorni dalla data di emissione.
- La detrazione di sconti non è ammissibile fintanto che permangono fatture inevase. L'insolvibilità del cliente comporta un'immediata decorrenza del suo debito. La presa a riposo di cambi necessita di una convenzione particolare e funge solo da dilazione. Dalla scadenza il cliente ci offre la cessione dei suoi crediti nell'equivalente del suo debito per l'accettazione in qualsiasi momento.
- Sono validi quei pagamenti che vengono effettuati unicamente presso gli istituti bancari da noi segnalati per iscritto. I versamenti vanno conteggiati dapprima in base ai costi e agli interessi e quindi al valore fatturato.
- La vendita viene fatta con riserva di proprietà di cui agli articoli 1523 c.c. e seguenti sicché le cose vendute passeranno in proprietà all'acquirente soltanto col pagamento dell'ultima rata. L'acquirente assume tutti i rischi e pericoli anche per i casi fortuiti o di forza maggiore obbligandosi a denunciare immediatamente alla venditrice le eventuali azioni conservative o esecutive promosse da terzi nonché ogni rimozione o trasloco della merce in altre località.
- Il mancato o ritardato pagamento di una sola rata provoca la risoluzione di diritto del contratto e fa decadere il debitore dal beneficio del termine. In questo caso il committente riconosce a Il Cavallino Ceramica Artistica S.p.A. il diritto di ottenere la riconsegna della merce venduta facendo ricorso alla procedura di cui all'art. 833 c.p.c. Le rate già pagate resteranno a totale beneficio della venditrice a rifusione delle spese incontrate nella vendita e dei danni subiti salvo il diritto di ripetere i danni maggiori.
- La concordata riserva sulla proprietà comprende anche le palette e gli imballaggi. Dobbiamo essere informati sugli eventuali pignoramenti della nostra merce.
- Per qualsiasi controversia o contestazione è eletto esclusivamente competente il foro di Modena.

general conditions of sale

- Your signature on the order confirmation or the acceptance of an invoice or a supply is indicates your approval of these conditions, which - in the case of an ongoing commercial relationship - are also valid for single contracts without any particular indication. If single conditions are changed or found to be void, this will not affect the validity of the other conditions.
- In any case, statements made by representatives or others that contradict these conditions, recognise defects or that contain certain guarantees are not valid without our written confirmation.
- Our offers are not binding and are understood to be from the place of supply or our warehouse. We are authorised to entrust the execution of contracts and billing to third parties; in that case, the purchaser accepts the validity of our general conditions of sale, which are valid between the purchaser and our intermediary. Supplies are made based on availability. In any case, we undertake to respect the terms of delivery but without any guarantee.
- Each supply - partial, subsequent or annexed - is a legally-independent commercial transaction and does not involve the remaining deliveries. A late supply does not justify compensation for damages or the cancellation of the contract.
- Production difficulties, labour disputes, catastrophes, transport problems, social unrest, difficulties in obtaining raw materials, price increases and cases of force majeure will simultaneously release us from the obligation to make the supply.
- It is necessary to communicate in the time of the order if you need material rectified for modular laying or if it is a completion of an old order. Without receiving this previous communication, Il Cavallino SPA will not accept any claims for caliber problems.
- The purchaser must pick up the goods ordered within a maximum of one month - especially in the case of partially delayed supplies. After the delivery term has passed, we can use any goods that have not been picked up in another way or invoice them without any changes to payment due dates. Payment discounts will be applied or deducted upon acceptance or payment.
- Shipment is on the purchaser's behalf and its risk. Risks and dangers pass to the purchaser at the time it is notified that the goods are ready for shipment or pick-up or, otherwise, at the moment of the pick-up itself. In the case of defective goods, it is assumed that the defect arose after the transfer of the goods to the purchaser unless it can be proven otherwise. Damage to packing materials or defective pallets must be reported no latter than the loading of the goods. As for the use of our products, we only guarantee conformity to their written descriptions.
- The warranty does not apply to goods of second or third quality, small assortments or special lots, especially in reference to frost protection. Any other defects must be reported at the time of the delivery of the goods or, in any case, before another delivery or work and, at the latest, within 8 days from delivery, in writing to our sales department. We are authorised to examine the claim within 15 days of its date of arrival. If the claim is determined to be unfounded, the purchaser will be responsible for the expense of the examination made. If, however, the claim is justified, we will - at our option - replace the goods within an adequate period of time or at a reduced purchase price. Any other claim is excluded. Shipments of returned goods are only accepted with our prior written agreement and must be made prepaid, at the purchaser's risk and expense, so long as our goods are in their original condition.
- No claims will be accepted for goods already laid unless performed by a technician authorised by our company.
- Claims for hidden defects must be made no later than 6 months from the delivery of the goods.
- In the case of additional supplies, we cannot guarantee that the colour will be identical to that of the goods already received. We cannot guarantee that the protective rights of third parties have not been damaged.
- Goods will be billed at their current price as of the date of our availability to make the supply or delivery. Prepaid and duty-free deliveries do not obligate us to payout cash. Pallets will be billed if, at the moment of the supply, we do not receive pallets in exchange. Our invoices are payable within 30 days from the date of issue.
- Discounts may not be taken so long as there are unpaid invoices. The customer's insolvency makes its debt immediately payable. The acceptance of bills of exchange requires a special agreement and serves only to extend the terms. Upon their expiration, the customer offers to transfer credits to us equivalent to its debt for acceptance at any time.
- The only valid payments are those made to the banking institutions specified by us in writing. Payments will be applied first to costs and interests and then to the value invoiced.
- Sales are made with the reservation of ownership referred to in articles 1523 and following of the Italian Civil Code since ownership of the goods sold only passes to the purchaser when the last instalment is paid. The purchaser assumes all risks and dangers, even for accidents and force majeure, undertaking to immediately inform the vendor of any attachments or liens by third parties as well as any removal of the goods to another location.
- The late or missing payment of even a single instalment will lead to the cancellation of the contract by law and the debtor will lose the benefit of extended payment terms. In this case, the customer recognises the right of Il Cavallino Ceramica Artistica S.p.A. to take back the goods sold through recourse to the procedure referred to in article 833 of the Italian Code of Civil Procedure. The vendor will keep all instalments paid to cover the expenses of the sale and the damages suffered except for the right to compensation for greater damages.
- The agreed-upon reservation of ownership also includes the pallets and packing materials. We must be informed of any seizures of our goods.
- The Court of Modena will be exclusively competent for any disagreement or dispute.

Tabella pesi ed imballi . Sizes weight and packaging Mesures poids et emballages . Tabelle der Gewichte und Verpackungen

formati - sizes - tailles - formate			pz. x box	mq. x box	kg. x box	box x pal.	mq. x pal.	kg. x pal.	
122,6x122,6 cm *48"x48"* (lappato R)		10 mm	1	1,50	34,05	26	39,00	926	135x135x55
122,6x122,6 cm *48"x48"* (rettificato)		10 mm	2	3,00	65,00	16	48,00	1080	135x135x55
122x122 cm *48"x48"* **FP2** (rettificato)		20 mm	1	1,49	64,02	18	26,82	1192	135x135x55
90x90 cm *36"x36"* (rettificato) (lappato R)		10 mm	2	1,62	34,43	21	34,02	735	94x107x64
90x90 cm *36"x36"* **FP2** (rettificato)		20 mm	1	0,81	33,86	21	17,01	731	94x107x64
80,0x160,0 cm 31"x62" (rettificato) (lappato R)	**NEW**	10 mm	2	2,56	54,50	16	40,96	940	90x172x60
61,5x61,5 cm *24"x24"* (naturale)		10 mm	4	1,51	34,00	30	45,30	1030	80x120x75
61,3x122,6 cm *24"x48"* (rettificato)		10 mm	2	1,50	37,80	36	54,00	1145	80x120x75
61,0x122 cm *24"x48"* **FP2** (rettificato)		20 mm	1	0,74	31,80	36	26,64	1160	80x120x75
61,0x61,0 cm *24"x24"* (rettificato)		10 mm	4	1,49	32,30	30	44,70	980	80x120x75
61,0x61,0 cm *24"x24"* **FP2** (rettificato)		20 mm	2	0,74	30,94	30	22,20	950	80x120x75
60,0x121,0 cm *24"x48"* (lappato R)		10 mm	2	1,45	32,92	36	52,20	1200	80x120x75
45,5x45,5 cm *18"x18"* (naturale)		9 mm	8	1,66	32,37	44	73,04	1440	80x120x105
45x90 cm *18"x36"* (rettificato)		10 mm	3	1,21	25,00	32	38,72	980	96x120x55
45x90 cm *18"x36"* **FP2** (rettificato)		20 mm	2	0,81	26,04	27	21,87	932	100x120x55
40x122 cm *16"x48"* **FP2** (rettificato)		20 mm	2	0,98	40,66	21	20,58	880	94x120x55
30,8x61,5 cm *12"x24"* (naturale)		9 mm	7	1,32	25,65	40	52,80	1040	80x120x75
30,6x30,6 cm *12"x12"* (naturale) **terre toscane/camelot/etruria**		9 mm	14	1,31	27,66	60	78,60	1670	80x120x75
30,6x30,6 cm *12"x12"* (naturale) **terraforte**		8,5 mm	16	1,50	28,35	60	90,00	1720	80x120x75
30,5x122,6 cm *12"x48"* (rettificato)		10 mm	4	1,50	31,40	36	54,00	1140	94x120x75
30,4x61,0 cm *12"x24"* (rettificato)		9 mm	7	1,30	24,50	40	52,00	990	80x120x75
30,4x30,4 cm *12"x12"* (rettificato)		9 mm	13	1,20	22,62	40	48,00	915	80x120x75
26,0x160,0 cm *10"x62"* (rettificato)	**NEW**	10 mm	4	1,66	37,01	24	39,84	927	90x172x60
25x60 cm *10"x24"* (bicottura)		8 mm	10	1,50	19,50	48	72,00	950	80x120x90
22x90 cm *9"x36"* (rettificato)		10 mm	5	0,99	19,00	66	65,34	1326	96x120x80
20,3x122,6 cm *8"x48"* (rettificato)		10 mm	4	1,00	21,05	48	48,00	1020	80x120x75
20x50 cm *8"x20"* (bicottura)		8 mm	14	1,40	18,93	48	67,20	919	80x120x95
20x40 cm *8"x16"* (naturale)		9 mm	13	1,04	19,26	72	74,88	1400	80x120x95
20x20 cm *8"x8"* (naturale)		9 mm	32	1,28	23,17	60	76,80	1405	80x120x95
20x20 cm *8"x8"* (naturale) **gres sp 11/12 mm meteora**		11/12mm	24	0,96	23,72	60	57,60	1440	80x120x100
20x20 cm *8"x8"* **gres sp 7,2 mm**		7,2 mm	38	1,52	24,40	60	91,20	1475	80x120x100
15x90 cm *6"x36"* (rettificato)		10 mm	8	1,08	21,00	56	60,48	1186	96x120x80
15,1x30,6 cm *6"x12"* (naturale) **terraforte/ tribeca/meteora/santi**		8,5 mm	32	1,48	25,55	60	88,80	1545	80x120x105
15,1x30,6 cm *6"x12"* (naturale) **terre toscane / camelot / etruria**		9 mm	28	1,29	27,18	60	77,40	1641	80x120x105
15x61 cm *6"x24"* (rettificato)		9 mm	14	1,28	24,32	50	64,00	1225	80x120x80
pezzi speciali - special pieces - pièces spéciales - formteile									
7,5x61,5 cm *3"x24"* **battiscopa**			12		8,50				
7,5x61,0 cm *3"x24"* **battiscopa** (rettificato)			12		8,50				
7,5x45,5 cm *3"x12"* **battiscopa**			20		12,50				
7,5x30,6 cm *3"x12"* **battiscopa**			36		13,00				
7x90 cm *2 7/8"x36"* **battiscopa** (rettificato)			10		12,90				
6,5x160,0 cm *2 1/2"x62"* **battiscopa** (rettificato)	**NEW**		6		14,00				
6,5x122,6 cm *2 1/2"x48"* **battiscopa** (rettificato)			10		12,50				
6,5x121 cm *2 1/2"x48"* **battiscopa** (lappato rettificato)			10		12,50				
6,5x90 cm *2 1/2"x36"* **battiscopa** (rettificato) (lux e rettificato)			10		12,90				
6,5x61,5 cm *2 1/2"x24"* **battiscopa**			12		8,50				
6,5x61,0 cm *2 1/2"x24"* **battiscopa** (rettificato)			12		8,50				
6,5x40,0 cm *2 1/2"x16"* **battiscopa**			20		9,90				
6,5x30,8 cm *2 1/2"x12"* **battiscopa**			36		13,00				
6,5x30,6 cm *2 1/2"x12"* **battiscopa**			36		13,00				
6,5x20 cm *2 1/2"x8"* **battiscopa**			30		6,60				

Note / Notes / Notes / Anmerkungen /
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

IL CAVALLINO
CERAMICHE since 1968

2020/21

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